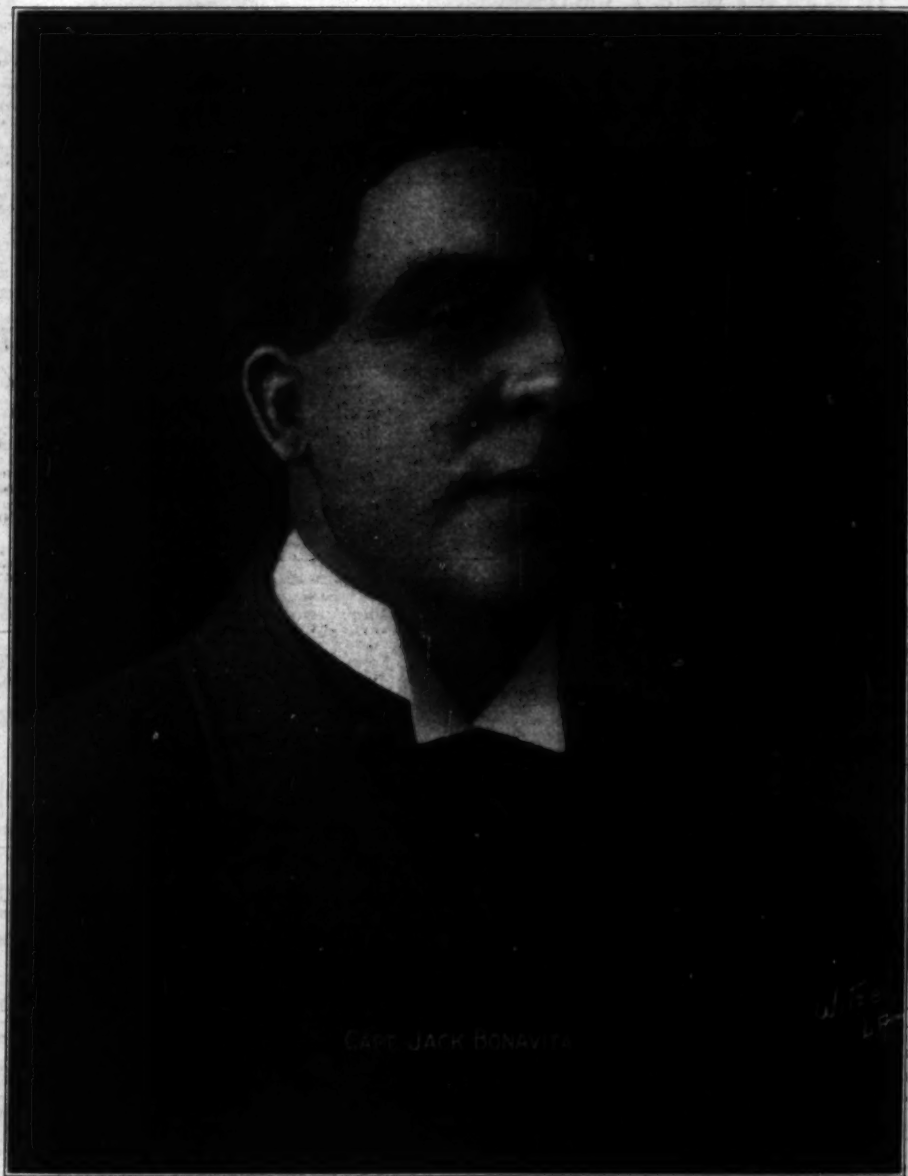


JANUARY 15, 1916

TEN CENTS

THE NEW YORK

CLIPPER



CAPT. JACK DONAVITO

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE SONG THAT THRILLS YOUR AUDIENCE
M-O-T-H-E-R

A WORD THAT MEANS THE WORLD TO ME.

This is the song that newspapers all over the country are talking about

BOSTON 176 Tremont Street CHICAGO 145 N. Clark Street LEO. FEIST, Inc. 135 W. 44th St., New York PHILA. Broad & Cherry ST. LOUIS 7th & Olive Sts. 'FRISCO Pantages' Building

TAYLOR'S TRUNKS

Have You Seen Our New
\$40.00 WARDROBE TRUNK

C. A. TAYLOR TRUNK WORKS

28 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK

NOTE—New Address: NEW YORK, 44th St., near B'way

THEATRICAL JEWELRY

in Endless Variety in Stock and Made to Order According to Sketches

COMPLETE SALOME SETS

HEADQUARTERS FOR

Tights, Opera Hose and Stockings, Gold and Silver Trimmings, Brocades, Silks, Satins, Velvets, Spangles, Wigs, Beards

ALL GOODS THEATRICAL

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what Goods are wanted.

QUALITIES the Best. PRICES the Lowest.

SIEGMAN & WEIL

S. W. Cor. 27th St. and Madison Ave., N. Y. THE THEATRICAL SUPPLY EMPORIUM

ELKS, TAKE NOTICE



An appropriate gift, exact size as cut, solid gold, exquisite novelty Elk Botton, sent registered to any part of U. S. A. on receipt of \$1.50 in money or express order; no currency or checks received.

M. ELLIOTT

5 Baxter St., Providence, R. I.

B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

\$37.50

SEND FOR CATALOGUE

B B & B TRUNK CO., Pittsburgh, Pa.

Herbert Moore

"The Actors' Writer" writes for SAM & KITTY MORTON, ELIZABETH M. MURRAY and other Big Time Stars. Exclusive material only. Sketches, Monologues, etc. Terms reasonably high. Write me at "THE COMEDY SHOP," 655 D Sheridan Road, Chicago.

NEARLY NEW Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits.

LUCY GOODMAN, 2347 S. State St., Chicago.

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free.

T. S. DENISON & CO., Dept. 17 - Chicago.

BIG TIME STUFF

In Printed Form. Send for Catalog. Plays, Sketches, Monologues, Minstrel After-Pieces and Cross Fire, Joke Books, etc.

HARRY L. NEWTON,

60 Grand Opera House, CHICAGO.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRES SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS

250 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

ABE MIERS, Manager of Cafe. Drop in at any time

Single rooms, hot and cold water \$1
Single rooms, private bath.....\$1.50 and up
Suite, parlor, bedroom and bath.....\$4 and up
Suite, parlor, 2 bedrooms and bath.....\$5 and up

The Best 50 Cent Dinner in New York

C. A. HOLLINGSWORTH,

New York City

QUICK

DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

Professionals, Send 5c. for Mailing Catalog

"WE CARRY IN STOCK A COMPLETE ASSORTMENT OF STEIN'S MAKE-UP."

CHICAGO COSTUME WORKS

Phone Central 6292 143 No. Dearborn St., CHICAGO, U. S. A.

PLAYS

For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works, Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 39th St., New York.



Others Succeed, Why Can't You?

STAGE TRAINING

Drama and Comedy.

Stage Dancing, Photo Play

taught. Technical and Practical

Courses. Celebrities who studied under

Mr. Alvione: Annette Kellermann,

Nora Bayes, Hazel Dawn, Joseph Santley,

Harry Pilcer, Mile, Dazie, Mary

Fuller, Dolly Sisters, Taylor Holmes,

Vivian Prescott, Eleanor Painter and

other hundreds succeeded. Write for

catalogue mentioning study desired.

Alvione Theatre School of Acting

57th St., at Broadway.

Entrance 235 W. 57th St., New York.

I. MILLER, 1554 Broadway, Bet. 46th & 47th Sts.

Tel. Columbus 2888

Manufacturer of

Theatrical Boots and

Shoes.

Clogs, Ballet and

Acrobatic Shoes.

Kept in stock, all

sizes.

NEW FACTORY

518-526 W. 55th St.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS,

TENTS, GUNS and EQUIPMENT of EVERY

DESCRIPTION. From Government Auction.

No matter what you want in that line, I can

supply it. New or second hand. Send for

catalogue. B. B. ABRAHAMS & COMPANY,

505 Market St., Philadelphia, Pa.

WIGS TOUPEES, GREASE PAINTS, ETC.

A. M. BUCH & CO.

119 N. Ninth St. - Philadelphia

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1231 Broadway, N. Y.

WIGS, TOUPEES, GREASE PAINT, ETC.

Send for Price List

G. SHINDHELM, 109 West 46th St., N. Y.

CUT YOUR OWN HAIR!

Most Remarkable Invention. Brand new. Send 25c

for sample. Make big money. Everybody a prospect.

SOMMERFIELD, 538 Traders Bldg., Chicago.

PLAYS

CATALOG of Professional and Amateur Plays

Sketches, Monologues, Minstrel Jokes, Recita-

tions. Make-Up Goods, Etc., sent FREE.

DICK & FITZGERALD, 20 Ann St., New York.

VAUDEVILLE PLAYLETS

Written to order. SALE OR ROYALTY.

W. J. CARTER, 504 Ashland Block, Chicago.



TIGHTS

Cotton Tights, very good quality, a pair, 75c.; Worsted Tights, medium weight a pair, \$2.00; Worsted Tights, heavy weight, a pair, \$2.75; Silk Platted Tights, (imported), a pair, \$3.50; Heavy; 75 per cent. Silk Tights in white, Flesh, Pink and Red only, reduced from \$5.00 pair to \$4.00; Pure Silk Tights in Cream White only, reduced from \$5.50 a pair to \$4.00. Shirts to match, same price as tights. Orders Filled Promptly. Clipper Catalog Free on application.

BERNARD MANDL, 210-212 W. Madison Street, CHICAGO, ILL.



The Ballots

HESS CO. HIGHGRADE MAKE-UP

Uniform in Color and Quality Guaranteed

No. 25 Have You Used Our Film Grease Paint and Powder

ROCHESTER, N. Y.



Made to Order

AND

Ready to Wear

GOWNS

FOR

Stage or Street

PHONE

BRYANT 4764

115 West 45th Street, N. Y.

SECOND-HAND GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

WIGS For STREET and STAGE WEAR

Made to order from \$4.00 to \$100.00.

We Specialize in Stock Wigs.

Room 1812

The Wiggery 17 N. State St. Chicago

AUDITORIUM THEATRE, PAULSBORO, N. J.

Drawing Population, 7,000, and booming. S. C., 500; elec-

tric light. Straight rental or percentage. For open

time write

MARTIN B. ENOS, Mgr.

PLAYS VAUDEVILLE ACTS, ETC.

N. Y. PLAY BUREAU, Tremont Theatre

N. Y. City. Stamp for catalog

NEW DROPS, \$10.00

Painted to Order. Any size up to 12x20 feet, in either

Diamond Dye, Oil or Water Colors. \$2.00 deposit With

each order. Schell's Scenic Studio, Columbus, O.

WIG

Human Hair, Irish Comedian, Jew,

Dutchman, 75c.; Dress Wig, \$1.00, \$1.50;

Soubrette, \$1.00, \$1.50; Negro, 25c., 50c.;

Cotton Tights, 70c. Catalog Free.

KLIFFERT MFG., 46 Cooper Sq., N. Y.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1916, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 15, 1916.

VOLUME LXIII—No. 49
Price, Ten Cents.

"THE OLD FOLKS AT HOME."

UNIQUE OFFERING PLANNED FOR NEXT SEASON.

"The Old Folks at Home" has a sentimental ring that appeals to us all, and it is the opinion of Gus Hill, who stands sponsor for it, that the attraction will be one of the biggest magnets ever offered to the amusement going public.

Mr. Hill is always doing things along original lines and a little differently than anyone else, and in this instance it is not his intention to profit by any success "The Old Folks at Home" may attain, the members of the company being the only ones to benefit by the enterprise.

As the plan now stands, a company of thirty or thirty-five old time players will be gathered together—players who, in the eyes of the average manager, have lost their usefulness because they are too old to act, and have consequently been relegated to the has been class.

In an interview with Mr. Hill he said to a CLIPPER representative:

"There is many a worthy player who has been relegated to the rear long before his or her time of usefulness to art is over, simply because such a player has ceased to be a 'type.' These players have been so constantly 'turned down' by managers that whenever they appear in an office for an engagement the saying 'nothing doing' has become a managerial habit. And so it is that many a clever and truly artistic actor or actress has ceased to be able to take care of his or herself, through no fault of their own, but through a process of managerial mental suggestion.

"It is this class of players I intend to look for my company of 'The Old Folks at Home.' It will make them happy and self-supporting. It will enable them to aid that grand institution, the Actors' Fund of America, in place of their having to look to that organization for aid. And my experience has been that it is the player in the 'sere and yellow' who more quickly lends his aid to the Actors' Fund than his younger brother.

"Every member of 'The Old Folks at Home' Co., actor, manager, agent or property man, will be an old timer—there will be no youngsters.

"As I now plan, the piece which will be used as a vehicle for this organization will be of the kind which appeals to those past middle life. By appeal, I mean that which is a part of us after we

have passed life's meridian. A sort of sentiment of the evening of life. And the players will be given an opportunity for the introduction of specialties.

"Do I think it will appeal to the public?" and Mr. Hill repeated the question of THE CLIPPER man. "I certainly do. There are two periods of life which appeal to mankind—youth and old age. The romance of the latter is just as appealing as the former. The one represents the smiles, the other the tears of life, and smiles and tears are all that life holds, anyway."

SADIE MARTINOT CRAZED BY WORK.

Sadie Martinot in private life Mrs. Louis Nethersole, was taken to the psychopathic ward of Bellevue Hospital, New York, on Jan. 5, suffering from acute insanity.

Miss Martinot, whose home is in Yonkers, N. Y., has devoted much of her time writing for the stage, and recently determined to resume work as an actress. A nervous breakdown forced her to abandon the idea. Mr. Nethersole is in England at present.

ROSE STAHL BUYS HOME.

Rose Stahl has bought the residence of A. K. Fox on Braddish Avenue, Bayside Park, Bayside, L. I., for \$15,000. The house stands on a plot 75 by 100, and as she has also purchased the four lots adjoining, she will have a frontage of 175 feet on Braddish Avenue and a depth of 100 feet on Pullis Avenue.

YORK AGAIN CHANGES.

Walter and Jerome Rosenberg now have the York Theatre, in One Hundred and Sixteenth Street, New York, and will present photoplays at moderate prices.

The York, at the beginning of the season, was managed by John Cort as a "combination" house. For several weeks it played stock burlesque on an exchange arrangement with the Union Square stock.

MRS. FISKE AT GAIETY JAN. 18.

Mrs. Fiske will make her first New York appearance in "Erstwhile Susan," Tuesday, Jan. 18, at the Gaiety Theatre.

The firm of Corey, Williams & Riter, which is directing the tour of Mrs. Fiske, has surrounded its star with a capital company, including John W. Cope, Madeline Delmar, Edward Robins, John D. Murphy, R. S. Gill and Hugh Chilvers.

\$25 FOR A TITLE.

Harry A. March is offering \$25 for a terse, catchy title for his new show, which will present musical comedy and light opera, on his "sensible priced" policy.

Mr. March has made a success of his attractions for the past ten seasons, and his new venture will undoubtedly take its place with the lasting organizations.

BROADHURST BUSY.

George Broadhurst, who is wintering in San Diego, Cal., is dramatizing "Rich Man, Poor Man," in collaboration with M. Foster, author of the book.

"ROBINSON CRUSOE JR." REHEARSALS.

"Robinson Crusoe Jr.," which is to be the next Winter Garden production, is now in rehearsal.

RALPH KOHN TO MARRY.

Ralph Kohn, of the A. H. Woods offices, is to become a benedict, according to latest advices. The happy young lady who is to share his fortunes is Lillian V. Rosinswgy.

Ralph is one of the best known and best liked young men in New York theatricals. In fourteen years he has advanced from office boy to sort of right hand man to Manager Woods, and his legion of friends wish him the best life offers.

HARRY CLARKE'S MASCOT.

Harry Corson Clarke has a mascot. It is a ring that never leaves his hand, and which has a very curious history. The ring is a broad band of antique platinum, ornamented with a snake design and strange hieroglyphics. Sunk into the band is a Ceylon cat's eye, with diamonds on either side.

Several years ago a curio collector of the West brought from foreign countries a ship load of antiques. The Ladies' Aid Society, of Springfield, O., gained permission to put this collection on exhibition, the proceeds of which were to go to their treasury. Mr. Clarke, playing in the city at the time, went to look it over, was at once attracted by the ring, which had been dropped in the process of unwrapping the cloths that awathed the body of an Egyptian mummy. It was a year later that Mr. Clarke, visiting Springfield again, was entertained at dinner by the owner of the ring, and, at the conclusion of the dinner, much to the comedian's surprise and delight, he was presented with the ring. He has worn it ever since and regards it as a mascot, since luck has been with him since the day he put it on.

MOTION PICTURES CAPTURE CRESCENT.

Klaw & Erlanger on Jan. 6 turned the Crescent, New Orleans, into a motion picture house, the feature film being Geraldine Farrar, in "Temptation."

"SADIE LOVE" TO MOVE.

"Sadie Love" moves from the Gaiety to the Harris on Jan. 17.

COHAN'S NEW REVUE.

Geo. M. Cohan's new revue will be seen early next month at the Astor Theatre.



BICKNELL AND GIBNEY,
In Vaudeville.



ALICE COLE,
The Girl Tenor, playing the Loew Circuit.

MARY PICKFORD SIGNS NEW AGREEMENT WITH FAMOUS PLAYERS.

PREMIER DRAWING CARD OF THE SCREEN SETS AT REST ALL RUMORS REGARDING FUTURE AFFILIATIONS.

All rumors were discounted and all doubts were dispelled last week concerning the future affiliations of Mary Pickford, when this foremost star of filmdom rejected the greatest offers that have ever been tendered to any actress in the history of the stage or the screen, and decided to remain with the Famous Players Film Co., the first feature organization with which she was identified.

The new agreement into which Miss Pickford has entered with Adolph Zukor, president of the Famous Players Co., includes the formation of the Famous Players-Mary Pickford Co. for the making of feature productions in which Miss Pickford is to be starred, and in which the star retains a half interest.

Ever since Miss Pickford became a Famous Players star, the end of each year has been the occasion for a ceaseless chain of rumors and doubts concerning the renewal of her contract with the producers. She is always said to be about to join some other company at a fabulous salary. The formation of the new organization puts a permanent quietus on all such rumors, as Miss Pickford is now a member of the company, and is interested in the pictures themselves instead of being a salaried star.

One year ago, at the expiration of her contract with the Famous Players, Miss Pickford was rumored to be on the point of signing contracts with three other concerns. When her new arrangement with the Famous Players was finally announced, and it was learned that she would receive \$104,000 a year, the motion picture industry gasped, and those who were not in a position to know the facts, remained skeptical.

This year the film world was stirred by the news that Miss Pickford had received an offer of \$6,000 per week from a big feature concern in recognition of her position as the greatest motion picture star on the screen. In the face of these rumors, which have since been authenticated, the decision of Miss Pickford to ignore these record-breaking tenders and to remain with the company with which she has been associated for the last three years, is the greatest possible tribute that the star could pay to the artistic supremacy of that organization.

When consulted regarding the rejection of the greatest offer ever made a star and her determination to renew her association with the Famous Players, Miss Pickford said:

"I am afraid that there will be a great many people who will never understand my determination to reject such a tremendous offer, but my only answer is that money is not everything in this world. I have my future reputation as an artiste to consider, and it is to my best interests to ally myself with an organization that has already firmly established itself in the eyes of the world as a producer of photoplays of the highest order of merit. It is not a matter of being starred in a few excellent productions, but of appearing in plays of a never falling high standard of excellence. I have been associated with the Famous Players for three years, and I realize that their productions have won them a reputation for consistently artistic work. That reputation and the privilege of being a part of the forces that have built and are maintaining that reputation is of more value to me than any temporary money consideration."

The position of Mary Pickford in the hearts of the public is unique. Her irresistible personality and unsurpassed artistic attainments have made her the supreme favorite of millions of patrons of motion picture theatres in every corner of the civilized world. She is better known to the masses than any other figure in Christendom, and her peculiar individuality has won the personal friendship of everyone who has seen her on the screen. Though there are other beautiful girls, and other talented actresses, Mary Pickford stands alone in this almost supernatural faculty of gaining the affections of her audiences. Her permanent association with the Famous Players Film Co. assure her continued appearance on the Paramount program.

LOU TELLEGEN IS HIS NAME NOW.

Lou Tellegen is now Lou Tellegen, when it comes to the signing of legal papers. His real

name was Isidor Louis Bernard Edmund Van Dammeler.

As a boy he took the name Lou Tellegen. So that the birth records in Holland might not conflict with his naturalization papers—he having declared his intention of becoming a citizen of the United States—Tellegen obtained from Justice Platzek permission to be Tellegen legally.

HAVANA NEWS.

JAN. 3.

It is a notable fact that Cubans do not drink to excess, and one rarely ever sees a drunkard of any class. They know how to drink. Everybody was out Christmas Eve and New Year's Eve celebrating, and the following days nearly everybody was in, recuperating! Oh, New York had nothing on Havana in that particular, New Year's especially. The American Club ball attracted the "400" and lesser lights, while special attractions were offered in all the hotel restaurants and cabarets, with new dances and debut of the Belda Sisters, singers, at the Miramar.

"The Outlook," on the Plaza Hotel roof, was formally opened New Year's Eve, and wine, dine and danced its guests till all hours of the G. M. Another innovation on the Plaza roof is the showing of Universal films. George G. Gates, manager of the Universal's Havana office, is making that company's films among the most popular shown here. The Universal are the only films shown in Cuba with titles in both English and Spanish, and the Monte Carlo and Cine Lara "movie" theatres are doing big business with the "U" films.

Among other theatres, Teatro Campomor is very popular, and enjoying a successful season of Spanish comic opera. A new "movie," the Nueva Inglaterra, is offering good foreign features to capacity business, and beginning Jan. 3 the Norma will again show the Willard-Johnson fight pictures, finding them a particular drawing card for the many tourists in town.

The races continue to attract big crowds. Tuesday of each week has been made Ladies' Day, with silk programs as a special feature.

Special interest now centres in the concerts of Albert Spalding, famous violinist, assisted by the soprano, Madame Loretta del Valle, on the 5th and 8th, opening the season of the National Conservatory of Music.

FRANCES AGNEW.

FAMOUS INN CLOSES.

LONDON, Jan. 8.—One of England's most famous taverns, and the sole surviving inn of Elizabethan times, is closed in accordance with a movement begun some time ago by temperance leaders to restrict the number of licensed inns. The tavern was known as "The Three Pigeons."

"The Three Pigeons" was used as a background for the low comedy scenes in "The Merry Wives of Windsor," Ben Jonson's "The Alchemist" and Goldsmith's "She Stoops to Conquer," and is referred to in Dickens' "Our Mutual Friend."

The inn has had more literary associations perhaps than any other English tavern.

LIEBLERS IN MOTION PICTURES.

The Lieblers, Theodore Sr. and Jr., are planning to "come back" into the amusement business, not as producing dramatic managers, but as motion picture manufacturers.

With this in view they have organized the Security Producing Co. for the purpose of manufacturing films and operating exchanges.

MARLOW AT THE IRVING PLACE.

Heinrich Marlow opens at the Irving Place, New York, in "Wallenstein's Tod," having been engaged by Manager Christians for the rest of the season.

FANNY DAVENPORT'S NIECE WEDS.

Fanny Lydia Davenport Seymour was married Jan. 8 to Richard Montgomery Field, grandson of the late Richard M. Field, for many years manager of the Boston Museum.

"THE GREATEST NATION" production has been postponed by Wm. Elliott until Jan. 19. Cyril Scott will be in the cast.

AL. RINGLING'S WILL.

The will of Al. Ringling, the well known showman, who died at his home in Baraboo, Wis., on Saturday, Jan. 1, was opened Thursday, Jan. 6. It leaves to his widow, \$325,000, the residence and the new Opera House in Baraboo, valued at \$100,000.

To his brothers he bequeathes his interests in the Ringling Bros.' Show.

To Mrs. Ida Ringling North, his only sister, he leaves \$50,000.

Thomas B. Buckley, cashier for the Ringling Bros.' Circus, \$10,000; Charles Rooney, boss hostler of the show, \$5,000, and Charles Smith, boss animal man, \$3,000.

Other minor bequests were made.

WILLARD MACK will write photoplays exclusively for the Jesse L. Lasky Feature Play Co.



BAN JOE WALLACE.

This young man has certainly earned for himself a remarkable reputation in the dance orchestra world. He has been connected with Rector's ballroom for the past two years, where, it is needless to say, he has been entertaining the best people in New York. The length of his stay is the best proof of his success. At present he is considering several excellent offers elsewhere, both from vaudeville managers and some of the best ballrooms in the country. He has made a careful study of the wants of the dancing public, and the tempo and music of his orchestras have been "par excellence."

MARCUS LOEW TO ENTER PICTURE FIELD AS MAKER.

Marcus Loew is planning to enter the film manufacturing business. While at present his plans are not in shape for a full announcement, the general statement that he intends entering the field means much.

For some time, years ago, Mr. Loew was known as "King of the Movies," not because he made them but because he was one of the pioneers who saw the great possibilities of them and because he had at one time a long string of motion picture theatres. In fact, that was the way he "broke" into the amusement field.

TWENTY-FIVE YEARS AGO.

MILLIE PRICE married Merrill Dow.

J. EDWIN HALL was manager of Amphion Hall, Plainfield, N. J.

"THE SILVER SHIELD," by Sydney Grundy, was produced.

E. F. ALBEE was appointed "general manager" of the B. F. Keith houses at Boston, Providence and Philadelphia, in recognition of his valuable services. An ad. in THE CLIPPER named Mr. Albee's new title for the first time.

HARRY DOEL PARKER announced a real locomotive race for his new play, "A Royal Pass."

"PORTERS ON A PULLMAN TRAIN," a song and dance, was published by Hitchcock & McCargo.

MORRIS CRONIN was billed as "The Athletic Swell."

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 15, 1916.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY. The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A CUSTOMER, Cincinnati.—We have no way of knowing. The parties to whom you refer can best answer you.

J. W. T., Boston.—"Persistence" is the one requisite necessary to getting a reading. We can only advise you to submit your play to any producing manager.

"MOZART."—Members of company are unknown to us.

B. M., Omaha.—See advertisements of Sam'l French and Dick & Fitzgerald in this issue.

H. B., Newark.—The last information we had of him was in London, Eng.

E. C. F.—We have mailed you the list to Chicago address.

"JUST A WOMAN" will open Jan. 17 at the Forty-eighth Street Theatre, New York.

HAZEL COULTER has signed for the new Geo. M. Cohan revue.

FRANZ LEHAR is contemplating a concert tour under Shubert direction.

KIRAH MARKHAM has replaced Katherine Herbert in "The Weavers," at the Garden Theatre, New York.

CHARLES B. HANFORD has been added to the support of James K. Hackett and Viola Allen, in the revival of "Macbeth," at the Criterion, next month.

LILLIAN RITCHINGS and CLYDE H. WOR-BASS (non-professional) were divorced Jan. 4 in the Insolvency Court, Cleveland, O., Judge Addams presiding. The husband being nineteen, the divorce petition was filed by his mother.

PART of the old Eden Musee exhibit will be on view at the new skating palace on One Hundred and Eighty-first Street, near St. Nicholas Avenue, New York. Samuel E. Jacobs and Michael Greenbaum will run it.

IN SPITE of the fact that the Supreme Court of New York will not permit Oscar Hammerstein to present grand opera, that same Court last week decided that the impresario must pay Henry Welden, a grand opera singer, \$6,621, representing a salary of \$300 per week for a season of twenty weeks.

HENRY W. SAVAGE is in Florida.

"THE SHOW SHOP" has closed its season.

DONALD MACDONALD is a late engagement for "The Masked Model."

(MISS) RODNEY RICHMOND will travel in advance of the road "Treasure Island" company.

GUS HILL made a flying Western trip last week, in the interest of the new circuit.

THE Rambeau Theatre, Fitchburg, Mass., was damaged by fire, Jan. 7. Damage over \$1,000.

THE season of "Her Price" closed suddenly last week.

BERNARD GORCEY has been added to the cast of "Katinka," at the Forty-fourth Street Theatre.

CLAUDE FLEMING has been engaged to play the title role in "Robinson Crusoe Jr.," the coming Winter Garden production.

TOM McNAUGHTON will be the leading comedian of "Pom Pom," Henry W. Savage's forthcoming comic opera production.

THE EAGLE THEATRE, Manchester, N. H., opened to the public Jan. 10, with latest photoplay releases.

THE Clinical Film Co. was incorporated in Albany, Jan. 4, for \$500,000, by H. A. Palmer, D. L. Heithaus and G. C. Reid.

THE Stuyvesant Producing Co. was incorporated, Jan. 4, in Albany, for \$40,000, by W. Netter, P. J. Bone and G. F. Walter.

TO SETTLE all controversies, disputes, rumors and reports, Mary Pickford has signed up for another year with the Famous Players Co.

THE announcement of a new Cohan revue does not mean that "Hit-the-Trail Holiday" will leave New York. It will merely move to another house.

ERNEST ANSERMET, conductor of the orchestra for the Russian Ballet, arrived from France last week.

ANDREAS DIPPEL announces his next Viennese operetta production will be called "Princess Tralala."

WORK on the Eagle Theatre, Manchester, N. H., was pushed night and day last week to have it ready to open Jan. 10.

CHAS. FRAZER and WIFE, who are now playing Quigley's New England Circuit, will leave for Europe in about three weeks.

THE AMERICAN ACADEMY OF DRAMATIC ARTS opened its season afternoon of Jan. 7, presenting "Between the Soup and the Savory" and "A Great Experiment."

THE OPERATION, which Major Burk went under, at the Post Graduate Hospital, was successful, and full recovery is expected in about two weeks.

JEPPE DELANO wishes to correct an error in his article in the Christmas CLIPPER. The Original Peak Family was founded in 1839, not 1859. Jeppe has been a CLIPPER reader for more than fifty years.

MANAGER DILLENBACK has been transferred from the Plaza Theatre, Springfield, Mass., to the Broadway, same city. Mr. Carney replaces Mr. Dillenback at the Plaza, a position he has held on several occasions.

FOX and WARD are making great preparations for their monster jubilee benefit, when they will be fifty years together as partners. Joe Fox, of the team, has his large volume of notable professionals nearly completed for publication.

LOUIS K. ANSPACHER is writing a new play.

FISKE O'HARA, in "Kilkenny," is due in New York on St. Valentine's Day.

"ARE YOU MY WIFE?" has been put in rehearsal.

MOTION PICTURES will claim the Lexington Avenue Opera House at the end of this month.

"MARGARET SCHILLER" receives its American premiere Jan. 14 at the Apollo, Atlantic City.

THE BROOKLYN ELKS distributed nearly 2,500 Christmas baskets to the deserving needy.

DODSON MITCHELL leaves "The Eternal Magdalene" Co. Jan. 15.

MARIAN HARRIS has been added to the cast of the new "Midnight Frolic."

DR. TUNISON, proprietor of the Lyric, Newark, N. J., is the happy father of a baby girl.

SELWYN & CO. announce four new plays for next season. Names later.

HARRY MOREY, Vitaphone, is the proud owner of a new Chalmers automobile.

PRINCESS DOVEER no longer. It's Gara Zora now, with a scenic production and forty weeks on the U. B. O.

FLORENCE LAWRENCE has returned to the screen after a long absence. Miss Lawrence will henceforth appear in Universal features.

E. H. SOTHERN, Augustus Thomas, Daniel Frohman and Leo Ditrichstein are among the speakers selected for the Wm. H. Crane dinner.

ROYAL BYRON is in vaudeville with a three act. Byron was with Lubin for the past three years, playing comedy roles in the movies.

SIM WILLIAMS and his Joyland Girls played a return date this week at the Garrick, New York. The first time it was "patrol wagon at nine," but everybody was exonerated.

HARRY MYERS, the Universal picture star, cherishes an ambition to appear in the spoken drama. He has written a play which a Broadway manager has under consideration.

JAS. A. TIMONY has been appointed counsel for the White Rats. Mr. Timony is a well known New York attorney, and is considered an authority on contract law.

BILLY McKENNA, wrote the book and lyrics of "The Road to Mandalay," a three act musical comedy now playing in the wilds, preparatory to a Broadway premiere.

BERT STARKEY wishes his professional friends to know that he is not the "Masked Marvel" wrestling champ, all reports to the contrary notwithstanding.

PAT CALHOUN, half of the team of Russell and Calhoun, is Irish. To prove it he carries a fountain pen containing green ink, wears green neckties, shirts, gloves and hats, emerald jewelry, and eats olives.

THE MOVIE COSTUME BALL, to be held Feb. 19, at Madison Square Garden, under the joint auspices of the Screen Club and New York Exhibitors Association, is coming along in great shape. Gov. Whitman has been invited to lead the grand march, and Charlie Chaplin will journey in from the Coast if business conditions permit.

HARRY REICHENBACH is receiving congratulations anent the columns of newspaper space he grabbed off last week for the Equitable Corporation. Gail Kane and a company of seventy were supposed to have been lost in a Colorado blizzard. Harry found her all right. Colorado blizzards have no terrors for Bayside commuters.

VAUDEVILLE

BY JACK EDWARDS.

MANY ACTS BOOKED FOR McINTOSH TOUR.

NEW YORK OFFICE KEPT BUSY BOOKING.

The New York office of the Hugh McIntosh tour is once again actively engaged in signing vaudeville acts for the Antipodes. The *Sonoma*, sailing from San Francisco Jan. 18, will have as passengers: Ula, a dancer; Ben Linn, singing comedian; Wolgast and Girlie, novelty act; Cook and Outman, singing act, and Pollard, talking juggler. These acts are all bound for the Rickards tour. Many more acts are being engaged to sail Feb. 8, and monthly, thereafter, Chris Brown, Mr. McIntosh's representative, will send over from five to ten acts.

With the waning of the Summer season in Australia, theatricals are again about to resume their normal condition, and a few of the houses that have been closed during the hot period will re-open the first of February. Quite a few of the American acts that left New York in June and July were retained for an indefinite period. Jim and Marion Hawkins and Walters Weems were engaged for two years, and are at present connected with the McIntosh Polities, touring New Zealand and Australia.

Plans have been drawn for the building of a new Tivoli Theatre in Sydney, and it is the intention of Mr. McIntosh to commence building operations immediately. The new theatre when completed will cost approximately \$500,000. It is to be patterned after the Palace Theatre in New York. Business in Sydney has been so great that the present Tivoli Theatre has not the seating capacity to accommodate, so it was necessary that other arrangements be made.

Like all artists who have recently returned from the Rickards tour, Isabelle Darmond, the latest arrival, speaks in glowing terms of a wonderful engagement and wonderful treatment by the circuit management and its employees.

Chris. O. Brown is negotiating with many headline acts, who will sail during the months of March, April and May.

Moving pictures are one of Mr. McIntosh's latest additions to his already large business interests, and he has authorized his New York office to negotiate for the Australian rights to several late big releases, and something startling in that line will be announced a little later.

TEST FOR EVA.

Indisposed Eva Tanguay will have a test of her vaudeville drawing powers again at the Palace, when she opens for a week's engagement Monday, Jan. 17.

Eva will rest up a week before playing the date.

On her last appearance at this house she was far from proving the attraction she is noted as being.

GLASGOW-MARLOWE.

James ("Jimmy") Glasgow, connected with the Billy Allen Musical Comedy Co. for several seasons, was married Dec. 31 (New Year's Eve), on the stage of the Broadway Theatre, Long Branch, N. J., to Vivian Marlowe, one of Allen's beauty chorus.

The audience remained to witness the impressive ceremonies, and all participants were attired in proper wedding regalia. Hal Kiter acted as best man, and Hilda Bertin was maid of honor, while the Reichardt Sisters, Irene and Florence, were the flower girls.

Many beautiful gifts were received by the couple, among them a check from Mr. Allen and a handsome dresser set from the principals of the company, while the chorus remembered them with individual presents.

Mr. and Mrs. Glasgow have been with the Allen Company for four seasons, and will continue with same.

NEW HOUSE FOR BURLINGTON.

The proprietors of the Elite Theatre, Burlington, Ia., have secured a lease for the adjoining building, and their architect is now drawing plans for an entirely new theatre, which will contain all the very latest improvements and a number of

innovations. It will have a seating capacity of one thousand, and, according to Charles Green, one of the proprietors, from Lincoln, Neb., who is now in the city arranging details with Manager Virgil, no expense will be spared to make this theatre a valuable acquisition to the amusement places in this city. They figure on having the new theatre ready about May 1.

The Garrick Theatre is temporarily closed, but it is expected to be reopened in the near future.

A PALACE FEATURE.

Walter Kingsley, the discoverer of many of the Palace favorites, has unearthed a new one, Olga Seymour, a young English girl with a lyric soprano voice with coloratura qualities. She gave a trial performance at the Palace last Sunday, Jan. 8, and received many offers for musical comedy and vaudeville.

DOUBLE UP.

John Stone, the barrel jumper, has doubled up with La Serida, the dancer, and will do an act in vaudeville, as Stone and Serida.

U. B. O. TREASURER KILLED.

Anna Altman, treasurer and bookkeeper of the U. B. O. offices in Boston, Mass., was knocked down and fatally injured by a taxicab, in that city, last Thursday, Jan. 6.

She died later, in the hospital.

AFTER TWO YEARS.

Isabelle D'Armond, who recently returned from Australia, will shortly be seen in a new act on the Keith time.

PRESENT NEW ACT.

The Gleasons and Houlihan, produced their new act, "Good Old Days," written by Chas. Doty and Searl Allen, at the Prospect, in Brooklyn, week of Jan. 3.



RALPH RIGGS and KATHERINE WITCHIE, In "Princess Pat," at the Cort, New York.

HOWARD DIMICK has written a new act, called "A Green Woman," for Leon Finch, which he will shortly produce in vaudeville.

CLARENCE POWELL is playing his seventeenth season with the Richard and Fringle Minstrels.

A JUST TRIBUTE.

The following lines I have compiled and dedicated to one of the best and dearest friends I ever had. I never shall forget him. May God bless his memory.

A PRAYER FOR ARTHUR C. MORELAND.

Almighty and everlasting God, look down upon our poor, dear Brother, spare him and forgive him all his faults, restore him to Thy love and favor, take him to Thy home in Heaven.

We believe in Thee, O Lord God! the great architect of the universe; the Almighty Maker of heaven and earth, we humbly ask from Thee a blessing for our dear departed Brother.

We know not in our youth what is right and just; but, as time grows on apace, we learn to love Thee truly. For we have done those things we ought not to have done, and we have left undone those things we ought to have done, and there is no health in us; but Thou, O Lord! have mercy upon us, spare Thou them that confess their faults, according to Thy promise, in this time of our lives.

We ask Thee, O Lord our God! to open to our poor departed Brother a clear way to the realms of heavenly bliss; also a blessing for all from Thee our Lord God and Savior. Amen. Compiled by FRED WILSON, N. Y. Lodge, No. 1, B. P. O. Elks. Nov. 18, 1915.

TOWNE GETS "FIRST CASE."

Fenimore Cooper Towne has entered into an arrangement whereby he secures the right to produce the vaudeville sketch entitled "Her First Case," written by Zillah Covington, author of the recent success, "Some Baby." The sketch was played on the "big time" for two seasons, with Julia Nash and Marchia Leslie in the principal roles.

Mr. Towne has engaged Miss Leslie to play the role she created, and will feature her in the piece, which is to be sent to the Middle West on the W. V. M. A. time, where it has never played.

The Covington sketch will not interfere with Mr. Towne continuing in his own sketch, "Spilling the Beans," which is appearing on the U. B. O. time under the direction of Alf. T. Wilton.

YOUNG PROCTOR SUED.

Mrs. Georgia A. Lyon Proctor began suit for a separation in the Supreme Court last Thursday, Jan. 6, against F. F. Proctor Jr. Mrs. Proctor alleges in her complaint that her husband was too friendly with women, naming three.

She asks for liberal alimony, claiming that young Proctor's income is something over \$30,000.

NEW SKETCH.

J. Edmund Davis will shortly produce his new sketch, called "The New Commissioner," in vaudeville, featuring W. J. Baxter.

MONACO IN VAUDEVILLE.

Jimmy Monaco, the song writer, opened at Keith's, in Jersey City, last week, and was given some good vaudeville bookings on his showing at that house.

McINTYRE LOSES FATHER.

Frank McIntyre, who is appearing in vaudeville in his sketch, "The Hat Salesman," was notified on Wednesday, Jan. 5, that his father had died at Ann Arbor, Mich.

GIVEN DECREE.

Dorothy Black Reid, was granted a divorce from her husband, William Allen Reid, by Justice Irwin, in a Springfield, Mass., Court last week, alleging cruelty and abusive treatment. A daughter, five years old, was given over to the care of Mr. Reid's parents.

WILL RETAIN U. B. O. BOOKINGS.

Contrary to report that the Flatbush Theatre, in Brooklyn, would transfer its bookings, Manager Dolan states that the house has been eminently successful with its present policy of U. B. O. bookings, and no change is contemplated.

WILL J. COOKE SUSPENDED AND FINED.

FORMER SECRETARY-TREASURER DISCIPLINED.

At the meeting of the White Rats Actors' Union, held Jan. 4, former secretary Will J. Cooke was brought up on charges. He had previously issued a circular letter to the White Rats, in which he denied all of the charges.

He denied that he was guilty of malfeasance in office.

Denied that he did not properly carry out instructions to keep accounts and deposit and invest the funds of the order.

Denied that he ever was instructed to deposit the funds daily.

Denied that he ever failed to render due and proper accounts.

Denied that he used his position in any wrongful or unlawful manner, and to the contrary alleged that any and all moneys which he, as secretary-treasurer, paid to himself during the entire time he had been in office were properly paid to himself as a creditor of the order, and that such payment had never, prior to December, 1915, been in anywise questioned by the order or its officers.

And further alleged that any and all payments recently made by the undersigned as such secretary-treasurer to himself were on account of indebtedness of the order to himself, which had been duly audited by the officers and board of directors of the order.

Denied that he unlawfully or illegally withheld or diverted the funds of the organization since Sept. 28 or at any other time and denied that he unlawfully or illegally or in contravention to any agreement between himself and the board of directors at any time diverted or withheld funds of the organization, but to the contrary alleged that the board of directors duly audited and acknowledged the indebtedness of the organization to the undersigned; caused notes payable on demand to be given to him which were payable immediately, and agreed during the month of October, 1915, to pay on account of said notes as much as possible, and that beginning November, 1915, the undersigned was to be paid at least fifty dollars weekly until the entire notes had been paid, and that the board of directors and the organization designated no other person whomsoever to pay the undersigned except the secretary-treasurer of the organization, who was the undersigned, and who during his continuance in office has been the officer who in general certified and paid bills of the organization.

Denied that his conduct in whole or in part at the present time, recently, or at any time during which he has been a member of the order, has ever been to use his membership in the order to further his individual interests, and that he at any time conducted himself in financial matters so as to bring the order into disrepute.

He requested that charges be dismissed and that if any hearing or trial is to be had, that the persons presenting the charges deliver to him specification in writing.

He protested against any person sitting as a member or "anywise taking part in any trial on the alleged charges who had become a member by payment of ten dollars as an initiation fee, or who has been re-instated in the order by the payment of five dollars, as they were not lawful members by reason of the fact that the by-laws of the order require an initiation fee of \$25 and dues of \$10 per year, and a re-instatement fee for an ex-member of \$25."

During the meeting Mr. Cooke entered the room and claimed and was given the floor. After speaking for a time he was interrupted by Junie McCree, whereupon Mr. Cooke expressed great grief at having his old friend "go back on him" and left the room.

Mr. Cooke was fined \$25 and suspended six months.

Manager J. H. Faulhaber, of the White Rats Club, has tendered his resignation to take effect Jan. 22.

The meeting scheduled for Jan. 11, at the clubhouse, promised to bring many important developments, including the adoption of a new set of by-laws.

JOHN W. VOGEL A PARTY TO PROSPERITY.

"There is no question about the improved condition of things throughout the country. True, there are spots where one must compel the \$ mark,

but, generally speaking, the letter S, with its twin perpendicular lines, is an eye-gladdening symbol. Business everywhere shows decided improvement. Local managers claim that the announcement that Vogel's Big Minstrels, with a girl chorus, is responsible for the large returns. I agreed with them before I opened, else I would not have spent my time and money producing 'Japland,' an operatic minstrel farce comedy, arranged for me by Edwin De Coursey. My time is fairly well filled up to May 27, and if there is no dwindling of patronage up to that time I will be more than gratified with the results. A few more good shows would help matters—especially with house managers—and my advice to producers is get busy, the public wants your entertainment."

PALACE ONLY HIGH PRICED VAUDEVILLE HOUSE IN NEW YORK.

Beginning Monday, Jan. 10, the Alhambra, New York, will be relegated to the ranks of the "pop" houses.

The Alhambra was the last of the P. G. Williams circuit of houses to maintain a first class schedule, the Colonial, Bushwick and the Bronx being reduced some time ago.

This makes the Palace theatre the only house in New York playing to high prices.

THAT CLUB.

Many new applications for membership have been received during the past week, and include: John Milton Reilly, Francis Sayles, P. B. Johnstone, Herbert R. Lemon, Warren Fabian, Richard Goodall, Billy Clark, H. A. Duncan, J. K. Vetter, John Connors, Fred Douglas, Bernard J. Mullaney, Lewis Johnson, George A. Hughes, J. A. Winewegan, Henry R. Rathbone, R. L. Doran, Burton Merrill Smith and H. E. Warner.

W. V. M. A. INVASION.

That the Western Vaudeville Managers' Association, of Chicago, intends to largely invade the Pacific Coast territory comes from a reliable source from the West.

Henry Miller, of the company, is now on the Coast looking over the field.

Something largely interesting to the vaudeville profession will shortly be announced.

MAY BUILD ANOTHER.

The Victor Amusement Company, of London, Ont., Can., may build another vaudeville house in that city next Summer. The Princess Winter Gardens there, formerly the Princess Rink, and now a dance hall, has been a notable success since it was opened by the Victor Company.

MORRIS CRONIN DEAD.

Morris Cronin, well known as a juggler and acrobat for the past thirty years in vaudeville, died Jan. 8 at Washington, D. C.

J. J. DEMPSEY GETS HIS.

Supreme Court Justice Cohalan handed down a decision last Thursday, Jan. 7, giving John J. Dempsey a decree of absolute divorce from his wife, professionally known as Daisy Weston.

James A. Timony was Dempsey's attorney.

STATEMENT BY J. C. MATTHEWS.

Acts are not compelled to book through "artists' representatives" to get the Pantages Circuit is the statement issued by J. C. Matthews.

He further says that acts can book direct or through agents, and that the circuit is neutral.

RE-UNITED.

Bill Foster and Eddie Lovett have re-united and will present their old act, "The Actor and the Drummer," in vaudeville.

CHICAGO'S NEW HOUSE.

Jones, Linck & Schaefer, who are to erect a new theatre in Chicago at State and Van Buren Streets, have decided on the name the Rialto.

BLANCHE BATES will be seen shortly in a vaudeville playlet.

MAURICE AND WALTON IN CUBA.

Prior to their appearance in the new production of "Folly That," Maurice and Florence Walton will play an engagement at the Plaza Hotel, in Havana, Cuba.

The dancers will be strongly featured in the Marbury-Comstock show, that promises many novelties.

MORE VAUDEVILLE IN LAWRENCE.

Beginning Jan. 9 vaudeville and pictures supplanted the Dennison Players, at the Opera House, Lawrence, Mass.

PISANO SAILS.

Generoso Pisano, the marksman, who has been filling in vaudeville dates on the Pantages time, sailed for Italy last week to join his colors.

MAY MILTON ON PROCTOR TIME.

May Milton, singing comedienne, will shortly appear on the Proctor Circuit, in a new repertoire of songs.

MILDRED (BUNNY) HOWELL is getting around in St. Louis with a slight limp as the result of that recent auto accident that nearly proved more serious than mere bruises and cuts.

OLLIE CAREW is resting in Chicago after a successful tour West in her "single." She has contracts that will carry her back over Western vaudeville time to the Coast again, opening the latter part of January.

OLLIE WOOD, recovered from the now common ailment of *grippe*, returned to work last week, and Rogers and Wood are at the Keystone, in Philly, this week.

"KEEP MOVING," a musical revue in three acts, will be presented in the restaurant rooms of the Hotel Onondaga, Syracuse, N. Y., beginning Saturday, Jan. 15.

JOHN P. COYNE, manager of Proctor's Grand, in Albany, N. Y., is ill at the Albany Hospital with the grip.

R. A. McVEAN, of London, Can., has been appointed manager of the Grand Opera House, at St. Thomas, Ont. He formerly managed the vaudeville house of the Canadian Enterprises Company, at Montreal.

ARTHUR KLEIN is booking "Fatty" Arbuckle for vaudeville.

RICHARD BENNETT will present a comedy playlet by Geo. V. Hobart, under direction of Arthur Klein.

MARTIN GUILD, manager of the Lenox, at One Hundred and Tenth Street and Lenox Avenue, New York, is a member of the W. R. A. U. C.

McRAE and LA PORTE were forced to close their engagement at Keith's Theatre, Elizabeth, N. J., Dec. 27, owing to illness of Joe La Porte, with neuritis.

JACK SYMONDS, who was confined to Hillcrest Hospital, Pittsfield, Mass., with a broken leg, is around on crutches.

COMPANIES IN TABLOID PLAYS.

Ben Toy Mus. Com. Co.—London, Can., indef.
Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
Dwight, Albert, Players (Bert Klaus, mgr.)—Varety, Pittsburgh, indef.
Empire Girls (Fred Siddon, mgr.)—Corning, N. Y., 10-15. Deposit 17-22.
"Four Husbands, The"—Ann Arbor, Mich., 13-15.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Loring's Musical Revue (M. J. Meaney, mgr.)—Salem, Mass., 10-15.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Thomas, W. Va., 13-15.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Grafton, W. Va., 10-15. Fairmont 17-22.
"Sunny Side of Broadway" (Boyle Woolfolk, mgr.)—Evansville, Ind., 13-16.
Tabarin Girls (Dave Newman, mgr.)—Atlanta, Ga., 10-15.
"This Way, Ladies" (Halton Powell, Inc., mgr.)—Bay City, Mich., 13-15, Saginaw 16-19, Lansing 20-22.
United Mus. Com. Co.—Massfield, O., 10-16.

MINSTRELS.

De Rue Bros.—Fort Royal, Va., 12 Berryville 13, Martinsburg, W. Va., 14, Berkeley Springs 15, Keyser 17, Piedmont 18, Thomas 19, Parson 20, Elkins 21, Buchanan 22.
Field's, Al. G.—Harrisburg, Pa., 12, Reading 13, Trenton, N. J., 14, 15, Easton, Pa., 17, Wilkes-Barre 18, 19, Pittston 20, Binghamton, N. Y., 21, Scranton, Pa., 22.
O'Brien, Neil—Greenville, Miss., 12, Jackson, Tenn., 13, Tupelo, Miss., 14, Birmingham, Ala., 15, Selma 17, Montgomery 18, Anniston 19, Columbus, Ga., 20, Atlanta 21.

PALACE.

(ELMER F. ROGERS, MGR.)

One of those disgraceful scenes that occur only too often in vaudeville houses happened at the Monday matinee during Sophie Tucker's act.

Miss Tucker, who is playing her first New York engagement here in over a year, has printed on the program under her name, a line stating that she will render any number of a list of some twenty popular songs. She had sung about eight when a huge bunch of roses was passed over the footlights. The audience kept calling for their favorite song, when some "routly" sitting in the balcony, called in no mild tone for "Louisville," adding that he had sent Miss Tucker the flowers.

It has been the custom of one particular music firm in New York to stick to the old idea of buying up a block of seats whenever a performer sings a song of theirs, and quite naturally their one particular song gets a big boost, and the following edition of a certain theatrical paper comes out with the report that the song was the hit of the performance.

For the good of vaudeville this thing should be stopped, and as Elmer F. Rogers is a wideawake manager this song boosting stunt by a bunch of "pick-ups" of this certain publishing house will soon be a thing of the past at the Palace. Waterson, Berlin & Snyder are the publishers of "Louisville," and it is to be hoped that their professional manager had no hand in this disgraceful scene.

Miss Tucker was so unnerved that she cut her act for the evening performance to only four songs. This is a very unusual thing for her, as the audience always expects to hear her sing a dozen or more. She could have sung several more, as she received a big hand after her last number.

The bill opened with the Belledair Bros., in feats of strength. Their "Loop the Loop" was a good closing feature.

Then followed George Bancroft and Octavia Broske, in songs, dancing and a recitation by the man. The audience was somewhat amused with their efforts of harmony, Mr. Bancroft having no singing voice to speak of. But he did a recitation about the West, and redeemed himself. Miss Broske showed several handsome costumes. She possesses a fairly good voice, and sang several songs delightfully. "She's the Daughter of Mother Machree" was easily her best number. "Come Back Dixie" and a musical comedy number were also good features.

"The Highest Bidder," with a capable little cast of three people, is one of those playlets that interests you from the start.

The program was switched here, and Sophie Tucker held down number four position in place of James and Bonnie Thornton. Sophie was in splendid voice, but showed the effects of the scene that unnerved her at the matinee. "Ballin' the Jack" was her first song, followed by "Morning, Noon and Night," the latter song being heard for the first time here. Somebody has at last struck something original in songs, and if the reception accorded Sophie at the evening show is a criterion, some lucky publisher is due for a big juicy hit. "Molly, Dear, It's You I'm After" was her third song, and after singing a verse and chorus a drop was lowered with the music and chorus printed so the audience could join in. It went over big. "Back Home" was her fourth and last number.

Bonnie Glass, assisted by Signor Rodolfo, gave her idea as to how the up-to-date dances should be danced. If Miss Glass is trying to strike something original with bands in dancing acts she surely started some talk with the bunch that plays her music. The boys can play all right, but look out of place wearing those costumes.

The Arnaut Bros., the tumbling clowns, with the clever bird finish, opened the intermission.

Marie Tempest, assisted by Melville Ellis, made her initial appearance at this house. (See New Acts.)

Flanagan and Edwards, their second week here, changed their offering to "Off and On," and while they didn't go as well as last week, had no complaint to make. They should have stuck to their new one, "On and Off," as this sketch always pleased.

Then came the real, solid hit of the evening's show, James and Bonnie Thornton, those old timers, who simply walked away with the bill. Bonnie looks younger everytime she appears in New York, and in a white gown the "chickens" have nothing on her, as she remarked. Jim was their with his comedy material, and while everybody in the house has heard him in this monologue, it went better than ever.

Adelaide Herrmann in tricks and feats of mystery, held down closing position. Jack.

COLONIAL.

(ALFRED T. DARLING, MGR.)

The seige of gripe that is making fortunes for the M. D. fellows showed effects on the Colonial box office Monday night, or else many of the regular first nighters had fears of slopping through the wet weather outdoors. It was a rainy, sick night out on the street, but the same old sunny smile of Manager Darling's changed the gloom of those "making it."

With the headline act drawn out on account of illness, Miss Adelaide, of Adelaide and Hughes, taking suddenly ill Monday morning, Henrietta Crosman was rushed into the show, and, closing intermission, her newest sketch, "Cousin Eleanor," got over on the merit of Miss Crosman's performance alone. The act is amusing enough, but has a tinge of Florence Roberts'. "Woman Intervenes" about it that crops out prominently before it has progressed five minutes. Then there's a very much Florence Roberts way about the work of Miss Crosman to add to the resemblance, though her performance, of "the good samaritan" stood out so far above her support that it hurt the offering. The "female blackmailer" role is sadly in need of strength, for it is really the main role of the act, and at present is in very mediocre hands.

Elizabeth Murray is on the bill, too. Considerably so, too, and she gathered in the hit of the show Monday night, with Herbert Clifton and Raymond and Caverly not far behind, besides a huge bouquet of flowers following her fourth song, and she finished with "She's Good Enough to Be Your Baby's Mother and She's Good Enough to Vote with You," a new one that hits high in the ranks of the good songs of to-day. It has beautiful lyrics and a melody that swings along tunelessly from beginning to end. It was a solid hit for Miss Murray, and two other new ones that brought much were "Be Careful, Mary" and "Loading Up the Mandy Lee," the latter of the coon type that just fits this popular girl's ability to deliver the darky type of song.

Miss Murray is still getting much from "On the 5.15," and will continue to with her "tipsy" business she rings in all through it. Her Irisha stories were gobbled up with taste by the Colonialites also, and the way Julius Lenzberg went after the carnation she plucked from the bouquet for him put his "Strad" in danger.

Following Miss Murray came Howard Estabrook (next to closing) a hard enough spot for any act, let alone a single turn. But Estabrook is one of the Colonial clik's favorites, and he started right after a success and landed early with his extemporaneous verses on those acts appearing ahead of him, and won. His comic moving pictures of himself in action on the screen, his talking song, "Someone at Home to Love," "In two," with a pianist, and his finale, "All Dressed Up and No Place to Go" rounds his turn out still one of the most entertaining singles vaudeville has.

Raymond and Caverly proved the same old joy makers in their, rewritten in spots, Dutch act, while the drop with the ridiculously funny bill of fares, etc., starts them off half way home to a hit, anyway.

Lady Sen Mai, moved her programmed spot of "No. 2" to opening the show, scored in good speed with her singing, and was followed by Hugh Herbert and company, in "The Sons of Abraham," a businesslike Jewish comedy sketch that shows Herbert at his best most of the way, though the finish appears weak. The spot was too early to land the humorous playlet what it's due on any bill, and Mr. Herbert was given good support by Thomas Francis and Arthur Tbalasso, as the sons, and Gustave Hartsheim as his friend. The female end of the cast needs bolstering up.

Herbert Clifton would have cleaned up easily in next position had he offered another song. As a delineator of character songs of the female impersonation type Clifton is class for pleasing vaudeville goers. He has a vein of comedy running through his anatomy that makes his straight work in the feminine attire all the richer in how it "goes." And everything he did and sang went over big Monday P. M., his pretty little lady piano accompanist coming in for a share of the "hand" on his last number, "Araby," she displaying a good enough singing voice to even do one alone. They won't get suspicious of Clifton because he's endowed with a comedian's share of ability as well as a rich contralto-soprano voice.

Charlie Ahearn and his bunch of bug cyclists started the second half of the show off in humming fashion, and Robbie Gordone closed in her poses of classic reproductions of porcelain and paintings.

Nothing worth getting the gripe for, but Al. Darling has another good show this week. Tod.

PROSPECT.

(BROOKLYN.)

(WM. MASAUD, MGR.)

A capacity audience greeted the bill to appear at the Prospect Monday matinee. This was remarkable, in view of the bad weather.

Jessie Blair Sterling and "The Queen's Own Scottish Highlanders" opened with a meritorious number.

Jean Tyson followed. Miss Tyson, who is a sister of Grace Tyson, of McWatters and Tyson, seems to have been endowed with a generous share of the family cleverness, is a corking male impersonator who knows how to wear clothes. Ed. Fennell assists her, and does some creditable soft shoe dancing, but Miss Tyson should do a single act.

With special exclusive song numbers this little lady could become one of the biggest single acts.

She has a fine idea of characterization and looks a picture in a dress suit.

Welch, Mealy and Montrose danced a great deal, talked considerably and did a few acrobatic tricks. The comedian of the trio, Scream Welch, had them laughing all through the act with his funny line of patter. The turn needs a better finishing trick.

Some of the gags which sent the audience in roars of uncontrollable mirth are also of pretty ancient vintage. This only goes to show that a real comedian is the fellow who knows how to tell 'em at that.

Dorothy Richmond, assisted by Rudolph Cameron and Faith Davis, presents a comedy sketch, by Edgar Allen Woolf, entitled "A Midnight Marriage." The central theme is slightly remindful of several other sketches now playing in vaudeville, and more closely suggests one of Homer Mason's recent vehicles.

The playlet is not up to Mr. Woolf's standard by any means, and contains several blue lines. Of course, these suggestive phrases got the desired laugh results. For example, "I was up all night with my lawyer," spoken by a woman, doesn't sound nice in a Keith house. "The Midnight Marriage" is poorly written, entirely too talky, and lacks real comedy values. Miss Richmond is mechanical as the newly wedded wife, but an excellent light comedian is disclosed in the person of Rudolph Cameron. We'll hear more of him shortly.

Ruby Norton and Sammy Lee danced themselves into the good graces of the audience quickly.

Lee is a first rate eccentric dancer, and Miss Norton possesses a voice of good quality and wide range.

The act scored a decided hit. Exclusive numbers would soon put this act in big demand for Broadway productions.

"Petticoats," with race Dunbar Nile in the leading role, proved to be a legitimate comedy playlet of the better sort. The act is finely mounted, carrying a pretty interior set. The players are all excellent, and read their lines with a true sense of the acting requirements involved in their interpretation.

Miss Dunbar, as the girl who made the Dr. propose, is a capital comedienne. Ruth Hart, Carol Ramston and Paul Stanton, as the romantic young medico, score in congenial roles.

After intermission Fritz and Lucie Bruch entertained with solo and concerted numbers on violin and cello. Fritz Bruch exhibits a mastery of the cello that commands undivided attention. "The Traumerel" made a good closing selection. It was well played and fully appreciated by an audience not particularly strong for the classics.

Emerson and Baldwin juggle Indian clubs and other familiar objects dexterously. The comedian in blackface has an easy, likable method of securing laughs. He also used a vast quantity of "old boys" in the line of gags. The old ones always go the best, it seems.

Milo? was the hit of the show. The tramp imitator of birds, train whistles, etc., strolled on nonchalantly and just simply cleaned up.

Ernest Evans and company presented the big dancing act seen hereabouts recently practically without change. The Evans act is a classy offering and stands comparison with the best in its line.

Hoey and Lee ran through a routine of talk and tore off a few parodies to the intense delight of those out in front. One of the parodies on "Tulip and Rose" evidenced very poor taste in a line which referred to the Lord as a good mechanic. This line doesn't belong at all.

Sutton, McPityre and Sutton, a rube trio, which contributed some first rate eccentric dancing by a long-legged comedian, good ground tumbling by a short comedian, and contortion feats by the lady of the combination, served as a good closing number. The Five Juggling Breens, and the Italian Musketeers were billed but did not appear. Harry.

AMERICAN.

(CHAS. PUTSDAM, MGR.)

The bill at this house opening Monday matinee, Jan. 10, was like the weather—not very good.

Jack Brickley, appearing in evening dress, performed some truly marvelous acrobatic feats, for which he was justly and loudly applauded.

Forrester and Lloyd, man and woman, did a neat conversational turn, indulging in some neat and apt repartee, finishing with a song of songs, which was very good.

Demetrius Tofalos, a Greek wrestler, recently appearing at the Manhattan Opera House, this city, had a sort of a dual personality. He first sang a couple of classic selections in a fairly good tenor voice. This part of his performance didn't add anything to the merit of his act. As a wrestler he was in his element. He battled for twenty minutes with a huge Finn, and while neither succeeded in getting a fall, they furnished many hearty laughs for the audience for the serious way they performed their arduous duties.

Madge Maitland's song numbers were capably rendered, which is more than can be said of Miss Maitland's monologue, which was anything but merry. Her act was too long entirely. The imitation of a man with a hare-lip singing a yodling song was a gem.

Ismed, the headline attraction, was billed as the wonderful Turkish pianist. He is a wonderful pianist, all right. His make-up was more like an Indian. But he could manipulate the ivories, though. Playing the sextette from "Lucia" with one hand will give you an idea of what an artist he really is.

Browning and Morris, sidewalk conversation on the nut order, were only fair. The comedian, who is built on the lines of the late "Honey Boy" Geo. Evans, attempted the comedy of that great funster. He got no further than attempting.

Meiba and Ricardo suggest high grade theatrical celebrities. It's a dancing act, using full stage. Their work, which was really excellent, got them well deserved applause. *Le Roy.*

FIFTH AVENUE.

(WM. H. QUAIN.)

Jack and Kitty De Maco opened the bill on the flying rings, on which they performed quite creditably.

Duffy and Montague as a new bride and groom were disappointing. The man's simulation of sousefulness was poorly done. His memory, however, was excellent. One of his "latest" jokes was the one about the boarder being only a "rumor." The gray beards rubbed their eyes when they heard it.

Maurice Freeman and company had a meritorious sketch. We can't honestly say that it was meritoriously acted. It's about a man and wife who have saved up every penny for twelve years. The coin is supposed to be in the bank. Mrs. Wife, however, has used it to beautify and drape her figure. The husband wants to celebrate by quitting his job, but when he finds out he has to go back to the grind—"curtain."

Mr. Freeman's acting was very unnatural. A habit of long standing. When a chance was offered to be melodramatic he took it. The support was fairly adequate.

Then came the re-united Cook and Lorenz, just as humorous and grotesque as they ever were, except that the act has not got the chance to work as smoothly as it will later. We're glad to see you together again, "Jim" and "Jack."

Jimmy Monaco's act is deserving of the especial mention it gets under the head of New Acts.

"Woman Proposes" is one of the most amusing and entertaining acts in vaudeville. Four men and as many girls take up about a half hour's time making love. The girls bring their gentlemen friends into the conservatory with the sole idea of bringing the poor boob up to that point where they can get a strangle hold on prospective matrimony. And do they do it? Easy.

The big hit was Harry Tighe and Sylvia Jason. Miss Jason is about the prettiest thing in petticoats that it has ever been our pleasure to peep at. Mr. Tighe was pleasantly prodigious. They sang, danced and otherwise made merry. When they finally left the stage you were sorry. We believe they were too.

The closing act was McClellan and Carson in novel skatorial feats. They have a nice setting. The feature of this act, and a real one, was the man's dancing on a pedestal. Their efforts were generously applauded. *Le Roy.*

EDWARD O'CONNOR will open in vaudeville, for the first time, in a new single act by Elbert Bollyn, at the Family, Owosso, Mich.

NEW VAUDEVILLE ACTS

Jimmy Monaco and Edyth La Mond.

14 MIN., IN ONE.

Jimmy Monaco needs to make no apologies for his *entree* into vaudeville, assisted by Edyth La Mond.

A beautiful blue velvet drop, embellished with do, re, me, fa, so, la, se, dos, set the stage off nicely.

Miss La Mond sings and Mr. Monaco plays. Then the little lady changes her costume, during which time illustrated cartoons depicting some of Mr. Monaco's compositions, were shown. This made a hit and was responsible for much laughter.

Mr. Monaco's personality was pleasantly apparent while at the piano. Miss La Mond's vocal efforts were scarcely equal to work in general of Mr. Monaco.

In our opinion it is a corking good act. The audience evidently thought the same. *Le Roy.*

Marie Tempest and Melville Ellis.

14 MIN., FULL STAGE.

Palace.—Marie Tempest, who some years ago forsook the singing stage for that of comedienne, returned to vaudeville, with the assistance of Melville Ellis, Monday, at this house, and judging by the reception accorded her, this style of entertainment will likely hold her for some time to come. Miss Tempest still possesses a splendid singing voice, and capably rendered four songs. She opens with a French number, costumed in a beautiful Colonial dress and a white wig. This is followed by "The Goldfish," from "The Geisha." For her third song, "The Nightingale Song," was very effectively put over.

Mr. Ellis was then given about six minutes and entertained with a piano solo.

Miss Tempest returned and offered her old success, "Mighty Like the Rose." *Jack.*

CYCLE RACERS JOIN WHITE RATS.

FORM NEW BRANCH OF W. R. A. U.

Harry Mountford has organized a new branch of the White Rats Actors' Union for velodrome cyclists, and over one hundred of them became members on Jan. 8. Other branches of amusement sports will also be affiliated in the near future, as well as representative bodies in the legitimate actors branches.

PAUL DICKEY'S APPROACHING WEDDING.

The announcement of the engagement of Paul Dickey and Inez Plummer in our last issue came as a pleasant surprise to their many friends. The date of the wedding has not been announced.

ADELAIDE ILL.

Owing to the sudden illness of Miss Adelaide, of the dancing team of Adelaide and J. J. Hughes, Monday morning, the headline spot on the Colonial bill for this week was taken by Henrietta Crossman and company.

Miss Adelaide was stricken with a severe attack of neuralgia of the throat.

McANALLAN AGAIN A POP.

Joe McAnallan, "The Irish Tenor," was presented with a baby girl by Mrs. McAnallan, Jan. 6, in Mansfield, O., making two of 'em—calling Joe "Pop" for the future.

McAnallan is at present working at the Moreland Hotel, in Cleveland, but may join Fred Russell's Five Cocks Minstrels act at Minneapolis next week.

LOOKS LIKE OLD TIMES.

Sam Bernard going big at the Majestic, Chicago, this week, to be followed next week by Weber and Fields.

PROSPECT.

Another change at this house was introduced when on Monday night, Jan. 10, six acts of vaudeville and a feature picture replaced the customary eight.

Eugenie La Blanc, a comedienne grotesque, rendered several songs in most ludicrous fashion, and received plenty of applause for her clog dancing.

Isabelle Miller and company presented a sketch, entitled "The Star Boarder," which was supposed to be a comedy.

Maurice Brierre and Grace King deserved the applause they received for their songs and dances. Miss King's impersonation of an old maid was especially pleasing and well liked.

O'Brien and Buckley got many laughs with their nonsensical offering, which entertained and gave satisfaction.

Jimmie Reynolds, comedian, amused with his line of talk, getting a number of laughs.

Barry and Nelson gave an acrobatic performance which was only moderately applauded.

A five part picture, "Father and the Boys," with Digby Bell, was the feature, and the fifth episode of "Graft" was also shown. *Emil.*

Keith's Royal (C. C. Egan, mgr.)—Bill for this week: Marie Nordstrom, Fields and Holliday, Mims, and Madame Loyal, Charles Mack and company, Fred and Adele Astaire, and Dunbar's Southern Darkies.

Keith's Alhambra (Harry Bailey, mgr.)—Bill week of 10: "The Forest Fire," Wyatt's Scotch Lads and Lassies, Victoria Four, Andy Rice, Werner-Amoras Troupe, Morrissey and Hackett, Julia Curtis, Samayoa, and Paul Levarre and Brothers.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Bill for first half of this week: Burns and Robinson, La Maitre and Dawson, Valentine Vox, Le France Trio, De Wolf and De Forrest, Darvel, Hambo and Frisco, and "The Fe Mall Clerks." Last half: "Too Much Mustard," and De Young and April, Julie Carney, Curry and Ant, Marshall and Tribble, Will Armstrong and company, and "The Baggage Man."

B. S. MOSS, head of the Amalgamated Vaudeville Agency, has placed under a ten-week contract two "big time" acts, namely, Olive Briscoe, the unusual comedienne, and Delmore and Lee. Opening Jan. 10, at the Jefferson.

BREEZY BITS.

BY SID.

THE Million Dollar Dolls left Columbus at five o'clock Sunday morning, and were due to arrive at Toledo at eight fifty-five, but they pulled in Toledo at one thirty-five. Owing to a lot of floods and washouts along the line, the train was sent over four different roads before it got to its destination. The company gave a matinee, the curtain going up at three thirty.

THE STRAND ARCADE, Toledo, formerly the Arcade, opened as a stock house Christmas week, with "Help Wanted."

THE OLD LYCEUM at Toledo, the former home of combination shows, and last season playing Progressive wheel shows, is now known as the Palace, playing vaudeville and pictures, under the management of Hurtig & Seamon.

DOROTHY BROWN, one of the chorus girls of the Twentieth Century Maids, fell and broke her ankle while working in Harry Cooper's number at the Empire Theatre, Toledo, several weeks ago. She will be confined in the St. Vincent Hospital for at least four weeks, and will not be able to work the balance of the season. A number of the members of the Million Dollar Dolls Company called to cheer her up; they also took up a collection and bought her some dainties and flowers also left her some money to get something after they left town.

WORD HAS BEEN received from Brooklyn that Billie Smyth, who for many years was treasurer of the Gayety, Pittsburgh, died at his home in Brooklyn, last week, from burns sustained when he dropped a match as he was lighting his pipe, and set fire to his bathrobe. Smyth left Pittsburgh the week before Christmas a very sick man. His health has not been the best for several years. He has not been in the box office of the Gayety for the past two seasons, but had been connected with the theatre in another capacity up to the time he left for Brooklyn.

B. Q. LUSTIG, who is handling the press department for the Empire, Strand Arcade and Palace Theatres, in Toledo, this season, is getting the space in the dailies.

THE DAVE MARION SHOW will be the last of the Columbia Circuit shows to play Columbus. The Columbia shows, starting with the Merry Rounders, will play the Colonial, Dayton, then to Toledo.

MAY STANLEY, who left the Million Dollar Dolls in Washington, rejoined the company at the Empire, Toledo, last week, looking better than when she left the show.

ALICE LEE McCANN, the model with the Twentieth Century Maids, was tendered a party on Christmas eve at the Southern Hotel, Columbus. Those present were: Archie McCann, Richie Corry, Ed. Billings, Jim and Billie Barron, Hope Sawyer, Richard Sevaris, Walter Blair, Nan Carlton, Lillian Lee Edwards, Frank Leonard and Jake Rabin.

THE BILTMORE.

FEATURE PHOTOPLAYS WILL BE OFFERINGS.

New York's central East Side is to have a high class theatre devoted to animated pictures. The Lexington Avenue Opera House, at Fifty-first Street and Lexington Avenue, which Oscar Hammerstein planned for ambitious productions of grand opera, has been leased by a syndicate composed of several men well known in the amusement field, and will be opened Sunday afternoon, Jan. 23, as the Biltmore Theatre, with a program of Paramount features and other attractions. The management very frankly states that the policy of the house will be similar to that of the Strand and other successful Broadway theatres devoted to the presentation of superior film dramas and comedies.

The Biltmore is practically a new house, and it is one of the largest and most artistically appointed theatres in New York. It has a spacious lobby leading into an especially attractive auditorium, and its seating capacity, owing to the fact that it was designed for grand opera audiences, is on a most generous scale. The new management, it is announced, will make a number of changes in the house to add to the comfort and convenience of patrons. There will be an unusual stage setting, and the pictures and eff will be thrown upon the screen by the most approved projecting machines. An exceptionally large staff of uniformed attendants will be provided for the expeditious handling of the audiences.

The program to be presented at the Biltmore Theatre during the season will embrace all the Paramount stars, including Mary Pickford, Geraldine Farrar, Pauline Frederick, Marie Doro, Blanche Sweet, Fannie Ward, Violet Dawn, Charlotte Walker, John Mason, John Barrymore, Dustin Farnum and others, in their most popular photoplay creations. There will be a change of program Sundays and Wednesdays. The instrumental music will be furnished by two large orchestras, which will alternate, in order to ensure incidental music throughout the performances. Special vocal and instrumental solos will be given by Broadway favorites. The performances will be continuous, from 1 to 11 P. M. Popular prices will prevail.

Clinton Moffett, long associated with the Gaiety Theatre, will be the manager of the Biltmore Theatre, and Willard D. Coxey will have charge of the publicity.

MISS HASWELL FALLS 12 FEET.

(Special to THE CLIPPER.)

ALLENTOWN, Pa., Jan. 8.—During a performance of "Romeo and Juliet" this afternoon (Miss) Percy Haswell, who was playing Juliet, fell from the stage balcony, striking on her head after a drop of twelve feet.

She was picked up by John E. Kellard, who was Romeo, and a number of stage hands.

The audience was dismissed. The doctors found that Miss Haswell was suffering principally from shock. The balustrade gave way as she was resting her chin on it. Miss Haswell is the wife of George Fawcett, the actor.

HELPED OUT OF TOWN.

(Special to THE CLIPPER.)

LYNCHBURG, Va., Jan. 8.—The helping hand of the Salvation Army reached out yesterday and enabled six members of the "Don't Lie to Your Wife" company to return to their homes in different sections of the country, after arriving here from Reidsville, N. C., where the show suddenly went the aeroplane route, leaving the performers stranded. Appealing to the Army upon their arrival, the players interested the local officer in their case, and in a short while sufficient funds were collected to secure transportation for a lady and two daughters to their home in Chicago. The three men remained in Lynchburg until the next day, and left for Petersburg to join another company with which they were promised employment.

SONG INTRODUCED IN "SADIE LOVE."

The performance of "Sadie Love," Oliver Morosco's farce, which is playing at the Gaiety Theatre, in New York, contained an added surprise last week when a popular song of the same title was introduced.

Even the members of the cast knew nothing of the new song excepting Marjorie Rambeau, the

leading woman of the piece, who had arranged to have the number introduced. The song "Sadie Love" was composed by Earl Carroll and sung by Eshel Roberts, a new product on Broadway, but a youth with a remarkable tenor voice.

The success of "Sadie Love" at the hands of the Gaiety audience has prompted Leo. Feist, the music publisher, to rush it to press, and before the week is out copies will be placed on sale throughout the country. Earl Carroll has sold the stage rights to Oliver Morosco, and no other performances will be permitted excepting with his permission.

FRIARS TO TOUR.

GETTING A MONSTER SHOW READY.

Although the Board of Governors of the Friars' Club has not given it its official sanction, it may be said without fear of contradiction that the members of that popular and growing theatrical organization will organize an organization composed of the theatrical lights in its membership, and send it on a tour of the principal cities. It is possible that the Coast may be touched.

The opening performance will be given in New York about the end of May for one night only. Four theatres are now being considered—the Metropolitan Opera House, the Hippodrome, the Manhattan Opera House and the Century. The Lexington, which also has an immense seating capacity, is also a candidate for the New York showing.

The members are enthusiastic over the coming event, and hope that it will surpass the first big frolic given some years ago.

PARIS THEATRES' SHOWING.

FALLING OFF OF OVER \$5,000,000 IN TWO YEARS

PARIS, Jan. 10.—The effects of the war on the Paris theatres and other amusement resorts can best be judged by the statement that the gross receipts of the various amusement places here for 1913 totaled \$13,890,400.

In 1914 the receipts fell to \$8,321,500, which are about the same as those for 1915.

The motion picture show receipts for 1914 were virtually the same as for 1913, in spite of the fact that the shows were closed for five months in 1914.

FOR THE FUND BENEFIT.

One of the little dramas to be given at the Actors' Fund benefit at the Forty-fourth Street Theatre, on Friday afternoon, Jan. 23, is called "The Barber of Berlae," from the French, and will be played in English by Elsie Alder, prima donna of "Around the Map," and Adolf Korff, of the German Theatre Company.

"ERSTWHILE SUSAN."

"Erstwhile Susan," founded on Helen Martin's "Barnabette," a story based on country folk life near Reinhold's Station, a little village near the dividing line of Berks and Lancaster Counties, was produced at the Academy, Reading, Pa., Jan. 7, with Mrs. Minnie Madder Fiske in the title role.

Mrs. Fiske and her associate players gave a creditable performance.

"OHIO LADY" CAST COMPLETE.

Messrs. Klaw & Branger and George C. Tyler have completed the cast of "The Ohio Lady," the new play by Booth Tarkington and Julian Street, and rehearsals began Jan. 10, at the Gaiety Theatre.

The company includes: Mary Nash, Eugene O'Brien, Grace Fikling, John Flood, Nellie McHenry, Evelyn Pyle, Everett Butterfield, Ethel Intropod, Howard Kyle, George Abbott, Men'fee Johnson and Leslie Ryeckroft. "The Ohio Lady" will have its premiere in Columbus, O., Monday, Jan. 24.

R. W. PIERCE, assistant treasurer of the Oliver Theatre, in Lincoln, Neb., was recently married to Flossie Petro, at their own home, which was awaiting them in that city.

ADA REHAN DEAD.

The death of Ada Rehan, on Jan. 8, has taken from the professional ranks an actress who justly held a place among the foremost exponents of Shakespearean comedy, and a player of marked ability.

She was justly famed for her performance of Rosalind, which, while it lacked the tenderness of some Rosalinds contemporaneous with hers, was more truly the woman than any of them.

Her Katherine, in "Taming of the Shrew," was still a greater characterization, and it is extremely doubtful if in this role the American stage ever saw her equal.

As a member of Augustin Daly's company she played many roles varying in character, but in all of her portrayals the artistry of the actress was paramount.

Ada Rehan was one of the bright lights of the American stage, and by her work she earned a prominent place in the roster of notable players.

SARGENT ABORN, DRAMATIC PRODUCER.

Sargent Aborn has arranged to produce a new play, written by Owen Davis, author of "The Family Cupboard" and "Sinners," and Robert H. Davis, of *Munsey's Magazine*. This new offering, called "Any House," is the first work of these two dramatists in collaboration, and will be staged for a Broadway run beginning about Feb. 1.

Contrary to the impression its title may give, "Any House" is not another "modern morality play," but presents its story through realism rather than allegory. The plot is placed in the present time, its central figure a dual character of the sinister side of big business, who works out his own regeneration.

As Mr. Aborn has been concerned only in operative productions for many years, his return to the management of dramatic presentations is of considerable interest.

Negotiations are still under way for a theatre to house this offering, and the definite location will be announced in a few days.

HOLIDAY GREETINGS.

We acknowledge additional holiday greetings from the following:

Wedgwood Nowell, Jimmie Cooper, C. Nichols, Percy Ewing, Billy Young, Benjamin Klein.

F. Ronald Pearl, M. and Mrs. P. A. Phelps, Jones and Walton, Duncan Clark, Annie Hart.

Dick Maddox, Jack Levy, A. De Voe, Walt M. Leslie, Muriel L. R. Griffin, Pearl Livingstone.

Oliver Wood, Cecil Spooner Stock, Rose Reading, Frances Emanuel, Lorne Elwyn.

Harry Koster, Mr. and Mrs. William Argall, Stroud Trio, Fred and Ellis, Bert Hier, Abe Miers.

Trumbull Players, Claussen Sisters, James Madison, Rose Marx, Max Voll, Jack Greenia.

Rogers, Lane and Wood, Mr. and Mrs. S. G. Ogden, Eleanor Grayce and Theo. Doucet, Elsie La Bergere, Geo. K. Rolands.

M. A. Francillon, Erba Robeson, Chas. L. Walters, Ned Nelson, Meyer Harris, C. S. Thomlinson.

S. Z. Poll, Fred G. Berger, James M. Anderson, Edward Hugh Barnstead, Billy Gleason.

Dave B. Newman, Billy Kinkaid, Crazy Croson, Machan's Associate Players, A. R. A. Barrett.

Harry and Rose Clio.

HUBBARD-CARUSO-CARROLL.

"Salmagundi," a new light opera, in two acts and nine scenes, has just been announced by Oliver Morosco. It has for its sponsor none other than Elbert Hubbard and Enrico Caruso. The book was finished before Mr. Hubbard sailed on the ill-fated *Lusitania*, but it has been brought up-to-date by the celebrated philosopher's son, Elbert Hubbard II.

The lyrics are by Earl Carroll, and the music by the famous grand opera tenor, Enrico Caruso. The authorship alone of this new offering should pack any Broadway house for months. "Salmagundi" will be produced this season.

E. H. SOTHERN, AUTHOR.

"My Remembrances" is the title of a series of articles which E. H. Sothern is writing for Scribner's.

MARGARET REGAN, Annette Humphreys, Lois Worden, George Wilson, Connor Burns, and John Brennan have been engaged for Price & Butler's production of "It's a Long Way to Tipperary."

HAVLIN TO RETIRE.

DISSOLUTION OF FIRM OF STAIR & HAVLIN FIRST STEP.

John H. Havlin, for many years one of the prominent figures in American amusements, has decided to quit the strenuous life demanded of a man in the business end of the profession and devote his time to the "pursuit of recreation." At least, that's the way he puts it.

Mr. Havlin's career, while not meteoric, is one marked with steady progression, and he is a living example of what determination, grit and perseverance, combined with a natural business ability, can accomplish.

Beginning in a modest way, while still in his teens, as the owner of an animal troupe, he gave exhibitions at county fairs. He saved a little money and later became lessee and manager of Thomas' Music Hall, in Cincinnati, confining his attractions to the lighter musical and farcical works.

Advancing still further, he next built the Walnut Street Theatre, in the same city, and then, with Miles and Rainforth, formed the managerial firm of Miles, Rainforth & Havlin, which controlled the Walnut and the Grand. The firm next acquired the Pike Opera House, also of Cincinnati, and thus controlled the three leading theatres in that city at that time.

The formation of the firm of Stair & Havlin came after the dissolution of the Miles, Rainforth & Havlin concern, and with Mr. Stair, Mr. Havlin built up a popular priced circuit that extended from the East far into the West, the firm practically controlling the popular price houses of the United States.

The decision of Mr. Havlin to retire, while not unexpected, is somewhat of a shock to those who have long linked his name prominently with the amusement profession, and with his retirement the business loses one of the most astute managers it has ever known.

ELSBERG RECEIVER FOR HAMMERSTEIN.

Last week, in the United States District Court, Judge Julius M. Mayer appointed Nathaniel A. Elsberg receiver for Oscar Hammerstein, on application of the American Seating Co. and others, Hammerstein having filed a petition in involuntary bankruptcy.

The American Seating Co., in its petition, states that Mr. Hammerstein owns stock in the Mannatnan Opera Co. and the Lexington Avenue Opera House, his equity in both being \$40,000.

Judge Mayer's order restrains sheriffs and creditors from proceeding against the property.

JOHN BUNNY LEFT \$6,536.89.

An appraisal of the estate of John Bunny, the moving picture actor who died several months ago, shows that he had \$9,107 on deposit in the First Trust Company of Cleveland, O., and \$1,193.06 on deposit in the Flatbush Branch of the Broadway Trust Company, making a total of \$10,300.96. Of this amount \$3,764.07 is deducted for funeral and doctors' expenses, leaving a balance of \$6,536.89 for his widow, Clara.

ZOE CHESHIRE, the harpist, who was recently confined to her home with a poisoned arm, has fully recovered and is with "The Melody of Youth" Co., which is soon to be seen in New York City.

"SEYMOUR'S TANGO GIRLS," Seymoure & Dunn's big musical review, opened their second season Christmas Day at Salisbury, Mo., to a large and enthusiastic audience. The company of fifteen people includes: Charles Dunn, acting manager; Schnitz Seymoure, principal comedian; Midge Carroll, producer and soubrette; Olyvette Paul, prima donna; Ernest Mack, comedian; Ferris Taylor, bass singer; Norman Fuller, tenor singer. The chorus includes: Nellie Clark, Cora Witt, Anabelle Carter, Bessie Fuller, Alice Brimby, Gertrude Ryan, Charles White, musical director. Robt. Emerick handles the advance and booking of the above company.

CHRISTMAS week was spent by the Smart Set Company at the Lyceum, Detroit, Mich. The business was the largest ever experienced by the show at any time in the past fifteen years, for the same period of the year. Col. J. Martin Free, manager of the show for many years, tendered the thirty-six members of the company a banquet, Christmas

Day, at the Bush Inn, and an elaborate menu was served.

"THE MILLION DOLLAR DOLL" cast includes: J. W. Wandling, Fred Raymond Jr., Louise Willis, Harvey D. Orr, Harold Orr, Vivian Forrest, Jessie Howard, Bert Le Roy, Warren Lawler and Tom Hayes.

TOM MARKS presented "The Man from Canada" for two performances Christmas, in St. Catharines, Ont., to capacity houses. After the show Mr. Marks entertained the members of the company at a banquet, after which they adjourned to Arlie Marks' apartments, where Santa Claus distributed presents. Only members of the company were present, including: Tom Marks, Arlie Marks, Olive Nelson, Florence Wager, Doris Phillips, Mabel Williams, Frank Byron, W. S. Phillips, Lindsay Ferrin, Joe Marks, Chris. C. Allen, Major Carredth, Jack McMullan, Stewart Affleck, Dave Dick, W. F. Brockenhire, and Patsy, the mascot.

THE PRESTON-CURTIS PLAYERS opened their first annual season Jan. 3, at Fitzwilliam, N. H., to capacity business. Frank Preston and Walter Curtis head the company, which will work through Vermont and New York for three day and week stands.

HENRY CARR, formerly of the Billy Allen Stock Co., is requested to communicate with his mother.

THE MORTON OPERA COMPANY, which open an engagement of ten weeks at the Lyceum, Scranton, Pa., on Monday evening, Jan. 3, is reported to be one of the finest organizations of its kind. They are sure to have a successful run at the Lyceum, as they are remembered by the local theatregoers for their meritorious work on their previous engagement there.

CHAS. VAN will in future use his own name, Chas. Van Osten.

"OLE, THE COWBOY SWEDE" CO. had a swell Christmas in Great Falls, Mont., and all received beautiful presents. The show is prosperous, and doing big business everywhere. The roster Frank Cronk, Alfred Thomas, Ralph Deane, Earl Maxwell, Carl Hinckley, Alice Southern, Erba Robeson.

EMPIRE STOCK, PITTSBURGH.

The Empire Theatre Stock Co., under the management of A. A. McTigue, owner of the East End playhouse, and under the personal direction of Joseph King, produced "Paid in Full" week of Jan. 3 in a capable manner.

Eva Marsh appeared to advantage as Emma Brooks. William Stanton, leading man, with appearance, youth and ability, appeared as Joe Brooks with success. William Lemuels scored a hit as "Jimsie," as did Guy Kibbee, as Captain Williams. Leon J. Tempest, comedian, played Sato and won many friends. Rose Adelle kept the audience in good humor with her comedy in Mrs. Harris. And Lois Blair, as Beth Harris, was very clever.

Credit is due Joseph King for the artistic production. Iroy Elkins, stage manager; William Cutter, carpenter; F. H. Gibbins, property master, and John Manson, electrician, cannot be praised too highly.

"Alias Jimmie Valentine" is the bill for week of Jan. 10.

FRANKLIN STOCK CO.

The Original Franklin Stock Co. has met with success since the first of the year and is playing to good business.

The company opened Christmas matinee at Fredonia, N. Y., remaining there the week of Dec. 27, and played to a record breaking business. Following Fredonia was Oil City, Pa., at which place they also broke all house records for any stock company.

The cast includes: Marlon L. Franklin, Edwin Weaver, L. E. Beach, Howpstead Prince, J. Rogers Howard, Hal Stack, Laura Chase, Jessie Howe, Franc Elliott and Frank Fobs. All new bills are being played, most of which were written by Edwin Weaver.

AUGUSTA PERRY, leading woman of the Champlin Stock Co., is suffering from the effects of burns and electric shock caused from contact with an electric iron. It is claimed that 110 volts had passed through her body.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8789.

HARRY MOUNTFORD, Frank Fogarty, Alf. Grant, and members of the board of directors, want to thank all members who worked industriously, aiding much to swell membership to present numbers. Keep the good work up.



HARRY BOTTER, chairman of house committee, is as gentlemanly in studio as he is around clubhouse. Harry could never be different, as his school teacher tells me, no matter what his surroundings he always was courteous.

Mr. and Mrs. HARLAN KNIGHT gave a Christmas party, at Hotel Perria, Providence, R. I. Horace Weston, who shares the applause in Mr. and Mrs. Harlan's big act, called "The Chalk Line," writes that he depends each week on THE CLIPPER to get dope on what's doing around 227 W. Forty-sixth Street. Many others do the same, Horace.

ANDY RICE is again himself. You know Andy was quite sick a short time ago. Now he is dispensing mirth on the Orpheum time; actually made the attendance laugh out loud in Montreal.

IF SOME artists do not cop Walter De Leon and "Muggins" Davies' original act, "Burlesque Movies," they have a vehicle that should keep them busy many seasons.

FASCINATING MARGUERITE NEWELL is about the "lumberest" soubrette one ever saw. The song, "Hush, Hush, Don't Make a Noise," suits her voice to a T.

"SOUL OF VANITY," Miss Desdrei Lubowska's original dance, proves her an artistic impressionistic, character dancer.

RICHARD BROTHERS, aerial bar performers, are both Rats. Their act runs about seven minutes. How many? Anyway, what these boys do in a very small time covers all tricks.

SWAN and HAMBARD are still partners, although not doing their act. They are with some attraction, called "Girly Show." These boys have been staunch Rats for many years.

LONGING FOR New York is Oscar L. Goodfriend, now musical director at Auditorium Theatre, Quebec, Can. Oscar is quite popular in Quebec, and Manager J. H. Paquet thinks him a Prince of Good Fellows, as do J. B. Hudson, violinist; J. Richard and Leo Vandry, including myself.

MEMBERS of the House Committee meet in Board of Directors' room Fridays, 4 P. M., where boys talk it over, concerning welfare of all departments in club house.

JOHN FAULHABER and his co-workers in office have their hands full. All business details are done exact, no work left over until next day. This is John Faulhaber's method.

FALARDO, the instrumental man, lost his voice after Monday opening, Jan. 3, at Francais Theatre.

BILLY BOWERS, who is one tough youngster, and Lew Reynolds, who just hates rough ones, send their best regards to Florence Cooke, Frankie Farrell, Kitty Dayton, Adelaide Walsh, Lillian Smith, Mabelle Parker, Marie Hammett, Brownie Bamford, Flo Ingram, Lulu Shanley, Mattie Kipp, Harriett Murray, Mabelle Reid, Carrie Bonard, Annette Walker and Gracie Sachs.

SEE DOROTHY SHOEMAKER in "The Passion Play of Washington Square." Her cast is also worth while. Artists are: Arthur Maitland, Katharine Staunton, Monart Kippen, Wm. Sikler, James Jarvis and Robert Burns.

YES, BILL BAKER is still George Stone's sidekick, and a very capable young man is Billy.

TOM BROWN, also Alex. Brown, of the Six Brown Brothers, are missed much these days. You know they are en route with "Chin Chin" Co.

WHILE in New York, John B. Williams, who is with the Follies of the Day Co., took long walks with Billy Waldron. These boys are constant companions.

BERT BROWN and his pretty sister have played in Canada for some nine weeks, guidance of J. Alex, the famous Canadian agent.

As a musician none better, naturally, Von Dell, instrumentalist, is a big hit everywhere.

DRAWER, HAMBO and FRISCO, that's how they are billed. Naturally one would surmise from their sheet that act was a three act, it is—but Hambro and Frisco are just dogs, with human brains. Frisco tipped me, and he should know.

JOIN the Amalgamated Relief Asso. at once. Only rats in good standing can join. It's worth your investigation, so see Chas. McPhee some time this week.

MEYER HARRIS and GUSSIE WHITE are new partners. I mention this fact for the benefit of Joe Welsh, Ben Welsh, Lew Welsh, Lem Welsh, Charlie Blake, John K. Hawley, Andy Rice, Harry Cooper and Harry Le Clair.

DOTTIE CULVER, of Williams and Culver, with a natural soprano voice, is now playing weekly for past twelve weeks for the Western Vaudeville Association. Will Fally Marcus also note.

WILLIAM H. LYTELL has surrounded himself with Elsie Argus and Jack McBride; with this able cast how could William Lytell's act, called "An All Night Session," fail?

The only man who should not advertise is the man who has nothing to offer. THE CLIPPER reaches everywhere.

SINCERE and heart felt sympathy to Brother Harry Willis in the loss of his father, who was accidentally asphyxiated by gas, Jan. 5, at his home, 207 East Nineteenth Street. Brother Willis was present at meeting Tuesday night, and on his arrival home after the meeting found his father dead in bed. The old gentleman was eighty-nine years old, and was known to all the youngsters in his neighborhood as grandpa.

NEXT WEEK'S VAUDEVILLE BILLS.

JAN. 17-22.

U. B. O.
NEW YORK CITY.
Colonial.Josie Heather & Co. The Schmiettans
Kaufman Bros. Maurice Burkhardt
Marshall Montgomery & Co.

Alhambra.

Mack & Walker Robbie Gordone
Norton & Lee Brent Hayes
Santley & Norton Belle Blanche
Morton & Moore Fred & Adele Astair
Cressy & Dayne

Royal.

Whitfield & Ireland Delro
Paul Gordon Sophie Tucker
Fritz & Lucy Bruch Hugh Herbert & Co.
Dancing Mars

Orpheum (Bkln.)

Five Statues Frances Nordstrom Co.
Cartmell & Harris Merrill & Otto
Samoya Flanagan & Edwards
Haydn, Borden & Haydn

Bushwick (Bkln.)

Bradley & Norris Dunbar's Southern Singers
Geo. Howell & Co. Felix Adler
Holmes & Buchanan Nicholas Nelson Troupe
Frank North & Co. Violet Dale
Albert Cutler Ruth Royce
Gallagher & Martin
Chas. Ahearn & Co.

Prospect (Bkln.)

Chas. Grapewin & Co. Fitzgerald & Marshall
Lou & Mollie Hunting Chung Hwa Four
Four Jansleys Miller & Lyles
Werner-Amoros Troupe Sylphide Sisters

ATLANTA, GA.

Forsyth.

Harry Lester Mason Alexander Carr & Co.
Big City Four DeWitt Young & Sister
Brown & Spencer Five Musical Hodges
Bankoff & Girle Bobby Walthour

BUFFALO, N. Y.

Shea's.

Chas. Olcott The Floods
Gruber's Animals Saxo Sextette
Kerr & Weston Phyllis Nielsen-Terry

BALTIMORE, MD.

Maryland.

Gertrude Long Gaultier's Toy Shop
Edwin Stevens & Co. Alfred Bergen
Moore, Gardner & Rose Perella Sextette
Sylvia Loyal & Co.

BOSTON, MASS.

Keith's.

G. Aldo Randegger Elsie Janis
Morton & Glass Four Meyakos
Conlin, Steele & Parks Henry Lewis
Bernard & Scarth Natalie & Ferrari
Nazimova Bertisch

BIRMINGHAM, ALA.

Lyric.

(SPLITS WITH NASHVILLE.)

First Half. Last Half.
Britt Wood Howard & Fields
Al & Fannie Stedman Six Water Lilies
Six Water Lilies Seven Romas
Clipper Comedy Four Joe Daniels
Arco Bros.
Walker & Walker

CLEVELAND, O.

Keith's.

Geo. East & Co. Hermine Shone & Co.
Kajiyama Eva Tanguay
Cycling Brunettes Eddie Leonard & Co.
The Sharrocks Sam Bernard

COLUMBUS, O.

Keith's.

Leo Beers Elsie Williams & Co.
Mary Melville Odva & Seals
Vallecita's Leopards Honey Boy Minstrels
Dainty English Trio

CINCINNATI, O.

Keith's.

Misses Campbell Julian Rose
Grace Fisher & Co. Mrs. Leslie Carter & Co.
Olympia Desvall Imhof, Conn & Corene
Polzin Bros. Three Lyres

CHARLESTON, S. C.

Victoria.

First Half. Last Half.
Orville Stamm The Spellmans
Fagg & White Jack Onri
Old Homestead Eight Old Homestead Eight

CHATTANOOGA, TENN.

Orpheum.

First Half. Last Half:
Harrington & Perry Bissett & Scott
L. Grohs Natalie Navarre
Six Musical Nosses
Jack Kennedy & Co.

DAYTON, O.

Keith's.

Nine White Hussars Van Cleve & Pete
John & Winnie Hennings Harry Cooper & Co.
Vera Sabine & Co. Minnie Allen
Allen Dinehart & Co.

DETROIT, MICH.

Temple.

Claude Golden Bernard & Phillips
Adonis & Dog Moon & Morris
Maryland Singers Balzer Sisters
Frank McIntyre & Co. Kingston & Ebner

ERIE, PA.

Colonial.

Seven Colonial Belles Namba Bros.
Dooley & Sales The Brightons

GRAND RAPIDS, MICH.

Empress.

Hallen & Fuller "The Fashion Shop"
Belle Baker Whimer Waiter & Co.
Adeline Francis Flying Mayos

HAMILTON, CAN.

Temple.

Henry G. Rudolf Roy Harrah Troupe
Harry Brooks & Co.

INDIANAPOLIS, IND.

Keith's.

Rae Eleanor Ball Charlotte Parry & Co.
Harry Fisher & Co. Milt Collins
Song Revue

JACKSONVILLE, FLA.

First Half. Last Half.
Kerville Family Farrell & Farrell
Musical Nosses Belle Rutland
The Turpins Musical Nosses
Harry Wardell McGowan & Gordon
Four Osnatis

KNOXVILLE, TENN.

Grand.

(SPLITS WITH CHATTANOOGA.)

First Half. Last Half.
Bissett & Scott Harrington & Perry
Natalie Navarre Le Grohs
Three Misses Stewart Dorothy De Schelle & Co.

LOUISVILLE, KY.

Keith's.

Jos. E. Bernard & Co. Gaston Palmer
Albert & Irving Arker Trio
Vasco Ray Samuels
Chip & Marble Hunting & Francis

MONTREAL, CAN.

Orpheum.

Myrl & De'mar Lambert & Frederick
Great Leon Watson Sisters
McConnell & Simpson

NORFOLK, VA.

Colonial.

(SPLITS WITH RICHMOND.)

First Half. Last Half.
Ameta Scott & Keane
Kenneth Casey Joe Cook
Mendelssohn Four Leonard & Dempsey
Alexander Bros. La Viva

NASHVILLE, TENN.

Princess.

(SPLITS WITH BIRMINGHAM.)

First Half. Last Half.
Howard & Fields Golfing Girls
Seven Romas Britt Wood
Golfing Girls Al & Fannie Stedman
Joe Daniels Clipper Comedy Four
Walker & Walker Arco Bros.

OTTAWA, CAN.

Dominion.

Van & Schenck Walter Brower
Heras & Preston Eddie Carr & Co.

PITTSBURGH, PA.

Davis.

Clown Seal "Petticoats"
Lubowska Imperial Jiu Jitsu
Augusta Glose Troupe
McKay & Ardine Orth & Dooley

PHILADELPHIA, PA.

Keith's.

Mignon Lillian Jewel's Manikins
De Leon & Davies Allman & Dody
Kelt & De Mont Emma Carus & Co.
"Forest Fire" "Highest Bidder"
Fred V. Bowers & Co.

PROVIDENCE, R. I.

Keith's.

Milo? Barry & Wolford
Manuel Quiroga Laughlin & Gaxton
Fulano & Elliott The Seabacks
Mrs. Langtry

RICHMOND, VA.

Bijou.

(SPLITS WITH NORFOLK.)

First Half. Last Half.
Scott & Keane Ameta
Joe Cook Kenneth Casey
Leonard & Dempsey Mendelssohn Four
La Viva Alexander Bros.

ROCHESTER, N. Y.

Temple.

Ralph Smalley Howard's Ponies
Jed & Ethel Dooley Kramer & Morton
Oliver & Olp Lucy Gillette
Geo. MacFarlane Alan Brooks & Co.

ROANOKE, VA.

Roanoke.

First Half.
Musical Brass

SAVANNAH, GA.

Bijou.

First Half. Last Half.
Farrell & Farrell The Turpins
Belle Rutland
McGowan & Gordon
Four Osnatis

TORONTO, CAN.

Shea's.

Six American Dancers Four Danubes
Mr. & Mrs. Jimmie "Passion Play of
Barry Washington Square"
Beatrice Morrell Six Ben Deeley & Co.
Moran & Wiser

TOLEDO, O.

Keith's.

Kartell Donahue & Stewart
Craig Campbell "Bride Shop"
Marguerite Farrell Dorothy Regel & Co.

WASHINGTON, D. C.

Keith's.

Beatrice Herford Grace La Rue
Mr. & Mrs. Gordon Wilde Isabelle Lowe & Co.
Marie & Mary Howard, Kibble & Herbert
Bert & Betty Wheeler Willard Simms & Co.

WILMINGTON, DEL.

Garlick.

Powder & Capman Diamond & Grant

YOUNGSTOWN, O.

Hippodrome.

Mullen & Coogan Lulu Coates & Co.
Everest's Circus Valerie Bergere & Co.
Orange Packers Chas. & Fannie Van
Geo. Brown & Co. Marion Weeks

ORPHEUM CIRCUIT.

CHICAGO.

Majestic.

Weber & Fields Primrose Four
Nellie V. Nichols Misses Lightner &
Bankoff & Girle Alexander
Williams & Wolfus International Girl
"Cranberries" Garcinetti Bros.

Palace.

Hans Hanke
Lillian Kingsbury & Co. Monroe & Mack
Avon Comedy Four De Vole & Livingston
Al. Herman Three Types

CALGARY, CAN.

Orpheum.

Joe Howard & Clark Lambert
Corelli & Gillette Five Kitamuras
Emmet DeVoy & Co. Dyer, Faye Trio
Olga Mishka Trio

DENVER, COLO.

Orpheum.

McWatters & Tyson Gen. Ed. Levine
Reine Davies Leon Sisters
Five Annapolis Boys Arthur Barat

KANSAS CITY, MO.

Orpheum.

Mack & Vincent The Sultanias
Olga Ed. Morton
Ben Beyer & Co. Harry Green & Co.
Robt. L. Dailey & Co. Ciccolini

LINCOLN, NEB., & COLO. SPRINGS, COLO.

(SPLIT WEEK.)

Claude Gillingwater Claudius & Scarlet
& Co. Schlavoni Troupe
Diamond & Brennan Flying Wueratz
Bronson & Baldwin Sherman, Van & Hyman

LOS ANGELES, CAL.

Orpheum.

Lillian Russell Stuart Barnes
Roshanara The Crisps
La Mont's Cowboys Florrie Millership
Staine's Circus

MILWAUKEE, WIS.

Majestic.

Clayton White & Co. Beaumonte & Arnold
Walter C. Kelly Allee Lyndon Doll Co.
Salon Singers Harry Hines & Co.
Chas. Kellogg Two Tomboys

MEMPHIS, TENN.

Orpheum.

Fritz Scheff Gerrard & Clark
J. C. Nugent & Co. Mignonette Kokin
Lew Wilson Margot Francois &
Galletti's Monks Partner

MINNEAPOLIS, MINN.

Orpheum.

Carolina White Herbert Germaine Trio
Gardiner Trio Nairem's Dogs
Goldsmith & Hoppe "Passion Play of
McCormack & Wallace Washington Sq."

NEW ORLEANS, LA.

Orpheum.

Pekin Mysteries Ray Dooley Trio
Geo. Damerel & Co. Hooper & Cook
Bert Fitzgibbon Ber's Comedy Circus
Lyons & Yosco

OMAHA, NEB.

Orpheum.

Julie Ring & Co. Bert Wheeler & Co.
Kirk & Fogarty Rives & Harrison
Dorothy Jardon Don Fong Gue & Haw
Mazie King & Co.

OAKLAND, CAL.

Orpheum.

Dunbar's Bell Ringers
Comfort & King
"Love in the Suburbs"
Harmony Trio

ST. PAUL, MINN.

Orpheum.

Mr. & Mrs. Connolly
Worth & Brice
Fashion Show
Sam Barton

SEATTLE, WASH.

Orpheum.

Bessie Clayton & Co.
Billy McDermott
Smith & Austin
Caliste Conant

SACRAMENTO & FRESNO, CAL.

(SPLIT WEEK.)

Anna Held
Ryan & Lee
Reynolds & Donegan

PORTLAND, ORE.

Orpheum.

Rock & White
Cantor & Lee
Billy Bouncer's Circus
Jno. R. Gordon & Co.

ST. LOUIS, MO.

Columbia.

Fashion Show
Mason & Keeler Co.
Rooney & Bent
Harry Holman & Co.

SALT LAKE CITY, U.

Orpheum.

Laura Nelson Hall Co.
Nonette
Three Leightons
Thurber & Madison

SAN FRANCISCO, CAL.

Orpheum.

Evelyn Nesbit & Clifford
Mayo & Tally
Mae Francis
Burley & Burley

WINNIPEG, CAN.

Orpheum.

Gerrude Hoffmann & Co.
Harry Langdon & Co.
Moore, O'Brien & Cormack

LOEW CIRCUIT.

(EASTERN.)

NEW YORK CITY.

American.

First Half
William & Held
Kawana Bros.
McCormack & Irving
Phantoms
Richards & Montrose
Black & White Revue
Frank Terry
Geo. Davis Family

Boulevard.

First Half
Grannis & Grannis
"Doctor's Orders"
Marie Fenton
Sylvester Schaefer

Delancey Street.

First Half
Florence Timponi
Roberto
Ford & Truly
Courtney Sisters
"Buyer from Pittsburgh"
Nellie Gray
Dunedin Duo

Greely Square.

First Half
De War's Circus
Elwood & Snow
Lockett & Waldron
"Paid with Interest"
Jane Lawrence
Tuite's Collegians

Lincoln Square.

First Half
Eckhoff & Gordon
Smith & Kaufman
Chauncey Monroe & Co.
Marie Hart

National.

First Half
Martin Bros.
Sally Seelye
Forrester & Lloyd
Frank Westphals
Cunningham & Clements
E. F. Hawley & Co.

Orpheum.

First Half
White Sisters
Waterbury Bros. & Tenny
Billy S. Hall & Co.
Frank Morrell
Anderson & Poly Pony

Seventh Avenue.

First Half
Xylo & Martin
Mildred Haywood
Reed Bros.
"Curse You, Jack Dalton"
Van & Carrie Avery
Mullaly, Pingree & Co.
Marconi Bros.
Cecil, Eldred & Carr

BROOKLYN, N. Y.

Bay Ridge.

First Half
Oberita & Girls
Melody Four
Ben & Hazel Mann
Hal Crane & Co.
Neil McKinley
Swain's Alligators

First Half
Elizabeth Cutty
Nathaniel Troupe
Moss & Frey
Wm. O'Clare & Girls
Emma Stevens
Ed. Blondell & Co.
Reed & Bassi
Zeta Lyons

First Half
El Barto
Ben Harney & Co.
Cranston & Lee
Ismed
Nevina & Gordon
Julia Edwards

First Half
Redding Sisters
Thomas Players
Park, Rome & Francis
Will H. Fox
Cadets de Gascoigne
Black & White Revue

First Half
Jack Buchley
Bauer & Saunders
Sabbott & Wright
Willie Smith
"Ships That Pass in Night"

BALTIMORE.

Hippodrome.

Pilcer & Douglas
Catherine Hayes & Co.

BOSTON.

Globe.

First Half
Harmony Trio
Stanley & Le Brack
"Silver Threads"
Jack Marley
Maori Sisters

First Half
Selbini & Grovini
Alice Cole
"Yellow Peril"
Andrew Kelly
Olivatti-Moffett & Co.

BOSTON.

Orpheum.

Nathaniel Troupe
Marie Fenton
Bessie Kempel & Co.

CLEVELAND.

Miles.

Mahony Bros. & Daisy
Rawson & Clare
Viola Duval

DETROIT.

Orpheum.

Landry Bros.
Hilda Schnee
Hal Stephens & Co.

ERIE.

Majestic.

Van & Lynn
Larry Comer

FALL RIVER.

Bijou.

First Half
Moscrop Sisters
Eddie Foyer
Four Reddings

HOBOKEN.

Lyric.

First Half
Arthur Ward
Johnnie Mitchell
"Best of Friends"
Huff & Von Busing

NEW ROCHELLE, N. Y.

Loew's.

First Half
Jimmie Fletcher
Jean Southern
John T. Doyle & Co.

Last Half

Florence Timponi
Waterbury Bros. & Tenny
Ed. Dowling
"To Save One Girl"
Lockett & Waldron
Kawana Bros.

Last Half

Redding Sisters
Eckhoff & Gordon
Jean Southern
Clayton Drew Players
Willie Smith
Van & Carrie Avery

Last Half

Johnnie Mitchell
Reed Bros.
Forrester & Lloyd
Cunningham & Clements
White Sisters
Billy S. Hall & Co.
Frank Tenny
De War's Circus

Last Half

Mildred Haywood
Browning & Morris
Hal Crane & Co.
Elizabeth Cutty
George Davis Family

Fulton.

Last Half
Howard & Symonds
Julia Edwards
Ben & Hazel Mann
Black & White Revue
Castino & Nelson
Cecil, Eldred & Carr

Palace.

Last Half
Jane Lawrence
Ed. Blondell & Co.
Reed & Bassi
Zeta Lyons

BALTIMORE.

Hippodrome.

Catalina & Felber
Elsie Gilbert & Co.

BOSTON.

Globe.

Last Half
Reed Sisters
Broadway Trio
Connolly Sisters
& Berger
Bernard & Shaw
Olivatti-Moffett & Co.

BOSTON.

St. James.

Last Half
Moscrop Sisters
"Master Move"
Kay, Bush & Robinson
Jack Marley
Minetti & Sidelli

BOSTON.

Orpheum.

Frank Morrell
Casting Nello

CLEVELAND.

Miles.

"To Save One Girl"
Harry Breen
Reddington & Grant

DETROIT.

Orpheum.

Flo Irwin Co.
Alexander & Scott
Kluting's Animals

ERIE.

Majestic.

Ashley & Morgan

FALL RIVER.

Bijou.

Last Half
Selbini & Grovini
"Yellow Peril"
Andrew Kelly
O'Neil & Gallagher

HOBOKEN.

Lyric.

Last Half
Jimmie Fletcher
McIntosh & Musical Maids

NEW ROCHELLE, N. Y.

Loew's.

Last Half
Ginan & Newell
Ford & Truly
E. F. Hawley & Co.

NEWARK, N. J.

Majestic.

First Half
Pa'abuta & Ferrara
Menetti & Sidelli
Connolly Sisters
& Berger
Middleton-Spellmeyer
& Co.
Castino & Nelson
Ginan & Newell

Last Half

James Mayne & Fern
Tuite's Collegians
Nevins & Gordon
Swain's Alligators

PROVIDENCE.

Emery.

First Half
O'Neil & Gallagher
Bessie Kempel & Co.
Broadway Trio
Singer's Midgets

Last Half

Alice Cole
Stanley & Le Brack
Eddie Foyer
Singer's Midgets

ROCHESTER, N. Y.

Loew's.

First Half
Manola
Downs & Gomez
Anderson & Evans
Eddie Dowling
"To Save One Girl"

Last Half

To fill

TORONTO.

Yonge Street.

Gallon
Hurst & Hurst
Weston & Leon
Francis Renault

Edward Abeles & Co.
Fisher, McDonough & Baldwin
Five Martells

LOEW CIRCUIT.

(WESTERN.)

CHICAGO.

McVicker's.

Hearn & Scott
The Berrens
Rogers, Pollock
Elsie White

Bernard
Charles Case
Scarion & Press
Ashley & Morgan

PANTAGES' CIRCUIT.

CALGARY, CAN.

Pantages'.

"Dairy Maids"
M'ville Bird
Angelo Arninta Bros.

Wright & Davis
Yates & Wheeler

EDMONTON, CAN.

Pantages'.

"Bachelors & Sweethearts"
Will J. Ward & Girs

Burns & Klassen
Cavana Duo
Maidie De Long

LOS ANGELES, CAL.

Pantages'.

Imperial Opera Co.
Laura Winston & Co.
Laurie Ordway

Alice Teddy (bear)
Big Four

OAKLAND, CAL.

Pantages'.

(Opens Sunday Mat.)

"Colonial Days"
(re)
S. H. Dudley & Co.

Dancing Davay
Les Arados

OGDEN, U.

Pantages'.

(Open Thursday)

"Lion's Bride"
Chas. Carter & Co.
Kelly & Violet

Hopkins & Artell
Carson Bros.
Williams & Rankin

PORTLAND, ORE.

Pantages'.

Fashion Girls
Potts Bros. & Co.
Ellie Seaton

Standard Bros.
Bob Albright

SPOKANE, WASH.

Pantages'.

(Opens Sunday Mat.)

Imperial Troupe
"Carnival Maids"
Frank Bush

Grace McCormack
Leroy & Paul

SEATTLE, WASH.

Pantages'.

"Office Girls"
Gallagher & Carlin
Racker & Winnifred

Keegan & Ellsworth
Bert Wiggins & Co.

SAN FRANCISCO, CAL.

Pantages'.

(Opens Sunday Mat.)

Four Cantors
Knox Wilson & Co.
Jarvis & Harrison

Harry La Toy
"Golden Gate Girls"

SAN DIEGO, CAL.

Pantages'.

"Girls of the Orient"
Morgan & Gray
John & Mae Burks

Frances Dyer
Four Portia Sisters

SALT LAKE CITY, U.

Pantages'.

(Open Wednesday)

Little Mayer & Girls
Perera Sextette
Friend & Downing

Luckie & Yost
Laypo & Benjamin

TACOMA, WASH.

Pantages'.

Haveman's Animals
Roberta, Stuart
& Roberts Heuman Trio
(Continued on page 14.)

Lewis, Belmont
& Lewis

STOCK AND REPERTOIRE

KEITH'S NEW HUDSON PLAYERS.

Union Hill, N. J., week Jan. 3.

"Along Came Ruth" was not the only attraction that attracted the patrons of this popular theatre. The return of Ann MacDonald on Monday, 3, was the signal for the populace to turn out in large numbers to greet the little lady on "coming into her own." Flowers and presents in profusion was the way Union Hillers showed their appreciation of their former favorite.

We sat in front with arms folded waiting "to be shown." We didn't wait long. The way Miss MacDonald handled the role of Ruth Ambrose will long be a pleasant memory. She invested Ruth with her own personality, which proved to be amply sufficient to carry her through three acts—and to success.

Nor was Jack Roseleigh far in the rear as Col. Miles Standish Bradford. The role fitted Mr. Roseleigh to a nicety. He furnished us with a pleasant surprise, inasmuch as we had never seen him similarly cast. He came on in the first act and had lots of dash. After bumping into Ruth, he dashed more than ever—after Ruth. But you should have seen Ruth.

Joseph Lawrence was very much in evidence as Israel Putnam Hubbard.

Jessie Pringle was thoroughly capable as Mrs. I. P. Hubbard. Miss Pringle generally is. Mildred Florence only had to look nice. We understand she was letter perfect at the first rehearsal. Helen Hemingway played Annabelle Burnham. Some one had to play it, so they "sicked" it on to Miss Hemingway. That's what you get for being good natured.

Virginia Howell came on late but wasn't long in making her presence felt. There wasn't a bakery within a block, but Miss Howell proceeded to get a "bun" without leaving the stage—aided and abetted by Joseph Lawrence. A delightful scene, delightfully acted, totally free from coarseness or vulgarity.

Chas. C. Wilson was acceptable as Allan Hubbard. Aubrey Bosworth and his mustache both did capable work, the former, as Piny Bangs. Frederick Webber, as Evander Hitchborn, undertook to play the undertaker. No one stopped him.

John Dunn was very good indeed as Capt. Aaron Sproul. Mr. Dunn played a good character role well.

This week, "Blue Jeans." See Ann MacDonald play June in January. *Le Roy.*

JOSEPH SNEENEY returns to the Brownell-Stork Stock Co. week of Jan. 10, for "Seven Keys to Baldpate."

RUTH ROBINSON

LEADING WOMAN

American Theatre
Philadelphia, Pa.

JACK R. LANE

PHILLIPS
LAYER

Personal Direction,
S. P. PHILLIPS.

Frances Agnew

INGENUE

Permanent Address:
76 MANHATTAN AVE., N. Y. CITY

RALPH CAMPBELL

JUVENILE LEADS

ART E. WALTON

HEAVIES

ADDRESS THIS OFFICE

THE LITTLE PLAYHOUSE COMPANY.

Mt. Vernon, N. Y., week Jan. 3.

To begin with, we will remind Mr. Wilcox, and he in turn can remind the publisher of the program, that the present year is 1916.

We don't ever expect to see these players to better advantage than we did last week when they presented "A Pair of Sixes." Individually and collectively, they gave a performance of which they may well be justly proud.

There was little to choose between Frank Wilcox and Robert Lowe as the quarrelsome partners, Nettleton and Boggs, respectively. The opportunities for over-acting and "horseplay" in these roles are inviting. Neither Mr. Wilcox nor Mr. Lowe, however, accepted the invitation. Both gave splendid, legitimate performances. Throughout the play Mr. Wilcox injected clever bits of byplay that were thoroughly enjoyed.

Corallinn Walde and Minna Gombel, as the wife and the wife-to-be, of the pugnacious proprietors of the purple pills, were very well cast. Miss Gombel and Miss Walde were simply called upon to be delightfully feminine. And they were all that, and then some more.

When you talk about character work in stock for the season of 1915-16, don't forget to mention the "Coddies" of Mrs. Adelaide Hibbard. As the English slavey this lady gave as fine a performance as the most critical could ask for. Mrs. Hibbard's every appearance was good for several legitimate, honest laughs. We will always have pleasant recollections of her work in "A Pair of Sixes."

Roland Lee was fairly satisfactory as Vanderholt, the lawyer. An injection of ginger would have helped. Freeman Wood was satisfactory as Tony Toler. Halbert Brown was the best Mr. Applegate in the play.

Elli's Baker and Charles Mather, as the stenographer and bookkeeper of Nettleton & Johns, played their roles, though small, very well. The same may be said for Joseph Monaco and Harry Andre, as the office boy and shipping clerk, necessary cogs to a big wheel.

This week, "The Recoll."

Le Roy.

YOUNGSTOWN STOCK CO.

The clever stock at the Grand, Youngstown, O., presented "A Pair of Sixes" week of Dec. 27. W. O. McWatters played the role of T. Boggs Johns, and what he did with it was a revelation to his many admirers who have seen him only in leads.

Mae Melvin was pretty and efficient as Florence Cole.

L. P. Webb, as Nettleton, was excellent. Bennett Finn made a very good lawyer, while Tom Krueger, as the fresh salesman; Victor Fletcher, as the office boy; Edith Gray, as Mrs. Nettleton, and Lester Howard, as Crome, all won new honors by their fine interpretations.

Edith Bowers was a "scream" as Coddies.

FROM AMERICAN PLAY CO.

GEORGE FARREN, who has made a pronounced success with his company at the Warburton Theatre, in Yonkers, will make an elaborate production of Margaret Mayo's famous play of tented life, "Polly of the Circus."

AMONG the plays that will be the coming attractions at the Mack Club Theatre, in Joplin, Mo., will be "Rosalind of Red Gate," "The Chorus Lady" and George Broadhurst's melodrama, "The Law of the Land."

NATHAN APPELL will produce "Under Cover" the coming week at the Orpheum Theatre, in Reading, Pa. Business is very good.

AT HOUSTON, Tex., the patrons of the Majestic Theatre, where Lessen & Norton are conducting a very successful stock season, will be treated to Mark Swan's Comedy Theatre success, "Her Own Money." The hit made by Julia Dean, in the New York run was spread far and wide through many magazines, and the result has been that not only where stock theatre patrons are allowed to vote for plays, but in many other localities, this comedy drama of domestic life of to-day, is one of the plays that gets big money, and is very popular wherever it has been shown. The stock company at the American Theatre, in Philadelphia, will make an early production of this play.

THE Knickerbocker Players, in Philadelphia, who have broken all records for stock in the Quaker City, will make still new capacity records as each week goes on, for they have adopted the very wise policy of presenting good, strong attractions and maintaining this standard throughout every bill. "The Natural Law" was another winner with this company, and, in fact, this drama, which achieved signal success during its run at the Republic Theatre in New York last year, has met with approval wherever shown. The story is a big one, handled in a big way, and with a "punch" that never fails to "get over."

E. A. CUDDY is presenting a strong company at the Academy of Music, in Haverhill, and their attraction next week will be "At Bay."

CLIFFORD STORK will present that great mystery farce, "Seven Keys to Baldpate," at his Orpheum Theatre, in Newark, during the coming week.

F. J. CARROLL, at the New Academy of Music, in Scranton, Pa., and the Poll house, the Hyperion Theatre, in New Haven, Conn., will both present "The Law of the Land" this week.

EXIT!

Carl Brickert, leading man of the stock company in Yonkers, N. Y., terminates his engagement with that company Jan. 15.

Mr. Brickert, who is capable and conscientious, has since been the recipient of two flattering offers. He has not announced any plans.

(Continued on page 20.)

WANTED FOR

Harry A. March's Musical Comedy and Light Opera Company

People in All Lines who appreciate a Long Season at Sensible Salaries—including Musical Director, Wardrobe Mistress and Chorus Girls

Can use three talented beginners. Am a bug for decency and sobriety. Apply BY LETTER ONLY to address below. Don't come in personally.

Ten Seasons have found my Companies making money from Maine to Michigan, playing from forty to fifty two weeks a year. The same care of organization which has characterized these Dramatic Shows will be shown in the new Musical Company. Please remember, this is to be an Attraction appealing to "sensible priced" patrons—not a high-brow fiasco.

There is much demand for Musical Stock—not Tabloids—but real Companies presenting successful Comedies in a classy manner. There is room for all of us—we aim to surmount no one, to antagonize none of those in the field today. We can work together and help each other.

\$25.00 reward will be paid any Theatre Manager, Newspaper Man or Musical Performer for a terse, catchy title for this new Show. Send to address below.

Have many offers for Summer location but have accepted none as yet. If you write, give details in first letter.

HARRY A. MARCH, "Specialist in Sensible Priced Attractions."

Room 517, Longacre Building, Broadway and 42nd Street, New York City. Also Managing MARQUETTE FIELDS, "The Wonder Woman of the Player World," and ARTHUR CHATTERDON, "The Matinee Idol."

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

JAN. 1.

NEW YEAR OPENS WELL.

A Happy New Year!
Our theatrical managers have made a really fine effort to start it off well. No house of importance is closed. Drury Lane closed since last Christmas, has stepped forward to the fighting line. And the public seems of a disposition to respond heartily to the invitation of the pleasure-purveyors. One of the least used pantomimic stories has been utilized at Drury Lane, that namely of "Puss in Boots," which has not been seen at "The Lane" for thirty years. George R. Sims and Frank Dix, the authors, have followed the outline of the story more carefully than is sometimes the case, though the humor of the comedians, George Graves, Will Evans and Barry Lupino is modern enough. The Puss is pretty little Rene Mayer. The prince is Eric Marshall, a smart young soldier, lately discharged from the army; the princess is Florence Smithson. There are two very beautiful ballets, one of butterflies, the other a black staircase effect, to which Drury Lane stage lends itself admirably. "Robinson Crusoe," at the Lyceum, and "The Babes in the Wood," at the Aldwych, present no features of interest to you.

POPULAR REVIVALS.

All the old favorite children's plays are revived this year—"Where the Rainbow Ends," at the Garrick; "Alice in Wonderland," at the Duke of York's; and "Peter Pan," at the New Theatre—being Dion Boucicault's first adventure there. There is a new Peter, Unity More, who began life as a dancer at the Empire, then went to Geo. Edwards for musical comedy. Her last engagement was in "Shell Out," at the Comedy Theatre. But she declares that she wants to devote herself to finer work, and that Peter realizes her ambition. She is certainly most intelligent and charming.

NEW HIPPODROME SHOW.

"Joyland," the new revue at the London Hippodrome, was produced on the eve of the holidays. De Courville says he has never spent so much money on a show, and I believe him. It is a gorgeous affair, and has many brilliant, finely imagined scenes. But there is less pretence at a story than I have ever known in respect of a West End revue, and the comic scenes are very crude. Shirley Kellogg has a great deal to do; but she has improved, and deserves her distinction. One of the big effects is secured by a song which Miss Kellogg sings while seated in a floral swing that works to and fro across the auditorium. Some of the papers are reproaching De Courville with the very liberal use that he, now alone among English managers, makes of the joy plank, but he says he finds it one of the most popular features of the Hippodrome show; otherwise, he would not sacrifice a thousand dollars worth of seats a week to it.

COURT DISMISSES "THREE WEEKS" SUIT.

Justice Younger was lately asked, in the Chancery Court, to accord the Weston Feature Film Company, owners of "Three Weeks," protection against a comic film, called "Pimple's Three Weeks," said to burlesque and commercially damage the other. Justice Scrutton took time, as I reported to you, to consider his judgment, but he gave it clearly enough at last. He had read the book and seen both films. He regarded "Three Weeks" as "nothing more or less than a sensual intrigue . . . glorified by Mrs. Glyn in its inception, its progress and its results . . . garnished at every turn. As for the film it was inconceivably vulgar." Most of it was independent of the novel, though one "grossly immoral episode" had certainly been plagiarized. But for this he did not care. He thought the film of a grossly destructive tendency, and no court that desired to maintain its self-respect could extend its protection to either party to the action—which he dismissed accordingly.

"STOP THIEF" had to be removed from the New Theatre to make room for Peter, and proceeded accordingly to the Prince of Wales Theatre, settling down quite comfortably.

VIOLET MELNOTTE and FRANK WYATT deny that Miss Horniman has a long lease of the Duke of York's Theatre. In fact the house comes back into their hands in a few months time, and they are open to an offer.

SHAKESPEARE'S "Comedy of Errors" is practically unknown to the London playgoer of today, and the excellent performances by Miss Horniman's company, at the Duke of York's Theatre, are much admired.

JOHN LAWSON has taken the Kingston-on-Thames Theatre, and renamed it "The Revue Theatre."

AN INTERESTING series of pictures, sanctioned by the War Office and the Admiralty, called "Britain Prepared," has been shown at the Empire.

ALFRED LESTER tried a sketch called "Simpson's Stores," at the London Coliseum, and took a livelier tone than usual, therein. Simpson, the store-keeper, learning that in a customer he has a well known actress, confides in her that he has written a play to advertise his business. They run through it together. "I love him better than Simpson's canned peas," is a fair specimen of the dialogue. Still the piece is funny, and Lester's personality carried a long way.

GEORGE FOX, the well known theatrical wig-maker, is dead. Irving's custom established this firm.

LIEUTENANT ALBERT EDWARD BENEDICT, who was accidentally shot at King's Lynn Encampment, was an experienced and useful actor. He was with Du Maurier and Alexander. Lieutenant Rene-

dict was a son of the late Sir Julius Benedict, a famous musician.

HENRY JAMES, the novelist-dramatist, who has been seriously ill, is making good progress toward recovery now.

IN *The Era* it is stated that, of an estimated 8,000 English actors, 1,500 are with the fighting forces.

A YOUNG officer, who lately won the Victoria Cross, has evolved from a rounder whose proudest boast it used to be that, during the run of "The Merry Widow," at Daly's, he had witnessed a performance from every stall in the theatre.

FRANK SLAVIN, the pugilist is now a soldier in France. How he got into the army at fifty-four is best known to himself.

WATSON HUME MOFFAT and DICKSON MOFFAT are touring Scotland with a play called "Baudy," which is said to be a second "Bunty." Of the Moffat family, Sanderson is a corporal in the South Staffordshire regiment, and Graham is touring Australia with "A Scrape of the Pen," so widely are they scattered.

LENA ASHWELL was sued for \$400, taxes in respect of the Kingsway Theatre. She said she had had rough luck, and the Court allowed the matter to stand until Miss Ashwell's next production has eventuated.

WALTER BELLIERE, manager of the Moss Empire Music Hall, Birmingham, has been fined \$25 in respect of indecent songs sung by Harry Champion, a "red-nosed" comedian.

MARIE LLOYD has been the feature of the holiday bill at the Oxford.

VESTA TILLY and MAY MOORE DUPREZ are the features of the Christmas program at the Victoria Palace.

BANNISTER HOWARD formed an orchestra of women for his Aldwych pantomime.

AS "KIT" HAROLD TERRY'S play, "The Man Who Stayed at Home," is the hit of the season in Paris.

"WATCH YOUR STEP" is nearing its two hundred and fiftieth performance at the Empire.

SEYMOUR HICKS has played "The Bridal Suite" at the London Coliseum this week, with Isabel Elsom.

STOLL points out that all the talk about the Alhambra promenade is wasted, for the authorities have plainly intimated that they will sanction no

structural alterations of importance in London theatres while the war continues.

SINCE August, 1914, upwards of \$200,000 has been raised for war funds in London theatres.

ASKED to give his opinion of revues, Martin Harvey said that he had never seen one except "Armageddon."

Mrs. E. H. BROOKE, a fine old actress, died in her eighty-first year. In middle and later life she acted a good deal with Toole and Irving. Her husband, my close friend, who died some twenty years ago, was Wilson Barrett's handsome and effective leading man.

LILY ELSIE says she cannot stand the strain of much more acting at His Majesty's. Her eight weeks' salary so far \$6,000, she has handed to the Disabled Soldiers' and Sailors' Fund.

PICTURES, taken under the sea, during the Williamson Expedition, are shown by Joseph Best for the Trans-Atlantic Film Co. at the Philharmonic Hall, Regent Street.

R. G. KNOWLES has now completed the writing of his revue, which Fred Wyndham, the leading provincial manager, will put in rehearsal so soon as the pantomimes are over, and send on the road, for the twice nightly dramatic houses.

EVA CARRINGTON, the American actress in musical comedy, who married Lord de Clifford and was widowed, married a second time, a Scottish landowner, and is again widowed.

"TO-NIGHT'S THE NIGHT" puts two hundred performances to its credit at the Gaiety almost on the anniversary of its original production at New-haven.

ROBERT CORTNEIDGE and THOMAS BERCHMAN continued their season of opera in English at the Shaftesbury Theatre. They made a Christmas feature of the mystery play, "Everyman," put to music by Liza Lehman.

LENA ASHWELL produced "The Starlight Express," a fantastic play by Algernon Blackwood, the novelist, and Violet Pearn, with music by Edward Elgar, at the Kingsway Theatre, on Wednesday. It relates the adventures of the Wumbled family, who get out of their bodies when they sleep, and perform weird antics. "Starlight," the author says, "falls upon earth in finest golden rain, that clings to everyone, sowing sweetness in the heart."

LEWIS WALLER, the actor, proves to have left rather less than \$30,000 to be divided between his son Edmund and his daughter Nancy.

IF ALBERT DE COURVILLE does "Around the Map" in London it will not be at the London Hippodrome, but at some other house. The combination is envious, for Herman Finck is Alfred Butt's musical director, and between De Courville and Butt there is a deep feeling of rivalry.

WANTED AT ONCE PEOPLE IN ALL LINES

FOR PERMANENT STOCK

Youth, appearance, wardrobe and ability absolutely essential. People with good Specialties given preference. Write or wire. P. S.—Glad to hear from friends. H. D. HALE, care Savoy Theatre, Greenville, Texas.

Ladies Orchestra

Can Place a Few More Ladies in Permanent Orchestra Work.

PETER GRIFFIN, Griffin's Theatre Building, Toronto, Canada.

WANTED QUICK--PIANIST Who Doubles Stage

PREFER MAN

ALSO MAN FOR LIGHT COMEDY AND JUVENILE. Must Do Specialty

OTHER USEFUL PEOPLE DOING SPECIALTIES

Write or wire. Tell all in first. Must join on wire. Pay own hotels. Long Season to the right people.

Address MYRTLE VINTON CO., General Delivery, Aberdeen, S. D.

AT LIBERTY--MANAGER HOUSE OR COMPANY

Good Press Worker. Strictly sober and reliable. A hustler who knows the game and GETS RESULTS. Prefer permanent stock, but open for any proposition that pays salary. Past 3 years Horne Stock Company.

Address GEO. M. DUPETIT, Box 30, Mulliken, Mich.

WANTED FOR PERMANENT STOCK

LEADING LADY; MUST BE YOUNG AND PRETTY.
WOMAN FOR CHARACTERS AND HEAVIES

Other useful people, write. Those with Specialties preferred. Long engagement. Send photo and state all first letter. Join on wire. Theatre open for Feature Pictures on Sundays. Address

LONDON STOCK CO., CHAS. A. CASSINUS, Mgr., Majestic Theatre, Montgomery, Ala.

PAUL HILLIS WANTS FOR MANHATTAN PLAYERS

THE BEST REPERTOIRE PEOPLE IN ALL LINES

Must do Specialties. Sober, Loyal People, with All Wardrobe.

PAUL HILLIS, Dixie Theatre, Philadelphia, Pa.

WANTED--DRAMATIC PEOPLE

ALL LINES--Leading Man, General Business Women, capable playing anything from Ingenues to Characters. Leading Woman. ALL MUST BE SINGLE. For Stock and Repertoire. Also Chorus Girls for Musical Shows. AL MAKINSON, 1125 Grand Ave., Kansas City, Mo.

NEXT WEEK'S BILLS.

(Continued from page 13.)

VANCOUVER, CAN.
Pantages'.

Arthur Lavine & Co. Valerie Sisters
Raymond & Bain Hanlon & Clifton
Greenlee & Drayton

VICTORIA, CAN.
Pantages'.

"Mexico" Singing Parson
O'Neal & Walmsley The Bremens.
Hugo B. Koch & Co.

WINNIPEG, CAN.

Pantages'.

"Boarding School Girls" Reed & Wood
Norton & Earl Cooke & Rotherb
Al. Fields & Co.

MICHIGAN CIRCUIT.
(U. B. O. Chicago Office)

ANN ARBOR.

Majestic.

First Half Last Half
Kremka Bros. Miller's Goats
Prince Lai Mon Kim Calloway & Elliott
Felix & Barry Girls Six Military Dancers
Dr. Royal Raceford Kilkenny Four

BATTLE CREEK.

Bijou.

First Half Last Half
Allen & Allen Woolfolk's La Salle
Three Loretas M. T. Co.
Hippodrome Four
John Neff
Song & Dance Revue

BAY CITY.

Bijou.

First Half Last Half
Corrigan & Vivian Herman & Shirley
Elliott & Mullen Sam Rowley
"Between Trains" Webber's Melodysymphies
Kenny & Hollis Roach & McCurdy
Bobker's Arabs Coin's Dogs

FLINT.

Majestic.

First Half Last Half
Herman & Shirley Corrigan & Vivian
Sam Rowley Elliott & Mullen
Webber's Melodysymphies "Between Trains"
Roach & McCurdy Kenny & Hollis
Coin's Dogs Bobker's Arabs

JACKSON.

Bijou.

First Half Last Half
Eller's Goats Kremka Bros.
Calloway & Elliott Ed. & Jack Smith
Miller & Co. Felix & Barry Girls
Six Military Dancers Prince Lai Mon Kim
Kilkenny Four Dr. Royal Raceford

LANSING.

Bijou.

First Half Last Half
Houseley & Nichols "This Way Ladies" (Tab)
College Girls Frolic
Bill Pruitt
Ralph, Bayhl & Co.
(One to All)

SAGINAW.

Franklin.

First Half Last Half
"This Way Ladies" (Tab) Houseley & Nichols
College Girls Frolic
Bill Pruitt
Ralph, Bayhl & Co.
Chas. & Madeline
D. nbar

INTERSTATE CIRCUIT.

AUSTIN, TEX.

Majestic.

(Jan. 17, 18)

"Girl in the Moon" Navassar Girls
Nichols Sisters Dooley & Rugel
Bert Melrose Rocher's Monkeys.
May & Kilduff

DALLAS, TEX.

Jefferson.

First Half Last Half
King Sauls Two Irmenas
Mabel & Le Roy Hartt Oswald & Jarnigan
Tun Chin Troupe Freddy James
Bonnie Sextette

DALLAS, TEX.

Majestic.

Brown & McCormack Houdini
"Six Peaches and a Pair" Brenner & Allen
Morin Sisters
Four Melodious Chaps

FT. WORTH, TEX.

Majestic.

Bessie Browning Willie Weston
Harry Beresford & Co. "The Red Heads"
Sans Succo Trio

HOUSTON, TEX.

Majestic.

Queenie Dunedin Chief Caulpollan
Weber, Dolan & Frazer Metropolitan Girls
"Which One Shall I Marry" Ball & West
Mgifax & Paulo

LITTLE ROCK, ARK.

Majestic.

First Half Last Half
Dix & Dix Navassar Girls
Wagner & Palmer Dooley & Rugel
Raymond Sisters Bert Melrose
Martini & Max

LEAVENWORTH, KAN.

Majestic.

Hennella "Princess Misses"
Le Roy & Cahill Louis London

MUSKOGEE, OKLA.

Majestic.

Sans Soucel Trio
Carson & Willard

OKLAHOMA CITY, OKLA.

Lyric.

First Half Last Half
Two Irmenas Libonati
Oswald & Jarnigan Evelyn Cunningham
Newhoff & Phelps Vera Messereau & Co.
Freddy James Cracker Jack Four
Bonnie Sextette The Gaudshmidts

SAN ANTONIO, TEX.

Majestic.

Camille Trio "Society Buds"
Natalie Sisters Donovan & Lee
Britt Wood Long Tack Sam Co.

SHREVEPORT, LA.

Majestic.

First Half Last Half
Wright & Bugs King Sauls
Willing & Jordan Mabel & Le Roy Hartt
Sullivan & Myers "Girl in the Moon"
Mahoney & Auburn Tun Chin Troupe

ST. JOSEPH, MO.

Crystal.

First Half Last Half
Lerola Herman's Pets
Dunn & Dean Finn & Finn
Mme. Sumiko & Girls Gertrude Van Dyke
& Bro.

TOPEKA, KAN.

Novelty.

First Half
Richard Walley & Co
Bolger Bros.
Foster & Lovett
The Paldrens

TULSA, OKLA.

Empress.

First Half Last Half
Libonati Richard Walley & Co.
Evelyn Cunningham Bolger Bros.
Vera Messereau & Co. Foster & Lovett
Cracker Jack Four The Paldrens
The Gaudshmidts

WICHITA, KAN.

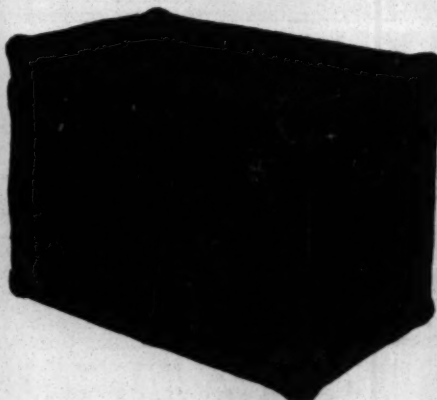
Princess.

Last Half
Hennella
Le Roy & Cahill
"Princess Misses"
Louis London

CARL ANTHONY, who has been leading man at the Denham Theatre, Denver, for the past two years, will leave the company soon, as he has accepted a very flattering offer in Baltimore.

"WEDDED AND PARTED" is the attraction at the Gotham Theatre, Brooklyn, this week.

BAL'S DREADNAUGHT



AT SUBMARINE PRICES

30 inch.....\$13.00 36 inch.....\$16.00
32 inch..... 14.00 38 inch..... 16.50
34 inch..... 15.00 40 inch..... 17.00
42 inch.....\$17.50

WILLIAM BAL COMPANY

145 W. 45th St., N. Y. 4 W. 22d St., N. Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
\$5 Deposit Required

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 33d St.

YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

GET THIS.

Monday, Jan. 3, at the Hudson Theatre, Union Hill, N. J., Ann MacDonald made her initial appearance as leading woman, in "Along Came Ruth." Miss MacDonald is the third incumbent of the present season at that house.

Monday, Jan. 3, at the Bronx Theatre, New York City, Frances McGrath made her initial appearance, as leading woman in "Along Came Ruth." Miss McGrath is the third incumbent of the present season at that house.

Might not this be called a coincidence?

GARA
ZORA

THE DANCING SENSATION

BILLY HALL AND CO.

Presenting "MATRIMONIAL TROUBLES."

OCEIL

VIRGINIA

LYLE and HARRIS

The Boy Baritone and the Tiny Girl

PRESENTING

A Novelty Singing, Dancing,
Musical Act
Direction HARRY SPINGOLD.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDienne

Jas. B.-DONOVAN and LEE-Marie

King of Ireland The Little Beauty
Orpheum and United Time.

HARRY MASON & CO.

In "GET THE MONEY."

Unique Theatre, Minneapolis, Dec. 12. S. & C. Time.

ARTHUR MAYER

GERMAN COMEDIAN

JACOBS & JERMON

Vaudeville's Funniest Knockabout Comedians

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

BLANCHE RING

Management OLIVER MOROSCO

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

FENIMORE COOPER

TOWNE

In his "SPILLING THE BEANS"

With MADELINE GREGG and GEORGE RICHARDS
DIRECTION OF ALF T. WILTON.

VANHOVEN

THE DIPPY MAD MAGICIAN

Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

TEDDY MORSE'S MUSINGS.

IN CHICAGO.

DEAR JACK: Can't see much difference twixt this place and the "big town," for this is a "big town," too. Same old hustle and bustle, rattle and prattle, boasting and toasting, that you meet in New York every day. Theatres and cabarets galore, many movies and song publishers! My word, they are thicker than on Forty-fifth Street, and take it from me, some of 'em are just as peaky as the New Yorkers.

If publishers would inject "class" into the men that represent them I think they'd be better off. And, of course, the "ad." gatherers waylay you with their insinuations that seldom get them anything. The movies are still in a semi-conscious state here, for many have signs over their doors reading "Children not admitted to-day," and such titles as "Lured Into a Roadhouse" and that type. New York is miles ahead of them in that line.

But let me tell you of the music men again. You would be surprised at the way some of the big houses work. Such a thing as clean cut business methods seem to have been long forgotten, and in the scramble to win out and "land" an act everything seems to go. The anvil chorus is on the job all the time, and the hammer and the knife are used right out in the open. No wonder the music publishers generally are held in such contempt. 145 North Clark Street is a beehive of publishers, and houses such firms as J. W. Stern & Co., La Salle Music Co. (Abe Olman), Leo. Feist Co., Roger Graham and May Hill (who are building up a fine business), and many others.

The Kalmar & Puck and Abrams Co. offices are dark, so I suppose they closed up. Met Tommy Quigley, the Witmark man, breezing along, and genial Rocco Vocco, Feist's mainstay, and Max Stone, Stern's able lieutenant, all with the glad hand and optimistic talk. This is a great music town, and a wonderful field for a few live wires, and the boys I mention seem to be "it." Joe Morris has a little fellow, Eastwood by name, who is doing great work for him. Saw Ed. Van Alstyne, looking hale and hearty, and oh, so young. Al. Wohlman and Ed. Morton, those two master song singers, "helloed" me, and Burt Green, Irene Franklin, Ballard McDonald, Jimmie Hussey, Ben Welch, Marvin Lee, Leo Carillo, Ed. Carney (used to be with Remick), and dozens of others, all wore a smile.

The show this week at the Palace is "vaudeville perfection," if there is such a thing, and as Phil Howard, the stage manager, said: "There's not a flop on the bill." Harry Singer is manager, and in his quiet, unassuming way, makes things move smoothly. My old pal, Harry L. Rogers, is musical director, and we "fanned" about Thirty-seventh Street when it was "tin pan alley."

He has the best vaudeville orchestra on the Keith Circuit so far. I think Miss Abarbanel and Nellie V. Nichols carry off the honors for the ladies, and George MacFarlane registers a "bull's-eye" at every performance. Though badly handicapped for two days with a bad throat, he never faltered, and was really as big a bit as I've ever heard in a theatre. Mr. Singer told me Mr. MacFarlane was the best single man in vaudeville, and possessed everything that a vaudeville artist should. It has been a pleasure and a delight to play for him, and I'll be sorry when this trip ends. One critic said I exited with a "Castle Walk," but it wasn't—it was the "Mother Movement."

I managed to accomplish something here that hasn't been done before. I got a good dinner out of Casper Nathan, who is one clever little newspaper man. He believes as I do, that people should answer letters, but he says nobody answers his, so why write at all? Better start a letter writing school, Jack, as stenographers are young, pretty and plentiful. Found two young lady orchestra arrangers here, one in Feist's office, a sweet young miss, Jessie Willette by name, and Ruth Baker, in Remick's office. Is there anything the women won't tackle these days? There seems to be a lot of good songs around town, and one in particular seems to stick to me.

The first line of the chorus starts "M" is for the million things she gave me," and the last line is "A word that means the world to me." Everybody seems to be humming it, and orchestras play it continually. I'm going to find out what that tune is before I leave town, which will be Sunday, as we play the Temple Theatre, Detroit, next week.

THE CLIPPER seems to be on every newsstand, and every one was ready and anxious to get it Thursday. It looked good, too, and was packed with news.

THEODORE MORSE.



HARRISON SISTERS

Benella, Best Girl Banjoist in the World

CHICAGO VAUDEVILLE.

JAN. 10, 1916.

PALACE.

The Gliders opened with neat, nicely dressed dancing act.

Shelton Brooks, the famed colored song writer stroked the keys, while Clarence Bowen introduced songs from his pen. The repertoire included: "Lonesome," "You Go In, Pick Him Up, Then I Might Go With You." They harmonized with "Sheltering Palms," and their clever talk interspersed, made a big hit.

Bertee Beaumont and Jack Arnold used special songs. Bertee's dancing was a big feature.

Madge Caldwell, surrounded by three boys and three girls, got many laughs with "A Telephone Tangle." Good opening song.

Pat Rooney and Marion Bent put over their same old act in the same old way.

Walter C. Kelly opens his famous monologue with several new stories, and got laughs.

Homer B. Mason and Marguerite Keeler bring back their laugh getting sketch, "Married."

Belle Baker went over with flash. She opened with "Louisville." Then came "wop" song, Jew character song, "Chaplin Feet," another character song, and she finished with "My Mother's Rosary."

George N. Brown and Billy W. Weston walked on a tread machine, to close the bill.

Next week: Nora Bayes, Lillian Kingsbury and company, Aron Comedy Four, Al. Herman, Hans Hank, Ned Monroe and Keller Mack, Bessie Devole and Guy Livingston.

MAJESTIC.

The Five Antwerp Girls opened with satisfying musical act.

Ketchum and Cheatem have good audience interruption that gets laughs. The audience also liked their rendition of "Don't Bite the Hand that's Feeding You."

Harry Holman, with Frank Merrill and Bonnie Sorra, presented "Adam Killjoy," already familiar to Chicago, and were nicely received.

Nina Payne and Joe Niemeyer proved the artistic hit of the bill. They opened with "The Moon Duet," followed by "Sail On to Ceylon," involving island dance. Joe appeared as Tommy Atkins, singing "I'd Rather Lead the Band." Nina got laughs with eccentric futurist dance. They closed with a merry minuet, getting three bows, and put over a cakewalk for two more bows.

Toots Paka did dance she introduced in burlesque after Hawaiian boys entertained. Their ukulele specialty, embracing "Can't Stop Loving You," "Bird of Paradise," "Rosary" and "Tennessee," went big.

Mike Bernard and Sidney Phillips have a fine piano act and made a nice impression.

Dunbar's Salon Singers use only standard numbers, finishing with quartette rendition of "Rigoletto" in English.

Sam Bernard never got more laughs than with brushed up political monologue. He proved the same old favorite, convulsing the audience, and encoored with "Face on Barroom Floor."

Borsini Troupe of five balancers made good closer, though big part of audience went out after Sam Bernard got through.

Next week: Weber and Fields, Nellie Nichols, Bankoff and Grille, Williams and Wolfus, "Cranberries," Primrose Four, Lightner Sisters and Alexander, International Girl, Garlennetti Bros.

SPECIAL INDUCEMENT

To Vaudeville owners to popularize the latest and strongest song hits, "Beauty Smiles," "Don't Wed to Fade Away," "If I Had a Frow Like Rookie's, I'd Be a Millionaire."

Must be in position to have them sung on every stage in the U. S. and Canada.

POPULAR MUSIC CO. AUBURN, N. Y.

WANTED--GEN. BUS. PEOPLE

Must positively do All Specialties. Three night stands. State age, height, weight and lowest in first.

Address RUSS CARTER, Ellinwood, Kan.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

LADIES' LIST.

Allthorp, Miss L.	Howardcomb, Lillian	Ogden, Fannie
Bernard, Bonnie	Hodgkins, Marie	Pecan, Beatrice
Brumaster, Ada	Hardy, Adele	Pardee, Marion
Bartoletti, Emilia	Josselyn, Hazel	Robson, Lily & Violet
Brant, Anna	Jewous, Irene	Reynolds, Babe
Butler, Bessie	Kingsley, Anna	Robson, Fannie
Boston, Stella	Kelley, Lillian	Robson, Zelma
Obly, Vera	Lewis, Kathryn	Robson's, Geneva
Churchill, Estella	Langstaff, Mand	Ronde, Roma
Carr, Blanche	Leavitt, Miss K.	Smith, Katherine
Duncan, Mrs. A.O.	Lloyd, Mrs. A.	Stores, Mabel
Doyle, Mrs. Ed.	Lloyd, Mona	Steele, Elisabeth
Davenport, Flossie	Lyons, Goldie	Shields, Marcella
Darling, Bee	Lawrence Sisters	Stewart, Winifred
Forrester, Babe	McVillie, Sadie	Stefford, Bess
Francis, Grace	McDonald, May	Thayer, Kathryn
Ford, Mabel	Morris, Kitty	Trucha, Vera
Gordon, May	Mayo, Vivian	Van Camp, Rose
Greene, Dottie Ray	Meek, Mrs. Donald	West, Stella
Hudson, Laura	McDonald, Belle	Warner, Mrs. Walter
Hughes, Florence	Millard, Mildred	Warner, Mrs. H.A.
Herbert, Mrs. Jos.	Morgan, Mrs. K.	Yard, Alice
Henry, Catherine	Naughton, Marise	Young, Irene
Hope, Dorothy	Opel, Mrs. H.	
Hill, Alma	O'Brien, Patay	

GENTLEMEN'S LIST.

Allen, Ulysses S.	Glecker, Robt.	Manning, D & Ida
Abbott, Mrs. Al	Grant, Jack	Moore, J & Wanda
Aldrich, Everett	Gronbaum, Al	Moulton, Frank
A. Kinson, J.	Green, Sam	McAdams, Hugh
Bellair, Mr. & Mrs. Clarence	Gemm, Austin	McCall, Wm.
Bell, Willie	Greene, L. L.	Neville, Louis Geo
(Reg. letter 12c)	Glasgow, James	Newhart, Chas.
Bell, Leo C.	Glassford, Andrew	Niemeyer, John
Buch, Billy	Gibney, Wm.	Pratt, Herb. A.
Boyer, L. M.	Harris, Bob	Proudlow, Jas.
Bell, Geo.	Hamilton, Stock Co	Peyser, Dave
Bruno, Chas.	Hunter, Harry	Phillips, Will
Baumiller, Alex	Howard, Jack	Parish, David M.
Billing, H.	Hurst & Hurst	Rogers, Frank J.
Eryant, Billy	Hampton, Russell	Reinhardt, J. F.
Priggs, Edw.	Hollingsworth, H.	Remsen, Arthur
Brady, Pat J.	Holdenby, Geo. T.	Rose, Harry
Fushce, A. A.	Hackney, Guy D.	Reinhardt, J. F.
Cook, Jim	Howard, Sam	Ritter, F. E.
Cain, Kirk	Ingram, Hamish	Reed, Miles A.
Cash, Burleigh	Keene, Kirk	Robertson, Geo.
Christy, G. W.	Kane, Leonard	Roberts, Hump J.
Christie, Dick	Kelker, Hy.	Ryan, R. A.
Carr, Henry	Knight, Homer S.	Shadrick & Co.
Cleary, Jack	Kneater, Adolph	Talbot Players
Curran, Jack F.	Keneey, Billy	Sellmann W. G.
Carroll, Thos. J.	Lawrence, C. A.	Sellwood, Chas D
Cole, Vic	Lind Trio	Snow, Arthur
Cook, Ed. W.	Leyton, H. L.	Sherwin, Walt M
Dove, Johnny	Lord, Jack	Siegel, Hermany
De Rag, Scobals	Lundrum, Eldie	Stern, Law
Doyle, Jack	Lind, Gus	Spro, E. L.
Dunbar, Chas. E.	Lind Trio	Schultz, Fred J.
Daly, Pat	Lohr, Gus	Swiss Bell Singers
D'Ormond, John & Agnes	"Me. Him & I"	Towler, G. B.
Davenport, Jim	1st Co., Mr.	Tillott, Alf.
Fillott, Bert	Lewis, Artie	Vees, Albert
Fillott, Max O.	Marion, James	Viridin & Dunlap
Evans, Geo.	Martini, Andrew	Wiles, E. M.
Emor, Bill	Marion, D. F.	Weaver, Herman
Elkins, Joe Fay	Miller, A. R.	White, J & Buddie
Evans, Joe	Martins, Al.	Woodbridge, S.
Farrington, C. P.	Moore, T & Stasia	Winter, Banky
"Forget-me-nots"	McAnallan, Joe	Walton, Art E.
Field, Norman R.	Martinez, Ray	Winehill, Clifford
Flaherty, Leo M.	Meehan, Wm. A.	Walling, Richard
Fields, Will H.	Mack, Benj.	Waldman, Murray
Frank, Joe	McLaughlin, Tom	Whitson, Floyd
Francoula, Mr.	McEvoy, W. J.	Walters, Wylder H
Franko, E. E.	McLeish, Geo.	Webster, Ray H
Fougere & Wilson	Murey Stock Co	Wilson, T. Warne
	Muir, Joe	Young, Billy
	Munnell, Windsor	Yerke, The Great
	Moranti, Miborne	

Central Fibre Wardrobe

\$25.00

Equal to the average
\$50.00 wardrobe
and GUARANTEED

CENTRAL
TRUNK FACTORY
SIMONS & CO.,
700 ARCH ST. PHILA.

LEON A. BEREZINAK

LAWYER TO THE PROFESSION

105 W. Monroe St.,

CHICAGO, ILL.

MELODY LANE

BY JACK EDWARDS.

"BLESSED IS HE WHO IS LOVING AND BLESSED IS SHE WHO IS LOVED."

Sounds like a sermon, doesn't it, but it's simply the forerunner of Al Plantadosi and Joe Goodwin's first announcement of their new songs for 1916.

Others that have been accepted by their publishers, the Shapiro-Bernstein Music Co., are: "Peggy Malone," "When You're Lonesome in a Great Big Town," "Lily of the Valley" and "When You're Through With the New Love Come Back to the Old." Lead sheets of the "Blessed" song can be obtained of Mr. Plantadosi.

BUSY EUGENE PLATZMANN.

Eugene Platzmann, generally known as "America's Foremost Arranger," is as busy as ever getting ready for print the various music publishers' song material.

Eugene has arranged such hits as "Trail of the Lonesome Pine," "Good-Bye, Rose," "Girl in the Heart of Maryland," "Down in Bom-Bombay," "My Little Dream Girl," "Jane," "Hello, 'Frisco," "What a Wonderful Mother You'd Be."

A past master at his game, his following as an arranger of popular music is steadily increasing, and his reputation getting more firmly established every day.

ROSE WILL STICK.

Jerome M. Rose, O. W. (which stands for Official Worrier), has received several offers to leave the employ of Earl Carroll, but he refuses to consider any of them. Since Jerome, for the past month, has successfully discharged his duties of private secretary for Mr. Carroll (with getting discharged himself) such well known composers as Wolfe Gilbert have made him flattering proposals. Jerome has given up writing songs, although his last effort, entitled "Muffie Up," contained one of the most daring rhymes ever written. The chorus is printed with his permission. It is quite short:

Muffie up, muffie up,
What a great time we'll have.
Muffie up, muffie up,
As we ride through the park!

A STORY FOR THE NEW YEAR.

Once upon a time—by the way, this is NOT a fairy story, so read on—once upon a time, we say, there was a very charming and very popular matron, and everybody who had an ounce of sentiment and humanity in their make-up fell right in love with her and welcomed her everywhere. She was an honored visitor in palace and cottage; in the greatest places of amusement she was always sure of an enthusiastic reception that echoed the affection and esteem in which she was held. In time the whole world knew her and welcomed her presence, which was soothing and agreeable and altogether satisfying. People began to say there could never be anyone like her. But they overlooked the influence of heredity. This beloved favorite had a daughter. She grew up to be not the living image of her mother, but the possessor of all the charming traits that had made her mother the irreplaceable favorite of the age. To-day the daughter is welcomed as heartily as ever the mother was—and still is, for that matter. The two are never jealous of each other's success: rather do they rejoice in it. They know there is room for both.

Who are these two wonderful favorites? The elder is "Mother Machree." Of course the other is "The Daughter of Mother Machree." It is of the latter we desire to speak most just now, for she has established a highly interesting record.

Dropping the parlance of simile and coming right down to the solid facts of the matter, let it be noted that "The Daughter of Mother Machree" has rightly earned the distinction of being the quickest Irish song success ever written—or rather, we should say, no Irish song ever written has leaped into world wide popularity with such rapidity as this new song issued by M. Witmark & Sons. Dainty words and tuneful, simple music—what stronger combination need there be? It has certainly done the trick in this case. You just can't help liking it. It's splendid. The rush of acts to sing "The Daughter of Mother Machree" is an eloquent tribute to the wisdom of the modern entertainer no less than to the remarkable qualities of this altogether remarkable song.

"M-O-T-H-E-R" A SENSATION WITH GEORGE MACFARLANE AT THE PALACE, CHICAGO.

When George MacFarlane, assisted by Theodore Morse, played the Palace Theatre, in Chicago, last week, the great publicity given by the Leo. Feist Company to that wonderful spelling ballad, "M-O-T-H-E-R, a Word That Means the World to Me," had preceded him, the audience were clamoring to hear it, and in consequence Mr. MacFarlane walked away with one of the biggest hits ever made at that house. Every one of the dailies in Chicago made special mention of this song in speaking of his act, several going so far as to state that "M-O-T-H-E-R" is the best song written in the past twenty years.

EARL CARROLL WRITES NEW SONGS FOR "LETTY."

Earl Carroll has written seven new songs which will be introduced in "So Long, Letty" when that show is produced in Chicago next month. Two of them have all of the "zip" of popular hits to me. Earl told me last Friday that these songs were not placed as yet with any publisher.

NEW YORK'S FEATURE SONGS.

"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC Co.)
"M-O-T-H-E-R, a Word That Means the World to Me" (LEO. FEIST, INC.)
"When It's Orange Blossom Time in Loveland" (JOE MORRIS.)
"Norway" (LEO. FEIST, INC.)
"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair" (JOS. W. STERN & Co.)
"Piney Ridge" (SHAPIRO-BERNSTEIN Co.)
"Put Me to Sleep With an Old Fashioned Melody" (BROADWAY MUSIC Co.)
"Could the Dreams of a Dreamer Come True" (JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"Pigeon Walk" (BROADWAY MUSIC Co.)
"Can You Pay?" (CHAS. K. HARRIS.)
"When It's Tulip Time in Holland" (J. H. REMICK & Co.)
"Molly, Dear, It's You I'm After" (J. H. REMICK & Co.)
"What a Wonderful Mother You'd Be" (SHAPIRO-BERNSTEIN Co.)

"MY SWEET ADAIR" COFFEY'S REAL CONQUEROR.

At the Coffey-Moran bout at the Garden last week a peculiar coincident took place.

The start of the ninth round, the time Moran put over the "sleeper" on Coffey, the band struck up the tune of Gilbert and Friedland's ballad hit, "My Sweet Adair," and now the boys in "Melody Lane" are saying that it wasn't Moran that knocked out Coffey, but that Coffey was so interested in this beautiful ballad that he gave Moran the opportunity.

HARRY VON TILZER'S BIG TWO.

Our old friend, Harry Von Tilzer, the dean of song writers, who has steadily supplied the singing profession with many of their real hits during the past twenty years, is back again this year with a batch of new material that ought to make them "sit up and take notice."

As the two feature songs, Harry has listed in his excellent new catalogue, "Close to My Heart" and "You'll Always Be the Same Sweet Girl," both good, substantial songs that are sure applause getters.

Benny Bornstein, who has been looking after the professional department for Harry for several years, has gotten a bunch of acts in line singing these two songs, and is likely to have another one of those terrific "Von Tilzer years."

SHAPIRO, BERNSTEIN'S TWO INSTRUMENTAL NUMBERS.

"The Bantam Strutt," by Harry Jentes, and "Romany," by Bob Keiser, have been accepted by the Shapiro, Bernstein Co., and are now available.

GILBERT AND FRIEDLAND'S NEW ONE FOR 1916.

Following their two sensational hits, L. Wolfe Gilbert and Anatol Friedland announced "I Love You, That's One Thing I Know" as their first 1916 song hit. The boys say first, as they expect this year to put over no less than three solid substantial song hits.

Their latest release reminds one of "My Old Dutch," "He's My Pal" and "That's How I Love You, Mame," and is even conceded by those who have it to be a far better song.

Singers don't need the high note to put this one over, it can be talked also with equal success. It's a character story ballad, and has a positive "punch" finish.

MISS RAMBEAU TO WRITE SONGS.

Marjorie Rambeau, Oliver Morosco's star in "Sadie Love," at the Gayety Theatre, may collaborate with Earl Carroll on a number of songs for Miss Rambeau's new play next season.

"THE LIGHTS OF MY HOME TOWN" WILL BE MADE BY LOUIS COHN.

Judging from the way acts have been visiting the professional rooms of Chas. K. Harris lately, Louis Cohn, who is in charge of that department, stands a pretty good chance of putting over "The Lights of My Home Town," the latest Chas. K. Harris ballad.

Not in over a year has Mr. Harris had such a splendid opportunity of "coming back," and if Lou is left alone the boy is clever enough to show results.

"FAE SCHRAM"

Is the little demonstrator at Shapiro-Bernstein Co., and when you really want to like a song just ask little smiling "Fae" to sing and play it for you, and it's 100 to 1 that you will put the song in your act, for while "Fae" is on the job, that's enough.

HAROLD DELLON WITH T. B. HARMS.

T. B. Harms and Francis, Day & Hunter, who have been building up their professional department lately, signed Harold Dellon last week to take charge of that department. Harold is a hustler of the younger generation, and will most likely prove "the right man in the right place."

"THE LITTLE GREY MOTHER" SWEEP-ING EVERYTHING BEFORE IT.

Everywhere you go you hear the song. You can't get away from it. You don't want to get away from it. It's a song you don't tire of hearing. It's all the more remarkable for that reason. Most out and out "popular" songs have a life that, short as it is, is none too brief. They are sung to death speedily or sing themselves to death. But all the rules that govern a popular hit have been smashed by "The Little Grey Mother"—yes, that's the song we're talking about—and she enters on 1916 with the vitality of a two-year-old. As a song hit "The Little Grey Mother" positively refuses to be superseded. Instead of giving place to a successor, as an ordinary song hit would have done weeks ago in the usual and accepted course of things, "The Little Grey Mother" does just the opposite. She goes on getting a bigger and more smashing popular success each week.

There isn't any question that the reason for this is largely because "The Little Grey Mother" is a really sensible as well as an exceedingly attractive song. It isn't a war song, else had it been dead long ago. It's a song of sentiment that appeals alike to the heart and the head. Ask the countless acts that are using it if they ever had anything that was a bigger trump card than this. Ask the dealers the name of the song that they are asked for most of all and all the time. Ask the leader what it is the public is forever "requesting." Ask the publishers what they consider the most wonderful and gratifying thing that has happened in the way of business in 1915, and M. Witmark & Sons—lucky dogs!—will gladly give you the same answer that fits all the other questions—"The Little Grey Mother."

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Hats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILL. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A DANGEROUS ENEMY.

We are visited again, after a comparatively long absence, by *la grippe*. Up until a few days ago, two hundred thousand cases have been reported throughout the country. Just think of it—two hundred thousand cases! All over this blessed soil, from Coast to Coast, and from the Gulf to the Canadian line, *la grippe* has tightened its grip on a "grippy" population.

Cleveland, Detroit, Chicago, Kansas City and other centres of population have been unmercifully attacked by the disease. During my stay in New York (Christmas week) I learned that a sort of grip has just been developing in that great metropolis. At the present writing the disease is on the increase and spreading with violent rapidity.

You often hear people say: "Grip is of no sequence. Take a dose of such-and-such and your grip is gone." Such statements are fallacious. To disprove such contentions the Department of Health of the City of Chicago received reports of death cases from *la grippe* numbering fifty-seven, last week; thirty, the week before; and no one knows as yet what the death-toll will be this week from this "non-sequential" malady.

It seems that the trouble starts in large cities, and thence spreads to rural communities. A report bearing out this statement has been issued by Surgeon-General Blue.

The peculiar part is that while medicine advanced tremendously in the last decade, epidemics have been rooted out, annihilated, if you please, not much has been accomplished in reference to suppression of *la grippe*. Yet, scientists the world over are working hard in an endeavor to stamp out the malady. In time, I have all reason to believe, this will be accomplished. But, the present interests us, for we are suffering now. Suffering humanity cares not about what will be, but wants relief now, and justly so. When officials of our government receive dispatches such as follow, they naturally are alarmed and endeavor to do something at once:

New York wires—Disease widely spread. Marked increase in pneumonia mortality of persons over sixty-five. Health department sending out warnings.

San Francisco—Epidemic of influenza widespread and severe. Reported as the most severe experienced since 1891.

Philadelphia—Influenza epidemic here, Dec. 31, 141 deaths, of which 72 occurred last week. During December 881 cases of pneumonia. Deaths from pneumonia last week 284.

Cleveland—Epidemic began Dec. 10. Widespread since Dec. 20. Probably 100,000 cases. Pneumonia present.

Detroit—Epidemic general. Estimated about 100,000 cases. Hospitals all crowded.

And so on. New Orleans, Seattle, Boston and other large centres of population are similarly affected.

It is an easy matter for the well-to-do to take care of themselves when afflicted with grip. How about the roaming performer? How about him

or her who have to "go on" despite the illness or what not? I shall outline the essential features regarding the treatment of this condition.

Prevention is pre-eminent. Robust individuals, and persons who are not subjected to excessive wear and tear, stand the disease better than the very young, the aged and the physically weak. I cannot urge too much the necessity of going to bed at once. It is true that this is extremely hard with the performer, but it is by far the better thing to get to bed for a day or two than to court pneumonia and other complications, and be laid up indefinitely. Remember, however slight your symptoms may be during an attack of grip, GET TO BED. Since no specific vaccine or serum has as yet been discovered that will counteract the effects of the influenza poison, the treatment is necessarily symptomatic.

Let your windows be wide open while you cover up well. For the aches and pains the British Pharmacopoeia prepares an ammoniated tincture of quinine, of which a teaspoonful taken every four or six hours renders excellent service. In England this is easily obtained. In America this preparation has to be made up by the druggist. Wherever obtainable it is wise to take it.

The bowel action must be free. It does not matter by what means you open the bowel, but open it must be. A tablet of aspirin (five grains) every two hours until free perspiration ensues, is advisable. Should weakness, faintness and palpitation of the heart be manifest, stop the aspirin. Occasionally one meets individuals who cannot tolerate aspirin well.

There is a common practice among lay people, to take hot baths for *la grippe*. This, as a routine measure, is absolutely wrong. The heart is often affected by the influenza poison, and hot baths only add to weakness and may sometimes be followed by disastrous results. If the fever is very high, sponging the entire body with cold water is by far the better practice. This sponging should be continued every three hours until the temperature is reduced. If weakness is felt, strong coffee is my favorite remedy. Wherever possible, a physician should be on the case. In small places where you cannot get a doctor conveniently, the knowledge of how to do the right thing will come in handy.

Another point of importance. You will recall instances where a performer has the grip and, mingling with other artists in dressing rooms and hotels, a chain of cases will pop up. This is due to direct transmission of the grip germs from one individual to another by sneezing, coughing or coming in contact with the discharges of the nose or mouth from afflicted individuals. It is, therefore, good practice to keep away from victims of *la grippe* as much as possible.

The complications following the grip are many and varied. Even the mildest attack of the trouble may culminate in serious disease. It is therefore well to regard the onset of every case with suspicion, and to treat it right from the beginning. If you can discuss these topics with other performers who do not know as much as you do about the disease, do so by all means. It is knowledge worth disseminating and splendid food for debate.

ANSWERS TO CORRESPONDENTS.

SWEATING HANDS.

MR. T. F., New York, N. Y., writes:
DEAR SIR: I am a violinist and am bothered much with sweating hands. I suffer terribly from this affliction, and as a constant reader of THE CLIPPER am turning to its Health Department for advice. I have tried many remedies without the slightest relief. What would you suggest?

REPLY.

The *Journal the Medicin de Paris* gives the following formula and advises thorough friction of the hands three or four times a day:

Borax 2 drachms
Sulphuric acid 2 drachms
Boric acid 1 drachm
Glycerin 1 ounce
Alcohol 1 ounce

FACIAL NEURALGIA.

MRS. T. H. M., Boston, Mass., writes:
DEAR DOCTOR THOREK: I am a constant reader of THE NEW YORK CLIPPER and am therefore appealing to you for advice. For the last six years my mother has suffered from what the doctors call facial neuralgia. At times she suffers terribly, especially when the weather gets warmer. At such times her tongue is heavily coated. At present she is using olive oil. Would appreciate if you would let me know through THE CLIPPER what is best under the circumstances. Many thanks for an early reply.

REPLY.

Neuralgia may be due to rheumatism, gout, diabetes, malaria and anemic conditions of the blood. The successful treatment of this distressing condition can be accomplished, and depends upon finding the source of the peripheral irritation, which

is by no means always in close relation to the seat of the pain. Have mother's teeth examined and have X-ray taken for the discovery of impacted molar teeth. Abnormalities in the eyes often perpetuate the facial neuralgia. At other times diseases of the sinuses will perpetuate the disease. You will therefore see that it is essential to discover first whence the neuralgia springs. Indiscriminate and empirical use of drugs will give only temporary relief as long as the underlying factor is permitted to continue. Subject mother to a painstaking examination and you will find the cause. Cut out the olive oil. It will do good in her case.

BLOOD PRESSURE.

MRS. BEN O. McP., Philadelphia, Pa., writes:
DEAR DOCTOR: I would like to ask you what would be the normal blood pressure for an individual of the following description: Man, 31 years of age; an actor by occupation, smokes moderately and worries, as most actors do; comes from healthy family, does his work well and has no physical ailment of which he knows. His habits are good. A reply through THE CLIPPER would be appreciated.

REPLY.

Between 125 and 130, provided, of course, that there is no disease of the heart or kidneys. The above is about the normal pressure of individuals of his age and station in life.

WANTS TENOR VOICE.

ANXIOUS, New York, writes:
DEAR DOCTOR: Please let me know, through THE CLIPPER, how I can get a good, clear, tenor voice. I would like to know how to sing, but have no voice.

REPLY.

My dear fellow or woman, whoever you may be, I cannot give you any sort of encouragement for your desire. One must have a voice before he can cultivate it. You know it is impossible to grow hairs on a billiard ball; the same principle holds true here.

TYPHOID SPINE.

MRS. P. L. M., Milwaukee, Wis., writes:
DEAR SIR: I have been ill not long ago with typhoid fever. I have been laid up for quite a few weeks. My engagements are canceled, of course, and I am home resting. I do not seem to regain my strength and feel very weak. I have developed a pain in my back which is quite annoying. Would ask you to please advise me what is best for me to do. With many thanks, etc.

REPLY.

People who have gone through an attack of typhoid fever regain their strength but slowly. I would suggest that you take Bland's pills, with cascara (one three times a day after meals). Regulate your diet and live on a simple but nutritious dietary. The pain in the back is due, no doubt, to a typhoid condition of the spine—a sequel of the fever.

CIRRHOSIS OF THE LIVER.

MR. D. D. Z., Seattle, Wash., writes:
DEAR DOCTOR: I am a stage manager and forty-nine years of age. I have been told by a doctor that I have a mild form of cirrhosis of the liver. What is best for it? I am used to my beer and occasionally brandy. Is the disease serious? Is it curable? What is the best thing to do for a man in my condition? I have been in the theatrical business for many years.

REPLY.

A man with cirrhosis must be extremely careful in his habits and mode of life. If it is a mild case, as your doctor says, get next to yourself and stop alcohol, the sooner the better. Coffee is also bad for such conditions. An out of door existence without exertion does a great deal of good. Do not overload your stomach. Have your liver examined, say about once every four months, and the doctor will tell you what the state of affairs is. Have one physician look after you—the one who first commenced treatment. It is the better policy.

MORPHINE HABIT.

MR. T. B., Lansing, Mich., writes:
DEAR DOCTOR: Please tell me what are the recognized underlying principles the medical profession employs in the treatment of the morphine habit? I am interested in this question and would be thankful for a reply in THE NEW YORK CLIPPER, of which I am a constant reader.

REPLY.

Isolation from home and friends, constant watching, gradual withdrawal of the drug, nourishing food given frequently. Codeine or antipyrine are sometimes substituted temporarily. For restlessness, sulphonal, veronal and trional are given. For pains, hot packs or baths are resorted to. When the heart is weak, stimulants, such as whiskey, aromatic spirits of ammonia or digitalis are given. There are certain stereotyped methods that institutions carry out which are more or less effective, depending upon the perseverance in the treatment and the stage of the addiction.

CURABILITY OF MALARIA.

MRS. V. VAN B., Kansas City, Mo., writes:
DEAR DOCTOR: Please advise me whether malaria is a curable disease. Will look for an answer in THE CLIPPER.

REPLY.

Ordinarily, yes.
MARY, Denison, Tex.—If you will give me your address I will write you in person: BOB PARRY, Akron, O.; ALBERT BROWN, Thomaston, Conn.; MRS. W. McCRYSTAL, Pittsburgh, Pa.—Your letters have been answered by letter. FRANK and NOETTE—Please write your address. JIMMIE MORTON—Let me know whether your finger is well by now. DEXTER—No such thing. Do not be buncoed. H. L. K.—Your physician has told you the truth. Do as he advises. VAN—Three times a day. Drink plenty of water afterwards.

AGENTS GET THE LATEST



MAKE BIG MONEY SELLING
PHOTO-HANDLED KNIVES
FOR PUNCH BOARDS.

Knives made with the latest real ART. SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.,
553 W. Lake St. Dept. 74, Chicago, Ill.

ZAUDERS MAKE-UP

LET US PROVE IT IS BEST.
Send 10c. for samples. 115 W. 48th St., N. Y.

(In answering ads, please mention CLIPPER.)

STOCK.

(Continued from page 14.)

SAN FRANCISCO STOCK NOTES.

E. D. Hales, as Prince Renjebulle, in "Nearly Married," presented week of Dec. 27 by the Lytell-Vaughan Players at the Alcazar, played the role with characteristic ability.

Howard Russell was very good as James Wilson, also known as "Bubbles," in "Seven Days," presented week of Dec. 26 at the Wigwam by the Wigwam Stock Co.

Georgie Knowlton, as Norah, in "Nearly Married," at the Alcazar, gave an intelligent interpretation.

Margaret Nugent, as Aunt Salina, in "Seven Days," at the Wigwam, acted with naturalness.

Margaret Armstrong, as the divorce specialist in "Nearly Married," at the Alcazar, did some very clever work.

Del S. Lawrence, as Dallas Brown, in "Seven Days," at the Wigwam, sustained the humor of the role.

Phillips Tead, in the role of the divorced wife's brother, in "Nearly Married," at the Alcazar, was seen to good advantage.

Florence Oakley, as Anne Brown, in "Seven Days," at the Wigwam, assisted in infusing life and action into the farce.

Evelyn Vaughan, as the wife, in "Nearly Married," at the Alcazar, was delightfully entertaining.

Dorajane Kelton, as Belle Wilson, in "Seven Days," at the Wigwam, won herself further laurels as a comedienne.

Bert Lytell, as the husband, in "Nearly Married," at the Alcazar, was alive to the many humorous complications arising out of the mix-ups with which the comedy abounds.

Ray Collins, as the burglar, in "Seven Days," at the Wigwam, gave a worthy performance.

WHAT'S WHAT AT THE WADSWORTH

No, this is not about the actors, who, as a rule, just hate to see their names in the papers, but about the gentlemen back on the stage whom you never see (but occasionally hear). In other words, the working crew.

There are four of them, and when they register this is how it appears on the books: Jack Bock, stage carpenter; George Davis, assistant ditto; Paul Ament, electrician, and W. F. Skinner, property man.

The reason why we make especial mention of this special quartette lies in the fact that they are called upon to perform miracles at each performance.

The stage is about eighteen feet deep, and in moving properties about between acts the boys do it entirely by kindness. One cross word at the furniture would have the place in such a turmoil that a performance would be practically impossible.

That's what's what at the Wadsworth, this city.

MISS CARROLL RETURNS.

Alice Carroll has returned from Washington, where she was playing ingenue roles with Po'l's Players, and has resumed her posing for Howard Chandler Christy, the artist. Miss Carroll unintentionally delayed the printing of *The Cosmopolitan Magazine* last month for a couple of days. Mr. Christy has been drawing the illustrations for the new Owen Johnson story in that magazine, and as Miss Carroll had already begun posing for the series of drawings it was necessary for her to continue. With Miss Carroll out of town, in Washington, and no other model of the same type, Mr. Christy had quite a time of it until she returned.

STOCK IN SYRACUSE.

Priscilla Knowles opened at the head of a stock company at the Grand, Syracuse, Jan. 10.

John Meehan plays opposite to Miss Knowles, replacing Ernest Elton, and will also act as house manager.

ANOTHER BY DUBINSKYS.

The Dubinsky Bros. have leased the Crystal Theatre, St. Joseph, Mo., and will open another stock company there the last of January. Al Makinson is organizing it.

PROFESSIONALS' HEADQUARTERS
ZEISSE'S HOTEL
880 Walnut St., Philadelphia
MEYERS & SELTZER, Proprietors.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Auditorium Stock—Kansas City, Mo., indef.
Avenue Players—Detroit, indef.
Arrive, George, Stock—American, Phila., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Arlington Stock—Rocky Ford, Col., 10-15. Idaho Springs 17-22.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bryant, Marguerite, Stock—McKeesport, Pa., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Broadway Theatre Stock—Logansport, Ind., indef.
Brownell-Stork Stock—Newark, N. J., indef.
Broadway Quality Stock—Rochester, N. Y., indef.
Bush, Anita, Players—Lafayette, New York, indef.
Bryant, Billy, Stock—Kendallville, Ind., 10-15.
Boyer, Nancy, Stock (Henry Testa, mgr.)—Hornell, N. Y., 10-15. Batavia 17-22.
Craig Stock—Castle Sq., Boston, indef.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Driscoll, Geo., Players—Montreal, Can., indef.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Theatre Stock—Empire, Pittsburgh, indef.
Forberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bk'n., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Galvin Players (A. H. McAdams, mgr.)—Akron, O., indef.
Hyperion Players—New Haven, Conn., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Stock—Casino, Washington, indef.
Hudson Players—Union Hill, N. J., indef.
Haines-Wilbur Stock—McIntosh, S. Dak., 10-15. New Leipzig, N. Dak., 17-22.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lester-Loneragan Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
Maher, Phil, Stock (Phil Maher, mgr.)—Lancaster, O., indef.
MacCurdy, James Kyrie, Players—Gotham, Bk'n., indef.
Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Melville's Comedians—Little Rock, Ark., indef.
Myrtle-Harder Stock—Geneva, N. Y., 10-15.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Sarnia, Ont., Can., 17-29.
Maxwell Stock (C. M. Maxwell, mgr.)—Gloster, O., 10-15. McDonald, Pa., 17-22.
North Bros. Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Oliver Players (Otis Oliver, mgr.)—Richmond, Ind., indef.
Oliver Players (Ed. Williams, mgr.)—Topeka, Kan., indef.
O'Rourke, Jane, Players—San Diego, Cal., indef.
Orpheum Players (Nathan Appell, mgr.)—Reading, Pa., indef.
Poll Players—Poll's, Washington, indef.
Poll Players—Scranton, Pa., indef.
Poll Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Palace Players—Manchester, N. H., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Park Stock—St. Petersburg, Fla., 10-15.
Shubert Stock—Milwaukee, indef.
Sherman Stock (Whitney Collins, mgr.)—Racine, Wis. (first half), Gaiety, So. Chicago (last half), indef.
Sherman Stock (Geo. Stutzmann, mgr.)—Aurora, Ill. (first half), Elgin (last half), indef.
St. Clair, Norene, Stock, No. 1—Ashville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Taylor Players (Wallace Amuse. Co., mgrs.)—Oswego, N. Y., indef.
Turner, Clara, Stock—New London, Conn., indef.
Trumbull Players (Lawrence R. Trumbull, mgr.)—Pt. Leyden, N. Y., 10-15. Lowville 17-22.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (P. Mack, mgr.)—Joplin, Mo., indef.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wakefield Players—Birmingham, Ala., indef.
Whitney Stock—Saginaw, Mich., indef.
Wigwam Stock—San Francisco, indef.
Wight Theatre Co. (Hillard Wight, mgr.)—Pocahontas, Ia., 10-15. Manson 17-22.
Wesselman-Wood Stock (Billy Young, mgr.)—

Meadow Grove, Neb., 13-15, Tilden 17-19, Clearwater 20-22.
Yonkers Stock Players—Warburton, Yonkers, N. Y., indef.

WANTED QUICK, for Little Miss Susan Company. People in all lines, to strengthen cast and concert band. Woman for character part, woman for lead, strong trombone, crackerjack tuba and baritone. Must double stage. People doing specialties—red hot refined specialties—given preference. We pay all. Salaries must be lower than low. Must join on wire. Don't misrepresent. **CHARLES J. LINCOLN**, Empire Theatre, Glens Falls, N. Y.

CLOSING OUT, TREMENDOUS STOCK OF IMPORTED FANCY STREET, EVENING GOWNS, Wraps, Etc. Worth \$50 to \$75. This sale, \$10 to \$15 each. **MRS. COHEN**, 629 Sixth Ave., 37th Street, N. Y.

Quit Show Business

And Live in Best Climate of U. S. A.

\$1250.00 Cash

Will buy costume business with good rental and order trade. Profit now \$2,000. per year; can be easily increased. Up-to-date and clean stock; Society, Club, Professional and School Trade of San Diego and vicinity. Only business of its kind in San Diego. Getting top prices. Reason for selling, ill health. Bank references given. Address 304 Granger Block, San Diego, California.

"2 FOR 1" OFFER—SEE BELOW

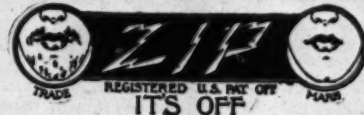
I BELIEVE IN

THE HONESTY OF MANKIND

and I also believe in the merit of **MADISON'S BUDGET**. Therefore I make this **VERY LIBERAL** offer. **SEND ME ONE DOLLAR** for the latest issue of my famous book of stage fun, **MADISON'S BUDGET No. 16** and if you do not find after careful examination that it is worth many times its cost to you, send it back and **I WILL RETURN YOU TWO DOLLARS** instead of one. There is no fake or catch to this Ad—I mean precisely what I say. The only condition is that you mention this offer in your letter when sending in your dollar. **MADISON'S BUDGET No. 16** contains 12 original monologues, 8 great acts for two males and 1 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in stuff. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50.

JAMES MADISON
1052 Third Avenue New York

"2 FOR 1" OFFER—SEE ABOVE



HAIR ON FACE, Body or Under Arms positively removed with root. No electricity, pain nor poisonous drugs. Absolutely harmless. Write **MME. BERTHE**, 12 West 40th St., Tel. 8465 Bryant, N. Y., or call for free demonstration.

AT LIBERTY

FOR PERMANENT STOCK

CARL G. RUNYAN

Leading and Heavy Man. Age 28; height 5 ft. 10, weight 160. Address 33 South Tenth St., Richmond, Ind.

AT LIBERTY
JACK—KENNE and SHARPE VIOLET
6 ft., 180 lbs. Leads, 5 ft. 5 in.: 124 lbs. Ingenue, Pianist. Anything. Baritone Singer. Read, transposé; Contralto Singer, Dancer, Parts. Real Specialties; Singles, Doubles. Change for week. Harmony Singers; Dramatic or Musical Comedy. Salary, your limit. Tickets, yes. Scenic Theatre, Medina, N. Y.

At Liberty Miss Gertrude Livingston

Characters, Heavies, Grand Dames and Gen. Bus. Prefer Per. Stock. We bill a week or Rep. Co. week stands. Address 55 1/2 Mercer St., Jersey City, N. J.

MONOLOGS, BRAND NEW, FOR RUSE.
Jew or Dutch, 50c. each. Talking Skits, just written, M. & P. or 2 M., 50c. each. **COMEDY SKETCH, M. & P.**, new, 75c. 15 Great Parodies, all good, 50c. Exclusive material written cheap. **E. L. GAMBLE**, Playwright, East Liverpool, O.

WANTED, SINGERS Does your throat trouble you? We can remove all congested condition. Particulars free. Sample 10 cents. **ROE CO.**, 9 Homer, N. Y.

ACTS WRITTEN TO ORDER, CHEAP. 15 GREAT PARODIES, 50c. **E. L. GAMBLE**, Playwright, East Liverpool, O.

WANTED AT STRAIGHT MAN Able to Ad. Lib. and Lead Numbers. Good wardrobe. STRICTLY SOBER. Give age, height, weight, LOWEST salary first letter. All weekstands. Salary absolutely sure. DON'T MISREPRESENT. **BENTON'S MUSICAL COMEDY CO.**, Princess Theatre, London, Ontario, Can.

AL SHAFFER'S BOYS AND GIRLS

WANTS IMMEDIATELY—Two experienced Chorus Girls; medium stature. Wire quick. Ironton, Ohio, Jan. 13, 14, 15; Parkersburg, W. Va., 17, 18, 19; Marietta, Ohio, 20, 21, 22

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holiday," eighteenth week.
BOOTH—E. H. Sothern, in his fifteenth week at this house.
BELASCO—"The Boomerang," twenty-third week.
COMEDY—"Hobson's Choice," seventh week; tenth at this house.
CASINO—"The Blue Paradise," twenty-fourth week.
COHAN'S—Otis Skinner, in "Cock o' the Walk," second week.
CANDLER—"The House of Glass," twentieth week.
CORT—"The Princess Pat," sixteenth week.
EMPIRE—Maude Adams, fourth week. First week in revival of "The Little Minister."
ELTING—"Fair and Warmer," tenth week.
FORTY-EIGHTH STREET—Julia Arthur, in "The Eternal Magdalene," eleventh and last week.
FORTY-FOURTH STREET—"Katinka," fourth week.
FULTON—Ralph Herz, in "Ruggles of Red Gap," third week.
GAIETY—"Sadie Love," seventh and last week at this house.
GLOBE—Gaby Deslys, in "Stop! Look! Listen!" third week.
HIPPODROME—"Hip-Hip-Hooray," sixteenth week.
HUDSON—"Bunny," second week.
HARRIS—"The Devil's Garden," third and last week.
LYCEUM—Ethel Barrymore, in "Our Mrs. McChesney," thirteenth week.
LYRIC—"Abe and Mawruss," thirteenth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," tenth week.
NEW AMSTERDAM—"Around the Map," eleventh week.
PLAYHOUSE—Grace George is in her sixteenth week at this house. "Major Barbara," fifth week, is the attraction.
PUNCH AND JUDY—"Treasure Island," seventh week.
PRINCESS—"Very Good, Eddie," third week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," twenty-first week.
SHUBERT—"Alone at Last," thirteenth week.
THIRTY-NINTH STREET—Emily Stevens, in "The Unchastened Woman," fourteenth week.
WINTER GARDEN—"A World of Pleasure," fourth week.

THE FILM THEATRES.

Broadway—"Temptation" is retained for a second week.
Riverside—"A Parisian Romance," with H. Cooper Cliffe and Dorothy Green.
Strand—"Mice and Men," with Marguerite Clark featured.
Vitagraph—"My Lady's Slipper," with Anita Stewart and Earl Williams; "Jane's Husband," "Bitter Sweet" and "When Two Play the Game."

Miner's Bronx (E. C. Miner, mgr.)—Follies of the Day this week.
Keith's Bronx (Robert Jeanett, mgr.)—The stock company presents "Siberia" this week.
Hurtig & Seamon's (Louis Hurtig, mgr.)—For this week, the Sporting Widows.
Irving Place (Rudolf Christians, mgr.)—"Der Weg zur Hölle" ("The Way to Hell"), a three act farce by Gustav Kadelburg, is a delightful bit of comedy, the plot never slacking in its whirlwind procession of mix-ups and funny situations, at a rapid pace. For the first time since her arrival in America, Fri. Iphigene Buchmann had a chance to display all of her ability in the part of the Spanish dancer, which suited her excellently. She was well supported by Hans Unterkircher, who did very well in the role of the young husband, who, after various little escapades, is glad enough to be allowed to return to his bride. The latter was played somewhat too stiffly by Annie Bub-Foerster, who also might have impressed her audience a little more by so small a trouble as changing her costume from the first to the third act. Smaller parts were played well by Lina Haenseler, Flora Arndt, Helene Rothe, Willy Frey, Gustav Paul Schuetz, Ernst Robert, Benn Busoni, Ernst Holz-nagel and Ludwig Koppee.
Hudson (Henry B. Harris Estate, mgrs.)—"Bunny," a play in three acts by Austin Strong, was produced Jan. 4. A review of the performance will appear next week.

"SYBIL."

Liberty (J. W. Mayer, bus. mgr.)—"Sybil," a musical play, in three acts, by Max Brody and Frank Martos. English version by Harry Graham and Harry B. Smith. Music by Victor Jacobi. Produced by Charles Frohman, Inc., on Monday, Jan. 10, 1910.

Sybil Renaud.....Julia Sanderson
 The Grand Duke Constantine.....Donald Brian
 Otto Spreckles.....Joseph Cawthorn
 The Grand Duchess Anna Pavlovna,
 Josephine Whittell
 The Governor of Bomsk.....George Mack
 Captain Paul Petrov.....Stewart Baird
 Captain Dologow.....Walter Gilbert
 Lieutenant Koyander.....William Francis
 Count Milowski.....Jackson Hines
 Lieutenant Zelenoy.....Charles Lester
 Margot.....Maudie Gay
 Bortschakow.....Charles Hampden
 A Schoolmaster.....Clyde Crawford
 Cossack Officer.....Frank Markham
 Page Boy.....Master Statzes
 First Walter.....Edward C. Yeager
 Second Walter.....George Wharton
 Mr. Crighton.....Robert Markwell
 Mrs. Crighton.....Cynthia Latham
 Walters, Waitresses, Hotel Guests,
 Orphans, Hussars.

SYNOPSIS: Act I—Scene—The Office of the Grand Hotel, Bomsk, Russia. Act II—Scene—Room in the Governor's Palace. Act III—Scene—Entrance of the Grand Hotel.
 Stage Direction of Fred G. Latham.

That elusive phantom called "success" swooped down with full force on "Sybil" on Monday night, and unless we are very much mistaken it will draw crowded houses for many months to come, for not only is it one of the most charming of musical plays, it is also one of the most tuneful. Add to this the services of Donald Brian, Julia Sanderson and Joseph Cawthorn, a trio of artists who would draw even with a poor vehicle.

"Sybil" is a musical play out of the ordinary. In the first place, it tells a story that runs throughout the piece, and a pretty love story it is. Secondly, it has some of the most delightful melodies it has been our good fortune to listen to in a long time. The score is the work of Victor Jacobi, a composer from Budapest. His music in "Sybil" places him in the very front rank of composers, and his future work will find a ready market in America. To mention the musical hits he has written is to name here every song, duet and melody in the piece, and it is a difficult task to name the tune which was best liked by the first audience. A stirring martial air is "The Colonel of the Crimson Hussars," and a duet of exquisite charm and melody is "Lift Your Eyes to Mine." "When Cupid Calls" has a most tuneful swing, and "I Like the Boys" is one of the best numbers ever heard in a musical play. Mr. Jacobi may be well pleased with the reception accorded his work.

The book and lyrics are exceedingly clever, and to Harry Graham and Harry B. Smith, who prepared it for the American stage, is due much credit.

The story has to do with Sybil, a prima donna, who is pursued by her sweetheart, who deserts from his regiment on her account. He overtakes Sybil at a hotel in a small Russian city, where preparations are being made for the entertainment of a Grand Duchess. When he is arrested for desertion, Sybil poses as the Grand Duchess, whose arrival is delayed. She commands the release of the young officer, and is obeyed. But to carry out the impostures successfully she is forced to attend a reception given in the Duchess's honor. Here she is confronted by the Grand Duke, who unexpectedly arrives, and who is not averse to a flirtation "with a new wife." But the real Duchess appears on the scene, intent on repaying the Duke in his own coin by flirting with the deserting officer. In the end the Grand Duke pardons the officer and turns him over to Sybil's care, while he and the Grand Duchess "kiss and make up."

Julia Sanderson has the title role and scored a great personal success. Her singing voice has improved greatly since last we heard her, and she dances as gracefully as ever. Several of the best numbers in the piece fall to her, and she rendered them capitally. She makes her first entrance early in the play, and is on the stage almost continually, thus aiding greatly in making the evening a pleasant one for the spectator.

Joseph Cawthorn, as usual, furnishes the comedy, and as Otto Spreckles, an impresario, he was exceedingly funny; in fact, he was never funnier. He is one of the few funny men who does not resort to caricature or grotesqueness of make-up to get laughs. He has the funniest song heard in years, called "I Can Dance With Everybody But My Wife," of which the audience could not get enough.

Donald Brian made a handsome appearance as

the Grand Duke, and acted and sang uncommonly well. He is called upon to do very little dancing except in the last act, where, assisted by clever Clay Sewell, he executed a difficult dance with grace and ease. Mr. Brian has a splendid song in the last act entitled "Girls, You Are Such Wonderful Things," and he sang it with exquisite charm. With Miss Sanderson he sings "Love May Be a Mystery," and it is one of the best things in the show. This number, with its excellent "business," was encored time and time again.

Josephine Whittell, as the real Grand Duchess, gets her chance late in the piece, but wins applause by the excellence of her singing and acting.

It is a pity that the authors did not give Stuart Baird, who played the deserting officer, more to do, for he sings splendidly and acts well. Maudie Gay (whom we have never seen before) had the important role of Speckle's wife, a role that called for singing and acting, and she acquitted herself well in both.

The rest of the players, especially George Mack, lent good aid. The chorus girls are many and pretty, and the chorus men looked like real human beings. The costumes and uniforms are elaborate, and the scenery is magnificent. The musical numbers were staged by Julian Mitchell and Jack Mason, who excel in this branch of musical plays.

"Sybil" is a success, with the word spelled in capital letters. Kelcey.

"DAVID GARRICK."

Booth (Winthrop Ames, director)—"David Garrick," a comedy in three acts by T. W. Robertson, was revived at this house Monday evening, Jan. 10, with this cast:

David Garrick.....E. H. Sothern
 Simon Ingot.....Charles Verner
 Squire Chivy.....Orlando Daly
 Mr. Smith.....Robert Lee Allen
 Mr. Browne.....Esra C. Walck
 Mr. Jones.....Albert Howson
 Thomas, Ingot's servant.....E. F. Nagle
 George, Garrick's.....Lowden Adams
 Servant, servants.....A. Bornheim
 Ada Ingot.....Alexandra Carlisle
 Mrs. Smith.....Fanny Addison Pitt
 Miss Araminta Brown.....Katherine Brook

The current revival of "David Garrick," at the Booth, gives that excellent actor, E. H. Sothern, an opportunity to show his wonderfully well developed high comedy talents. Mr. Sothern was superb during the occasional serious moments of the romantic comedy classic, and delightfully humorous in the scenes calling for light treatment.

The play itself is faultlessly played by a cast that could not be improved upon.

Chas. Verner, as the self-satisfied London merchant, offered a fine performance, as did, likewise, Orlando Daly, as the bibulous rounder, Squire Chivy.

Alexandra Carlisle, as Ada Ingot, was an ideal type for the sighing maiden of the period, and looked charming in the picturesque costumes called for by the period of the play.

Fanny Addison Pitt, Katherine Brook and Robt. Lee Allen in three respectively well interpreted character roles, added materially to the pleasure of witnessing this fine performance. Esra Walck and Albert Howson made the best of slight roles. The production is mounted in the best possible manner. As an entertainment, "David Garrick" is far ahead of countless modern plays shown on Broadway during the past few seasons. Harry.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) Frances Starr this week. Margaret Anglin next week. "The Outcast" to follow.

MAETIC (J. R. Pierce, mgr.)—Lou Tellegen, in "The Ware Case," this week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—William Hodge, in "The Road to Happiness," this week. "It Pays to Advertise" next week.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Burton Holmes Jan. 19.

ORPHEUM (F. A. Girard, mgr.)—Bill 10-15: Elsie Janis, Clifton and Fowler company, Morton and Moore, Fitzgerald and Marshall, Frank North and company, Charles Olcott, Kelt and De Mont, Bradley and Norris, and Erford's Sensation.

BUSHWICK (Benedict Blatt, mgr.)—Bill 10-15: Belle Blanche, Henry Lewis, Cressy and Dayne, Marshall Montgomery, Farber Girls, Willard Simms and company, Haydn, Borden and Haydn, Rayno's Bull Terriers, White and Clayton, and the Great Richards.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Milestones" this week. "The Woman He Married" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Wedded and Parted," this week. "The Girl Raffles" next week.

PHILADELPHIA.

The only new offering week of Jan. 10 is John Drew in "The Chief," at the Broad. At the other downtown houses the hold-over attractions are doing splendidly.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew makes his annual visit, beginning 10, in "The Chief." William Gillette, in "Sherlock Holmes," had two profitable weeks, ending 8.

FOREST (Nixon & Zimmerman, mgrs.)—"Watch Your Step" continues as a winner to houses of capacity size. Frank Tinney, Bernard Granville and Mrs. Vernon Castle, with a host of clever assistants, are scoring big hits. The final week starts 10.

LYRIC (Leonard Blumberg, mgr.)—There was no question about the success of "Maid in America," as the houses were jammed all last week. It is a very speedy show, and just the kind the public likes. Florence Moore is the star and she carried the houses along in great style. Swor and Mack and Mlle. Dazie also add greatly to the success of the show. The second week begins 10.

GARRICK (Chas. C. Wanamaker, mgr.)—"On Trial" continues to be a good drawing card. The third week begins 10.

ADELPHI (Leonard Blumberg, mgr.)—The disciples of Bernard Shaw turned out in big numbers last week to witness "Androcles and the Lion." O. P. Heggie, in the title role, was particularly perfect, and he scored a big success. The final week begins 10.

WALNUT (Edgar Strakosch, mgr.)—"A Little Girl in a Big City" 10-15. Andrew Mack, in "The Irish Dragoon," had two successful weeks ending 8.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock, in "The Natural Law," 10 and week. "The Ninety and Nine" was capitally acted last week to fine houses. Eleanor Montell, as Ruth Blake, was emotionally effective, and was well received. Frank E. Elliott, as Tom Silverton, was also a feature of the production.

AMERICAN (Sablosky & McGurk, mgrs.)—The Arvine Stock, in "The Girl From Out Yonder," 10-15. "Broadway Jones" was greatly liked by the patrons last week. George Arvine, Richard La Salle and their associates did very clever acting.

CHESTNUT STREET OPERA HOUSE (B. F. Keith management).—The film production of "A Parisian Romance" 10-15. "Madame X" (pictures) drew splendidly last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Alice Ellis and Bert French are featured week of 10, in addition to Bessie Wynn, Harry Glard and company, Scott and Keane, Conlin, Steele and Parks, Leipzig, Lunette Sisters, John Cutty, the Two Carltons and moving pictures.

COLONIAL (Fredk. Leopold, mgr.)—Week of 10-15: Rolfe's Colonial Sextette, Wilson Bros., O'Connor and Ledgett Sisters, Mlle. Spellman's bears, Clemence and O'Connor, Ellis-Nolan Troupe, Dickerson and Deegan, Elizabeth Otto, Flying Ashmonts, Angoras-Wernst Troupe, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 10-15: "A Mile a Minute," Rawls and Von Kaufman, George Schindler, Sili Baxter and company, the Sheldons, Gilson and De Mott, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 10-15: Edmund Hayes and company, Ergotti Lilliputians, De Voy Farber and company, Ward and Curran, Scott and Wilson, Henry and Henry, Petty Rae, Marino Sisters, De Armo and Douglas, George W. Moore, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Al White's "Kidland" is the big act all week, 10-15. For 10-12 Twelve Sons of Sahara, Weston and Young, O'Brien and Buckley, Cecil Dunham, and Millard Bros. For 13-15: Sam J. Curtis and company, Sampson and Douglas, Mr. and Mrs. Ernest Curtis, Francis Leib, and Four Rosaires.

NIXON (Charles E. Thropp, mgr.)—Week of 10: Rigoletto Twins, Crossman's Entertainers, Walters and Clare, Philbrick and De Veau, Watson and Fagan, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10: Adams, Walsh and company, Schoofier and Dickinson, Georgia Earle and company, Lucas and Lucille, Jack Lewis, Jerome and Carson, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 10: Hawthorne and Inglis, Simonds and Curtis, Summers and Moore, the Ten Wild Moors, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Billy Watson Show, with Ed. Lee Wrothe, 10 and week. The Strolling Players provided a high grade show to splendid returns last week.

GAYETY (Jos. Howard, mgr.)—The Monte Carlo Girls are scheduled for 10 and week. The Monte Carlo Girls had no cause to complain last week, as the crowds were of fine size.

TROCADERO (Robert Morrow, mgr.)—The Winning Widows 10-15. The Hello Girls had a dozen fine houses last week to witness their antics.

PEOPLE'S (Harry Brown, mgr.)—This house is now playing burlesque booked by the Independent Burlesque Co. For week of 10, the Tango Girls.

DUMONT'S (Frank Dumont, mgr.)—A timely skit, "Have You Had the Grip," by Frank Dumont, provided plenty of fun last week. Happy Naulty was a new comer with the company, while Charles Borden also returned, after a siege of sickness. Bernie Franklin and Eddie Cassidy continued their star acts both in the first part and in the burlesques, and scored big.

ALHAMBRA, BIJOU, BROADWAY, GIRARD, PLAZA, STANLEY, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

A SYNDICATE is in the process of formation for the erection of a handsome theatre on Walnut Street, near Twelfth.

THE GREAT NORTHERN THEATRE, at Broad Street and Erie Avenue, is again running pictures, under the Stanley Corporation management.

NANA and ALEXIS, El Rey Sisters, and Weber and Wilson were the vaudeville features of the Mercantile Club New Year's night celebration on Jan. 1.

GRACE LA RUE, in a song recital, had a well-filled house at the Little Theatre, Jan. 6.

THE Stage Society produces at the Little Theatre on 14, 15: "The S'moon," "The Carrier Pigeon," "The Bear" and "Overruled."

Scranton, Pa.—Lyceum (E. H. Kahnstamm, mgr.) the Morton Opera Co., in "The Red Widow," week of Jan. 10. "Naughty Marietta," past week, to capacity houses.

POLI (A. J. Vanni, mgr.)—Bill 10-12: Ratchiff and Barry Trio, Ferry, Dancing Mars, Claude Golden, Melody Trio, "The Ride Shop," and "The Marvelous Maciste," six reel photo feature. Bill 13-15: Maestro, Winsome Harmonist, Joe Toll, "Night With the Poets," Violet McMillan, Palfry, Hall and Brown, "The Great Divide," five reel photo feature. Business continues Al at this popular vaudeville house.

ACADEMY (F. James Carroll, mgr.)—Week of

BROADWAY (Porter & McHale, mgrs.)—Dark.

NOTES.

"SEPTEMBER MOON" (tabloid) broke all house records at the Colonial 3-5. Leo Greenwood and Grace Childers, who are featured, proved exceptionally entertaining, and the chorus was certainly filled with a vast amount of "pep" and vim.

EMMETT DALTON, surviving member of the famous Dalton gang of outlaws, and several reels of pictures showing some of their raids, was a recent feature at the Grand.

THE Chicago Tribune war pictures were at the Nelson 9-12.

MANAGER LINDSAY, of the Paramount, offered both the Fox and Lasky versions of "Carmen," at the Paramount week of 2, and both films enjoyed capacity houses.

RICHARD BENNETT, Logansport's own "son," appeared at the Nelson 6, in "Kick In," being greeted with a capacity house.

1916

BROADWAY'S VICTORY

NOTE: BEFORE WE STARTED OUR CAMPAIGN FOR THE SEASON 1915-16 WE WERE NOT EXPECTED TO GET UNDER MY HANDS BUT WE ARE GETTING THEIR SHARE OF MY SUCCESS.

THERE'S A LITTLE LANE WHO

WAY TO HOME

UPON MY FIRST APPEARANCE AS A CANDIDATE, SOME OF THE OLD-TIME FANS IMMEDIATELY GRASPED THE OPPORTUNITY TO GET UNDER MY HANDS BUT I AM GOOD THAT I OWE MY SUCCESS, AND I HAVE MORE THAN MADE UP FOR IT.

OLD BILL

PLAYS THE

WHEN I WAS FIRST MENTIONED AS A CANDIDATE, SOME OF THE OLD-TIME FANS IMMEDIATELY GRASPED THE OPPORTUNITY TO GET UNDER MY HANDS BUT I AM GOOD THAT I OWE MY SUCCESS, AND I HAVE MORE THAN MADE UP FOR IT.

MY DISCOUNT

IF YOU ONLY

MY VICTORY WAS COMPLETE, AND IF THE WOMEN HAD THE VOTE IT WOULD BE KEPT MY FRIENDS WORKING FOR SOME TIME TO COME. IT IS YOUR MATERIAL THAT IS YOURS FOR THE ASKING. WORDS BY

PUT ME TO

WITH AN OLD FASHIONED MELODY

WHEN THE CAMPAIGN OPENED IT WAS HARD PULLING FOR SOME OF THE OLD-TIME FANS IMMEDIATELY GRASPED THE OPPORTUNITY TO GET UNDER MY HANDS BUT I AM GOOD THAT I OWE MY SUCCESS, AND I HAVE MORE THAN MADE UP FOR IT.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres.

10: The AM Star Poll Players, supporting Mae Desmond and Selmer Jackson, in "The Law of the Land," "A Pair of Sixes" past week, to good houses.

BIJOU DREAMS, MANHATTAN, VICTORIA WONDERS, LAND, HIPPODROME, REGENT, PALACE, BELL, ORPHEUM and COURT SQUARE, pictures only.

EVAN WILLIAMS will sing in this city Jan. 11, at the Casino auditorium.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Mutt and Jeff" Jan. 14. "Birth of a Nation" 21-23. "Pirates of Penzance" (local) 31.

COLONIAL (Harlow Byerly, mgr.)—Keith vaudeville. Manager Byerly has just completed arrangements whereby the following tabs will appear here: "Four Husbands" Feb. 7-9. Woolfolk's Junior Folies 17-19. "Night Clerk" 24-26.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount, Fox and Metro pictures.

ARK and GRAND, pictures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) George Arliss, in "Paganina," Jan. 10.

ORPHEUM (C. J. Allardt, mgr.)—"September Morn" will be the offering for 9-12. For 13-15: Grace De Winters, Karl Emmy's seals, Ralph Dunbar's Maryland Singers, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

STRAND (P. J. Clifford, mgr.)—Kilgore's Comedians, in musical comedy, for week of 10.

COLONIAL, LA SALLE and SURPRISE, pictures.

NOTES.

G. APPEZZO, one of the quintette on the Orpheum bill first half week of 2, is seriously ill with pneumonia, at the Nickel Hotel, this city.

THE TEMPLE, a new picture house at Mishawaka, under the management of O. J. Lambiotte, opened 6.

Owing to the tragic shooting of Henry Muesel, an officer of the local lodge of Elks, by bandits, the Elkhart lodge postponed the next meeting of the Interurban Club until 18.

CINCINNATI.

First nights are not common in Cincinnati. A few years ago George V. Hobart and George Broadhurst sat together at the Grand Opera House and watched Lilhan Russell in the premiere presentation of their joint creation and success, "Wildfire." At the same theatre, in the presence of a brilliant and friendly audience, "Moonlight Mary" was put on for the first time Jan. 3, and the playwright, George V. Hobart sat in a box with Mrs. Henry B. Harris, and glowed with pleasure at the reception given both his comedy and Rose Stahl, who, as Laura Vincent, the author, won new honors to add to the memories of the earlier conquests of "Maggie Pepper" and "The Chorus Lady." Cincinnati likes this new Hobart creation, and gave unmistakable evidence of the opinion—which was general.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—David Warfield is coming Jan. 10, in David Be-

and company, Seven Honey Boy Minstrels, Hunting and Francis, Ryan and Tierney, Rae Elinore Ball, Herbert Dyer and Pate Alvin, and Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Bill 9-15: Seven Castellanos, the Marble Gems, Saona, Marie Stoddard, Lew Wells, and La Toy Brothers. Motion pictures.

OLYMPIC (Harry Hart, mgr.)—The Cherry Blossoms will bloom in this garden of burlesque, 9. Last week Frank Calder's High Life Girls presented a sort of double barrelled burlesque, "A Vacation at Butt's Shady Lane" and "A Masquerade at Pekin." Parisian Fillets follow 16.

PEOPLE'S (William Hexter, mgr.)—The Broadway Beauties begin, for a week, 9, the second of the 1916 installment of stock burlesque.

GERMAN (Otto Ernest Schmid, mgr.)—The German Players will offer "The Merry Widow" 9, with the manager as Danilo.

EDDIE LEONARD, who was too ill to appear at Keith's a week ago, was on the last bill. He scored heavily in "The Minstrel's Return."

"HIRING A MAID" was the screamer in which Mr. and Mrs. Arthur Cappelin made good at the New Empress.

LA TURB, announced as the Dancing Venus, was billed, but did not appear at the People's.

THE WITCHING HOUR WITCHES are the new cards at the after the theatre cabaret offered at the Sinton. Frank Forsyth is directing the witches. The principal roles are sung by Ethel Colt and Monty Brennan, assisted by Ethel Lytle, dancer, and chorus.

SAM and KITTY MORTON got one of those heart-stirring welcomes for auld lang syne from the Keith crowds. They celebrated the thirty-third anniversary of their stage career at the performance 7. Their act is entitled "Back to Where They Started."

"The Birthday Party" was one of the season's successes at the New Empress, where good sized crowds brought joy to Manager Fish's heart. The Eva Tanguay imitator was especially good.

ETHEL HALL was a corking good leader in the applause winning bathing girl chorus, at the show of the famous Follies.

FLORA MISCHLER, soloist at the last Music Hall "pop," faced an overflowing house. She is a youngster with an exceptionally fine high soprano voice.

CHESTER RICE, who was the advance manager for David Warfield, whispered that it is the intention to keep "Van der Decken" on the boards for three years.

GRANT GARDNER, a black faced babbler, caught 'em with his gags, at the Empress.

FIVE nice looking girls, appearing as the St. Clair Sisters, Belgian refugees, put on a very neat musical act at Keith's.

AT THE midnight show at B. F. Keith's on New Year's Day, two thousand people stood and cheered when, at the hour of young 1916's appearance, the curtain disclosed a four months' old baby, portraying "The Birth of the New Year." It was a clever conception. A choir of twenty-five boys, behind the scenes, sang "Silent Night." Stage Manager John Buck built the scene. Father Time came on the stage and presented Young '16 to Peace (Louise Dyer, of the Allen Dinehart Company). More cheers. Allen Dinehart was the Uncle Sam who wished peace for all the world.

THE FAMILY has become a feature motion picture house, offering Triangle films. The price of admission has been doubled. The Walnut Street and Family Strand are now all ten cent houses.

TWO clever pairs to draw to at the Empress were Prickett and Lester and Calhoun and Burt.

CHARLES KELLOGG, the "nature singer," was one of the chief headliners at Keith's. He hails from California. During the week he visited several schools and gave demonstrations as an expert on vibration. He spoke at the Rotary Club luncheon at the Sinton 6.

ONE of the old time figures of the days of Kohl & Middleton's Museum, Ogallala Fire, Sioux Indian chief, attempted to end his life in Chicago by cutting his throat. The news reached his old haunts here.

THE VISITING NURSES' ASSOCIATION gave a luncheon, followed by a big theatre party, at B. F. Keith's.

DALY'S COUNTRY CHOIR sang some "old timers" with good effect, at the Empress.

IRENE GARDNER made her professional debut at the Odeon, 6.

FRED J. ARDATH made good, as usual, with his barnyard skit, "Hiram," in which chickens, dogs and pigs prove that they enjoy stage life.

THE CHICAGO GRAND OPERA Co. is planning three performances at Music Hall, here, Jan. 24-26.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Princess Pat" Jan. 13. New York Opera Co., in "Faust" 15. "Experience" 17-22.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 10-12: Bounding Tramps, Mott and Maxfield, La Mignor Review, Marie King Scott, Whitfield and Ireland, Oxford Four and pictures. For 13-15: Four Kings, Thos. Potter Dunn, Symphony Four, Robert Henry Hodge and company, Princess Quintati, "Pier 23," and pictures.

GILMORE (Robert J. McDonald, mgr.)—September Morning Glories 10-15.

PLAZA (Goldstein Bros., mgrs.)—Bill 10-15: The Emerys, Francis and Wilson, McClain Sisters, the Fieldings, and pictures.

HUDSON, EDISONIA, MIROR, BIJOU, GAIETY, REEL, SURWAY, BROADWAY, FOX, GLOBE, LYRIC, PALACE, GRAND, motion pictures.

NOTES.

A PERMIT has been issued for a moving picture house on Eastern Avenue.

RAYMOND CAPP has been chosen director of the Northampton Players, at the Academy of Music, Northampton, and took charge of the company Jan. 3.

HARRY LAUDER was the guest of the Rotary Club Monday noon, Jan. 3, at their lunch at the Worthy Hotel. He had also accepted the invitation of the mayor to be present at the exercise of the installation of the city government of 1916, but failed to arrive in the city in time.

THE Springfield Lodge of Elks will move into its elegant new clubhouse on State Street, on 11. An informal opening to the members will take place that night. The formal dedication is to take place March 1.

THE Kappapappas, a local dramatic society, who have met with big success in amateur productions, are to be put on "Officer 666" Feb. 8, at Court Square, for the benefit of the Boys' Club.

THE Goldstein Amusement Co., of this city, have accepted plans of H. B. Hills, of Boston, for a new theatre in Westfield to cost \$60,000. The structure is to be of steel and reinforced concrete, with a seating capacity of 1,600.

(In answering ads, please mention CLIPPER.)

1916

WITHOUT A TURNING, ON THE

SWEET HOME

MENTION HUNDREDS OF THE BEST BALLAD SINGERS IN THE COUNTRY IS TO THOSE WHO HAD CONFIDENCE IN MY PROMISE TO MAKE WORDS BY SAM M. LEWIS. MUSIC BY GEO. W. MEYER.

BAILEY

UKALELE

CALLLED MY DADDY'S WONDERFUL AND SUCCESSFUL CAMPAIGN OF 1895, AND THAT I AM A CHIP OF THE OLD BLOCK. THOSE THAT STICK TO WORDS BY CHAS. MCCARRON. MUSIC BY NAT VINCENT.

LY HAD

POSITION

BEEN AN AVALANCHE. MY IDEAS FOR ALL KINDS OF NEW BUSINESS WILL YOU TO CALL ON ME AND TAKE ADVANTAGE OF MY WONDERFUL THAS. MCCARRON. MUSIC BY ALBERT VON TILZER.

TO SLEEP

(WAKE ME UP WITH A RAG)

I WAS NOT WORRYING. ALL I WANTED WAS A CHANCE TO BE HEARD. I SWEEP EVERYTHING BEFORE ME. THE FRIENDS WHO WORKED LEWIS AND DICK HOWARD. MUSIC BY HARRY JENTES.

45th St., N. Y. City. CHICAGO: 123 N. Clark St.

lasco's legendary play of the sea, "Van der Decken." The engagement of "Moonlight Mary" last week proved a most delightful diversion. This Hobart comedy is a sweet, simple story of two sisters, the younger of whom yearns for a career on the stage. The roles were all well sustained, and the cast included, besides Rose Stahl: Lorraine Frost, Echlin Gayer, Billy Meehan, Miriam Doyle, David Harblin, Elizabeth Arians, Wallace Owen, Harry Lillford, Agnes Ware, Kathleen Hutchins, Isabel Goodwin, Mrs. Kate Jepson, J. D. Walsh, Francesca Rotoli, Mabel Carruthers and Robert Taber. Cohan & Harris will present "On Trial" 17 and week.

LYRIC (Carl Hubert Heuck, mgr.)—William A. Brady presents "Sinners" 9. Last week, "High Jinks" came back and received a splendid welcome. Blanche Ring follows 16, in "Broadway and Buttermilk."

B. F. KIMTH'S (John F. Royal, mgr.)—Bill 9-15: Sam Chip and Mary Marble, Valerie Bergero

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra gave two concerts, 7, 8, with Dr. Ernst Kunwald as conductor, and the tenor, Ferrari-Fontana as the soloist.

MUSIC HALL.—The Cincinnati Symphony Orchestra, under Dr. Kunwald, will appear 16, under the auspices of the Cincinnati branch of the American Federation of Musicians, which meets in Cincinnati next May.

AFTER YULETIDE DOINGS.—The Advertisers Club, of Cincinnati, gave a hearty greeting to George V. Hobart, the creator of "Moonlight Mary," and other stage characters, at the Gibson mid-week lunch. He was the guest of THE NEW YORK CLIPPER correspondent—an old friend and newspaper associate.

LOVERS OF MUSIC are preparing a royal welcome to John McCormack, when he comes to Music Hall, 21—his first concert appearance here in four years.

EDWARD DOYLE came to tell of the good things in "Sinners."

DEATHS

IN LOVING MEMORY OF
WILEY J. HAMILTONDIED JAN. 17, 1907 **ROTH**

IN MEMORIAM
ELLA LOUISE ROWLEY
Beloved Wife of J. HENRY ROWLEY and Beloved
Mother of ELISHA, RAY and ABB LEAVITT.
Died Jan. 6, 1916

Ada Rehan.

Ada Rehan, the actress (whose real name was Ada Crehan), died of arterial trouble shortly after noon, Jan. 8, in Roosevelt Hospital, this city, to which she had been removed nine days before, from her home at No. 164 West Ninety-third Street. She had been in ill health for several months.

Miss Rehan was considered one of America's most distinguished actresses. She was born in Limerick, Ireland, April 22, 1860, and at the age of five years was brought to this country by her parents, who settled in Brooklyn, N. Y. She followed the choice of an elder sister in entering theatricals, and made her first appearance in New York at Wood's Museum, in 1873, playing a small part in a piece called "Thoroughbred." During the rest of that season and the following seasons of 1874 and '75, she was associated with the A. C. Street Theatre, in Philadelphia, Pa., that being her first professional engagement. John Drew made his debut at this same theatre during Miss Rehan's first season there. From Philadelphia she went to Louisville, Ky., where she acted for a season at McCauley's Theatre, and the following season became a member of John W. Albough's company at Albany, N. Y., and remained with same for two seasons, playing alternately in Albany and Baltimore. In following seasons she appeared in various traveling companies, playing with Fanny Davenport, Edwin Booth, Adelaide Neilson, John McCullough, Mrs. Rowen, Laurence Barrett, John Brougham, Edwin Adams, Mrs. Leanger, John T. Raymond and others.

During her association with provincial stock companies she played Ophelia, Cordelia, Desdemona, Celia, Olivia and Lady Anne, each with remarkable success. The attention of Augustin Daly was first attracted to her in December, 1877, while she was acting at Albough's Theatre in Albany, and again in 1879, when she won considerable distinction by her excellent playing at the Grand Opera House, New York, in April of that year. Fanny Davenport was then acting in Daly's play of "Pique," and Miss Rehan appeared in the role of Mary Standish. She was engaged by Mr. Daly and made her first appearance under his direction in May, 1879, playing Big Clemence, in Mr. Daly's version of "L'Assomoir," at the Olympic Theatre, New York. On Sept. 17, same year, Mr. Daly opened his theatre at Thirtieth Street and Broadway, and Miss Rehan made her first appearance there as Nellie Beers, in "Love's Young Dream." In 1884 she went to London with Mr. Daly's company and again visited there in 1886, subsequently playing in Berlin, Hamburg and Paris with the same company, returning to London in 1888.

With Miss Rehan at her death were her sisters, Mrs. Oliver Doud Byron and Mrs. Hattie Russell, and her nephew, Arthur Byron. Funeral services were attended only by members of the family and immediate friends, 10, from her late home, 164 West Ninety-third Street, the Rev. Ernest M. Riles, rector of St. Thomas' Episcopal Church officiating. The remains were cremated and placed in the family vault in Greenwood Cemetery, Brooklyn.

TOMASSO SALVINI.

Tomasso Salvini, the famous Italian tragedian, is dead in Florence, Italy, in his eighty-sixth year. He died Jan. 1.

He will be remembered in this country by the atrocities of a generation ago for his vivid portrayal of Othello. In this character he was unsurpassed and it is justly said of him that he was one of the world's greatest tragedians. While he was acting he lived the role of the jealous Moor, thrilling his audiences in such tragic climax that once seen he was never to be forgotten.

Salvini toured the United States seven times, beginning in 1878, under the management of Maurice Grau. He became very fond of America as Americans were of him.

It was Salvini who introduced and established Shakespeare's plays in the Italian drama.

Signor Salvini was reared for the stage. Born in Milan in 1829, he was acting as a child with his father. When he was fifteen his father died and the young son continued to play small roles in the company of Gustavo Modena. He deserted the stage temporarily at the age of twenty to fight for Italian independence in the revolution under Garibaldi. He served as a corporal at the siege of Rome. When the war was over he returned to his art, joining the famous Adelaide Ristori's company.

Salvini retired from active stage life in 1903. His son, Gustavo, then was the only representative of his branch of the family on the stage. Another son, Alessandro, an actor of ability had died several years before.

Tomasso Salvini was reputed to be very wealthy.

Mabel Casper, of Will and Mabel Casper (in private life Mrs. Mabel Coyle), died recently. She was born in London, Eng., Nov. 28, 1885, and had played the leading vaudeville circuits with her husband. She appeared on the stage for thirteen years. Her husband and a son survive.

Col. Robt. A. Neff.

Col. Robert A. Neff, a noted comedian, a prominent jurist, politician, and former newspaper man, died at the Southwestern Hospital, in Lawton, Okla., Dec. 21, of acute intestinal auto-toxemia. Lawton is the home of the Neff Theatre Company, which has been playing in Texas since the autumn months. The company arrived in Lawton Dec. 13, and the Colonel entered the hospital for treatment under the care of his family physician, Dr. F. W. Hammond. Mrs. Neff and daughters, Velma and Aline, were at his bedside when he passed away.

Mr. Norton was born in Bloomington, Ill., May 22, 1858. He was reared in Wichita, Kan., and became a favorite comedian. He formed a strong company with Mr. Heathcote and played all the leading Kansas towns, and later gave up the drama and devoted himself to the study of law, was admitted to the bar and ranked high in his profession.

In 1898 he settled in Kay County, Okla., at the opening of the Cherokee strip, where he was appointed circuit judge under the Cleveland administration. He settled in Lawton in 1904, and was associated with T. M. Dixy as editor of *The Lawton Democrat* (now the *Constitution*), and remained for a number of years.

The ruling passion of his life, and a few years ago he organized the Neff Theatre Company, in Lawton, and had much success, playing in all the principal cities of the country. Col. Neff owns a farm and beautiful country residence two miles South of Lawton. There he took a needed rest once every year, and there he laid down his life. He was a prominent and enthusiastic Mason and Odd Fellow, a faithful husband and a kind father.

The funeral services were held 23 from the Presbyterian Church, the Rev. T. J. Irwin officiating, and burial made in Lawton Cemetery.

Morris Cronin.

Morris Cronin, one of the best known vaudeville men in this country, died of pneumonia in Washington Jan. 8. The body was brought to New York 9, and then shipped to Hopkinton, Mass., his boyhood home town, for burial.

Morris Cronin made his stage debut in the old London Theatre, on the Bowery more than twenty-five years ago, as an Indian club juggler. Five years later he went to Europe and was as successful there as he had been here, presenting one of the best club swinging and tumbling acts in vaudeville. He remained abroad for fifteen years and then returned to this country and brought back one of the most pretentious acts he had ever attempted, billed as Morris Cronin and his Merry Men.

Mr. Cronin was one of the first men to book international acts for the late B. F. Keith, acting as the latter's representative all the time he was abroad.

When the body arrived in New York 9, it was met by his wife, a brother and a delegation from the White Rats.

Fred Herr, at one time a widely known theatrical manager, committed suicide by shooting himself, in San Francisco, Cal., recently. At the time of his death he was connected with a San Francisco bank. He had been partly responsible for the bank investing in several concessions at the Panama-Pacific Exposition, which did not reap a profit. It is not known that remorse over this loss induced his suicide, but his friends knew that he worried considerably because he had advised the bank to make the investment. At the height of "Florodora's" success, Herr was a business manager for Fisher & Ryley.

Frank Le Strange, for the last several years stage manager of the Montauk Theatre, Brooklyn, N. Y., died from pneumonia on Thursday, Dec. 30, at his home, 294 Dean Street, after a week's illness. He was formerly connected with the Grand Opera House and with the Brighton Beach Music Hall. He was a member of the International Alliance of Theatrical Stage Employees and the Theatrical Mechanical Association.

John Lally (in private life Daniel Gillies), known in vaudeville for many years, dropped dead from apoplexy Dec. 22, at the Rutherford Comb Works, Rutherford, N. J., where he was employed as head carpenter. He was fifty-one years old.

Paul Fisher, a well known tenor singer in California, died Dec. 21, at 308 West Seventieth Street, this city, after a two days' illness of pneumonia. His real name was Frank Minot Caffen. He was a newspaper man before going on the stage.

Joseph Bianchi, manager of the Empire, moving picture theatre, in Mobile, Ala., and one of its largest stock holders, died in that city Dec. 20, after an illness of three weeks. Mr. Bianchi went to Mobile several years ago, and ran the Bijou Theatre there, later organizing a stock company. Burial was made 22. His widow and one daughter survive.

William D. Mann, a well known manager, died at Berkeley, Cal., Dec. 25, of pneumonia. Mr. Mann was for several years manager for Evans and Hoey, in "A Parlor Match," and later managed the Herald Square Theatre, here. He married Marguerita Sylva, in 1902. They were divorced in 1912.

William E. Sheerer, an actor, died of tuberculosis, Dec. 24, at his home, 95 Warburton Avenue, Yonkers, N. Y. He was an Elk, a member of the Seventy-first Regiment, and a veteran of the Spanish-American War. His widow, who was known as Lottie M. Fowler on the stage, survives.

A. J. Spencer, a well known manager, for many years a member of the firm of Spencer & Aborn, and up until recently manager for William Hodge, in "The Road to Happiness," died Dec. 26 in this city, of pneumonia. He was about fifty-five years old.

Levin C. Tees, a veteran newspaper writer, died Dec. 25 at the home of his daughter, Mrs. Frank R. Ruggles, No. 5608 Hunter Street, Philadelphia, in his sixty-ninth year. Of recent years he had been with *The Sunday Dispatch*.

Wilbur C. Sampson, of the Spokane (Wash.) Lodge of Elks, died at the Bedford City Elks' Home, Dec. 27.

Harry Sefton.—In a recent issue in this column appeared a notice of the death of C. H. Feint, who dropped dead at Hopedale, Mass., Dec. 2. Mr. Feint was known to the profession as Harry Sefton, a star of the varieties from 1870 to 1890. While he was in the zenith of his popularity as a performer and comedian, he invested his savings in a house and a few acres of land in West Medway, and when age began to creep on him he became a producer of tabloid burlesques, and held a five years' engagement at a theatre in the loop in Chicago, which finally was turned into a motion picture house. He returned to West Medway to live, and tried his luck at taking out small cross road shows, but without success. His bank account soon dwindled and he mortgaged his place for its full value. He leaves two children, a boy and a girl. Sefton was a Mason, and the Medway Lodge buried him, though he was not a member of that lodge.

Charles B. Hawley, composer and organist, died Dec. 29 at Eatontown, N. J. He was stricken with paralysis a week previous. He was fifty-seven years old, and was born in Brookfield, Conn. For twenty-five years was a vocal teacher in this city. For seventeen years was solo bass and director of the Broadway Tabernacle choir, and for ten years director of the Metropolitan College of Music. Among Mr. Hawley's best known songs which have been published recently are "My Thought of You" and "Peace." He is survived by his widow and a daughter, whose stage name is Ethel Crane. His home was at Red Bank, N. J.

Colonel Edward J. Allen, for many years owner of the old Academy Theatre in Pittsburgh, Pa., died in that city Dec. 27. Col. Allen built the Academy in the '60s, and it was the leading theatre of the city until larger playhouses were erected, and the Academy was given over to burlesque. Three years ago it was ruined by fire, and the property then passed into the hands of the Fidelity Trust Company, and a new playhouse, the Liberty, was erected.

Elizabeth A. Holbrook (Mrs. J. J. Holbrook), a well known saxophone player, died Dec. 29, at her home, 130 Washington Avenue, Chelsea, Mass., aged forty-nine. She came to America from England in 1880, and in that year was married to Mr. Holbrook. They traveled together for twenty-four years, filling vaudeville and circus engagements in their well known musical act. Funeral services were held Jan. 1, and the remains were cremated Jan. 3.

Alexander Vincent, in his time a prominent actor, died at his home, No. 1107 Mifflin Street, Philadelphia, Dec. 25, in his eighty-first year. He was a veteran of the Civil War. He was born in New York City, and became an actor in his youth. He retired from the stage twenty years ago. He is survived by three daughters.

Alberick Blanchette, of the vaudeville team of Outhank and Blanchette, acrobats, died, Dec. 28, at the Westboro Hospital, Marlboro, Mass., aged forty-two years, after a three weeks' illness. Outhank and Blanchette were partners for twenty years. Two children survive.

William B. Nelson, for many years gallery doortender at the Broad Street, Philadelphia, died Dec. 24 after an illness of but a few days' duration.

Samuel Hunsaker, for some time stage manager of McVicker's, Chicago, died on Monday, Dec. 27, in Chicago, Ill. He had been ill for several months.

Mrs. JULIA ANNE BAKER ADAMS, ninety years Pearl Fair, of Williams and Fair, died Dec. 6, at the home of her mother, in New Mexico. o.d. widow of Barnaby Lathrop Adams, and grandmother of Maude Adams, died at Salt Lake City, U., Dec. 21.

The mother of J. C. Welch, who, with Billy Walbourn, manages "Happy" Lou Whitney and her Associate Players, playing in stock at Saginaw, Mich., died at Sault Ste. Marie, Mich., Dec. 12. Interment was in Pine Grove Cemetery, that city. Besides her son, J. C., a daughter, Mrs. Wm. Lewis, of Philadelphia, Pa., survives.

Mrs. KATHERINE COLE, wife of Edward H. Cole, at one time connected with Madison Square Garden, this city, and now interested in the Brighton Beach Motordrome, was crushed to death by a subway train at the Grand Central Station shortly before midnight, Dec. 22. Together with her husband and Arthur Chappelle, a motorcycle rider, they attended a theatre in celebration of their third wedding anniversary. Mrs. Cole was hurrying toward an express train when she struck against a support pole and fell between the first and second cars.

EMMA LINDEN, Jan. 6.
ANNA ALTMAN, Jan. 6.
Mrs. CHAS. B. COOK, Dec. 17.
WM. SMITH, Jan. 4.
BEN F. LA VEE, Jan. 2.
HARRISON STREEDMAN, Jan. 6.
HARRY MCAYOT, Jan. 8.
BERKELEY CHADWICK, Dec. 30.
MARTIN J. CODY, Jan. 7.
WM. D. STONE, Jan. 8.
LULU LEAVITT MORTIMER, Jan. 8.
FRANCIS J. BANCROFT, Jan. 8.
SAM LUCAS, Jan. 10.
GERTRUDE DOWES, Jan. 10.

CATHOLICS vs. "MARIE ODILE."

The priests of Brooklyn, N. Y., have advised the Roman Catholics of that city not to buy seats for "Marie Odile," claiming that the play is, in their opinion, sacrilegious.

BACK TO OLD NAME.

"Abe and Mawruss," at the Lyric, will, according to the newspaper advertisements, be known in future as "Potash and Perlmutter in Society."

"BLACKMAIL" was produced at the Wilbur, Boston, Jan. 5.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Artiss, Geo.—Grand, Cincinnati, 17-22.
Boston Opera & Pavlova—Syracuse, N. Y., 17, Buffalo 20-22.
Cornell-Price Players—Dixon, Ill., 9-16, Valparaiso, Ind., 17-22.
Fowler, Maybelle, Stock—Eric, Okla., 10-15.
Irwin, May—Cleveland 17-22.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Shubert, Bkln., 17-22.
Klarck-Urban Stock—St. Johns, Can., 10, indef.
Klarck, Gladys, Stock—Ware, Mass., 10-15.
Murphy's Comedians—Merced, Cal., 17-22.
Marks, May Bell, Stock (R. W. Marks, mgr.)—Trenton, Ont., Can., 10-15.
Millette Comedy Co.—Pavo, Ga., 10-15.
"Only Girl" (Joe Weber, mgr.)—Portland, Me., 21, 22.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 10-15, Syracuse 15, 19.
Stahl, Rose (Add.)—Cleveland 17-22.
"Ware Case, The" (Garrick Prod. Co., mgr.)—Majestic, Bkln., 10-15.

THE M. B. LEAVITT BENEFIT.

The benefit to M. B. Leavitt, which took place Tuesday afternoon at the Manhattan Opera House (THE CLIPPER being on the press at that time), will be "noticed" in next week's issue.

A NEW SHOW FOR NEW AMSTERDAM ROOF.

Gene Buck has prepared an entirely new version of Ziegfeld's "Midnight Frolic." The first showing takes place on Monday night, Jan. 10.

HARMON CHESHIRE, who plays Weinhold in "The Weavers," at the Garden Theatre, will give a number of dramatic pantomime dances at the Neighborhood Playhouse on Sunday evening, Jan. 16.

THE Serge de Diaghileff Russian Ballet is due to arrive on the *Lafayette*.

GERALDINE FARRAR has the grip.

ANDREW J. COBE has begun proceedings to restrain the production of "The Red Circle," the new Pathe serial.

E. A. WEIL will shortly produce "The Correspondent."

"THE CINDERELLA MAN" opens at the Fulton Jan. 17.

THE ASTER GARDENS, Forty-eighth Street and Broadway, went bankrupt Jan. 8. Oscar Isgstadter was appointed receiver.

CAMILLE CLIFFORD (Hon. Mrs. Lyndhurst Bruce), whose husband was killed in the war, returned to America Jan. 9 on the *Adriatic*.

THE MURPHY SHOWS.

HATTIESBURG, Miss. (Special to THE CLIPPER).—The J. F. Murphy's Busy City Shows are here in Winter quarters. All of the material, including the merry-go-round and Ferris wheel, are being repainted and gilded, and new tops have been purchased for the model city and other shows. J. F. Murphy is building several new shows, including a big illusion show which will be under the management of Jack Cullen. The line-up will include three rides, the busy city show, a silo motordrome, a ten-in-one and three other shows.

More shows will be added about May 1, but the company will open with a small Midway to play the South for the remainder of the Winter.

Sydney Wire is interested in the show and is already out making contracts.

The show will open here about Feb. 15, under the auspices of a local organization. Among those who are already engaged for the shows are: Danny Soper, Frank "Smithy" Martin, Vistoria Wynn, James Sullivan, William Latham, W. A. Jackson. Twelve concessions have already signed with the show, which will be one of the neatest organizations on the road. It will be a strictly baggage car show, traveling on six cars.

The staff in Winter quarters includes: W. A. Jackson, boss painter; John Snellenberger, boss blacksmith; Joe Jefferies, boss carpenter; Boob Duke, chief of scenic department, with four men; Chas. Jordan, cook; Slim Bowen, head waiter, and John Haynes, boss property man.

MEYERHOFF ATTRACTIONS.

The Meyerhoff attractions, Henry Meyerhoff, general manager, have leased a large and spacious building near New York, which will be used as the Winter quarters for their entire equipment. Riding devices, which consist of the whip, merry-go-round and Ferris wheel, are under course of

construction. They have closed a deal recently, whereby they are to secure about fourteen lions, leopards, pumas and bears.

E. W. Fredericks, who will manage the carnival, has booked about five shows and twenty-eight concessions. With the addition of three or four more shows it will complete the entire show, consisting of about thirty concessions, ten shows and three riding devices, with another riding device under consideration. The show will have twenty cars, and will play the best towns and fairs in the East and Canada.

COL. PARKER IN TOWN.

Col. Chas. W. Parker, the "Carnival King," was in New York last week. The Colonel was here to dispose of some "carry-us-alls," and rumor has it that when he left the metropolis ten concessionaires were happy in the possession of as many of Col. Parker's devices—that is, one apiece.

From here the Colonel hied himself to Boston, with Cleveland, Detroit and Chicago as prospective stopping-off places on his return to Leavenworth.

THE MIGHTY HAAG SHOWS closed the season of forty-two weeks Jan. 4, and are Wintering at Albany, Ga. Are using the fair grounds, which have plenty of new buildings for each department, making an ideal Winter quarters. "Shorty" Rhodes, who has always been master mechanic for Mr. Haag's parade wagons ever since he had a show, has charge of same this season.

STAATS BROS. NEW SHOWS will open early in May with an entire new outfit. Paul F. Kolb will have the band, and has signed the same boys he had last season with the Prince Ismail Shows, featuring Arthur Baker, ragtime trap drummer, and Fred Sarnow, baritone soloist.

REN DODSON, a well known character in Decatur, Ill., was stricken suddenly with heart trouble in the Greider Cafe, that city, Dec. 21, and was taken, in a serious condition, to St. Mary's Hospital, there.

Cleveland, O.—Opera House (A. F. Harta, mgr.)—"Young America" week of Jan. 10. Rose Stahl in "Moonlight Mar." 17-22.

COLONIAL (F. Ray Comstock, mgr.)—The house is dark till 17, when May Irwin will be seen in "No. 83 Washington Square."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 10: Wilton Lackaye and company, Odiva and sea lions, Nine White Hussars, Leo Beers, Chas. and Fannie Van. Moon and Morris, Mr. and Mrs. Gordon Wilde, Williams and Wolfus, and pictures.

PROSPECT (J. W. Lyons, mgr.)—"At the Old Cross Roads" 10-15, "Bringing Up Father" 17-22.

CLEVELAND (H. D. Zirkler, mgr.)—For week of 10, Vaughan Glaser, assisted by Fay Courtney and company, in "Within the Law." "The Gain of Dust" 17-22.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 10: Charley Case, "The Earl and the Girls," Ethel MacDonald, the Berrens, Grossman and Grotel, Ashley and Morgan, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 10-15: "Girls of the U. S. A.," "Billy Sunday" (baby elephant), Daly and O'Brien, Mitchell and Mich, the Flying Baldwins, Art Adair, and pictures.

STAR (Drew & Campbell, mgrs.)—Merry Rounders, with Abe Reynolds, 10-15.

EMPIRE (Phil Isaac, mgr.)—Henry B. Dixon's Revue of 1916 week of 10.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 10-15: Seymour's dogs, and other acts, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Vaudeville, music and pictures.

NOTES.
The Auto Show is on in full blast (8 to 15), at the Wigmore Coliseum. The attendance has been very gratifying.

THE N. Y. Symphony Orchestra will give two concerts, Jan. 14, 15, at Gray's Armory. On Friday evening, 14, the soloist will be Pablo Casals, 'cellist.

THE Colonial Theatre announces an early presentation of the musical spectacle, "Town Topics." MISCHA ELMAN will be heard in recital here, in Gray's Armory, 25.

ZANESVILLE, O.—Schultz (Arthur Morely, mgr.) Merry Burlesques Jan. 10, 11. "A Pair of Sixes" 12, "High Jinks" 22.

ORPHEUM (E. R. Harris, mgr.)—Chet Keyes Stock Co. in repertoire, indefinite.

IMPERIAL (Al. White, mgr.)—The management of this picture house is spending several thousand dollars remodeling and improving both interior and exterior, owing to growth of business. 200 more seats are being added, making a total of 700. Handsome new offices and a ladies' rest room are being fitted up on the second floor, and the entire lobby will be finished in tile, and a new ticket booth installed. The auditorium will be entirely re-decorated, and a new ventilating system installed.

QUIMBY'S (Henry Stearn, mgr.)—Paramount, Metro and Triangle programs to capacity business.

GRAND.—This house will open soon under new management, and show a new policy.

AMERICAN.—Motion pictures only.
Hot Springs, Ark.—Auditorium "The New Henrietta" Jan. 13, "The Birth of a Nation" 17-20.
NEW CENTRAL (Sidney Nutt, mgr.)—Workmen

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC? If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call at room, 3-5. EUGENE PLATZMAN, care Shapiro, Bernstein & Co., 244 West 47th Street, New York City.

When in need of new material, try **BARRY GRAY, VAUDEVILLE AUTHOR**
Sketches, Monologues, Songs and Parodies written to order. Terms moderate, and satisfaction guaranteed.
Address 1509 Fairmount Ave., Phila., Pa.

AT LIBERTY
EDWIN BRANDON FLORENCE BURROUGHS
Chars. and Juveniles Second Bus. and Char.
This season Harri on Brockbanks "Drummer of the 76th." Stock of Vaudeville. Ad. 306 W. 46th St., N. Y. City.

are now engaged in making extensive improvements and alterations to this popular house. The building adjoining has been leased, and the two fronts converted into a solid double front, bringing the theatre entrance under a single archway, extending the width of the two buildings. An archway will also be cut between the two buildings, connecting the arcade of the theatre with the adjoining building, which will be elaborately fitted up as a confectionery and ice cream parlor. A string orchestra will furnish the music.

The front will be of stucco, the entrance taking up about fifty feet. Mr. Nutt plans to make its entrance one of the most elaborate and brilliantly lighted of picture theatres in the South. The work alone will cost between five and six thousand dollars. The house is one of the oldest and finest in the city, and Paramount-Equitable and world famed Mutual films will be shown.

ROYAL, PRINCESS and PASTIME, pictures.

Portland, Me.—Jofferson (M. J. Garrity, mgr.) "The Battles of a Nation" and "The Warring Minions," are motion picture offerings Jan. 10-15. "Twin Beds" 17-19, "The Only Girl" 21, 22.
KEITH'S (Harry E. Smith, mgr.)—Vaudeville 10-15: College Inn Settle, Lew and Mollie Hunting, Tom Nawn and company, Nevins and Erwood, Loney Haskell, the Pears, Selma Braats, and Paramount pictures.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 10-12: Clayton Drew Players, the Three Scamps, Temple and Huff, Kanazawa Jap Troupe, Perini's animal extravaganza of beasts and birds. Special attraction for 13-15, the Little Hellcat Musical Comedy Company.

GREELY'S (C. W. McKinnon, mgr.)—Vaudeville and motion pictures. Bill 10-12: Sisters Barry, Forrest Kelley, and Graustaff and Davis. Bill 13-15: Al and Bunny Fox, "Think Johnny Bell, and Bruce and Barnes."
STRAND, EMPIRE and CASCO, motion pictures.

NOTES.
TOM CLIFFORD sang "The Palms" during the presentation of the motion picture production of "The Old Homestead," at the Strand, 6-8.

WILLIAM A. PARSONS, of Boston, recently leased Portland's New Exposition Building, on Park Avenue, and after a considerable expenditure, opened the Exposition Roller Skating Rink 8, to an attendance of 600. There are over 1,600 square feet of skating surface. Will F. Neff, of New York, is floor director.

THE Boston Symphony Orchestra will appear in the Municipal Organ Recital, at City Hall, 17.

Reading, Pa.—Academy (Phil Levy, mgr.) "Some Party" Jan. 12, Al. G. Field's Minstrels 13, burlesque 15.

ORPHEUM (C. G. Keeney, mgr.)—The new Orpheum Players, with Helen Meliken and Sam McHarry in the leads, present "Under Cover," week of 10.

HIPPODROME (G. W. Carr, mgr.)—Bill 10-12: Dunbar's Bell Ringers, Warren and Templeton, Daisy Leon, De Rosa's cat circus, and one to fill. New bill 13-15.

NOTES.
CHAS. JORDAN, comedian; Mitchell and Winters, clay modelers; Westly and Francis, in songs and dances, and John Dublin, Irish ambassador, were new acts shown at the Hippodrome, 7, at the Friday professional tryout night.

Meridian, Miss.—Grand (W. E. Jones, mgr.) Billy Clifford, in "Walk This Way," Jan. 10. "The Pink Lady" 11.

MAJESTIC (Sid Berry, mgr.)—Allen & Kenna Comedy Company, and motion pictures.

PRINCESS, STRAND and ELITE, pictures.
St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "When Dreams Come True" Jan. 9-12, San Carlo Opera Co. 13-15, in repertoire; Thurston, the magician, week of 16.

SHUBERT (Frank C. Priest, mgr.)—Fisher Players present "Barriers Burned Away" 9-15.

ORPHEUM (E. C. Burroughs, mgr.)—Bill 9-15: Mary Servoss and a company, in "The Passion Play of Washington Square," Willa Holt Wakefield, Paul Levan and Dobbs, Nalrem's canines, McCormack and Wallace, Moore, O'Brien and Cornack, and Grace De Mar.

EMPRESS (Gus S. Greening, mgr.)—Bill 9-15: Geo. Lee and Girls, Carl and Rhell, Ray Conlin, Cora and Robert Simpson, and Harry Sterling.

FRANCES (Bert Goldman, mgr.)—Bill 9-12: August Family, Brooks, Rauth and Brown, Mr. and Mrs. Everett Bennett and George Rosner. Last half: Melotte-La Nole Troupe, Jewell Comedy Trio, Seabury and Price, and Van and Hazen.

STAR (John P. Kirk, mgr.)—Pat White's Gaiety Girls week of 9, City Sports week of 16.

AUDITORIUM (A. F. Morton, mgr.)—Municipal concert, giving the Songs of All Nations, 12; Minneapolis Symphony Concert 13, boxing contest 13, carnival entertainment 25-Feb. 5.

STRAND, MAJESTIC, BLUE MOUSE, ALHAMBRA, DALE, STARLAND and GAIETY, pictures.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 10.

Two important changes are scheduled for Chicago's dramatic stage this week. Last night "A Pair of Silk Stockings" came to the Princess, supplanting "Nobody Home." The cast: Allison Skipworth, Sybil Carlisle, Gladys Knorr, Lilla Campbell, Clayton Green, Wallace Erskin, Edward Douglas, Reynold Evans, Eve Leonard-Boyne, Charles Ronald, Theodore Duggie and Sam Sothorn.

William Gillette came to the Blackstone to night with his old standby, "Sherlock Holmes," which will be used for two weeks. Then he will appear in his other old favorite, "Secret Service," for an additional two weeks. The length of the play requires early curtain rising. Included in the company supporting are: Helen Freeman, Marion Abbott, Grace Reals, Joseph Brennan, Edward Fielding, Edwin Mordant, Stuart Fox, Burford Hampden, Stewart Robbins and H. G. Bates.

The impression made by "Within the Loop" has been somewhat varied. It is not yet known whether the musical production is sufficiently strong to "bring back" the old American Music Hall, now the Chicago Theatre, to the place it once held in local amusement circles.

Jan. 16—"Young America" will begin an engagement at the Grand.

Jan. 24—David Warfield will come to Powers' in "Van der Decken."

Jan. 30—"Chin Chin," with Montgomery and Stone, will arrive at the Illinois.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," nineteenth and last week.

GARRICK (John J. Garrity, mgr.)—"Experience," third week.

POWERS' (Harry Powers, mgr.)—"The Song of Songs," third week.

CHICAGO (J. A. Reed, mgr.)—"Within the Loop," third week.

BLACKSTONE (Edwin Wapler, mgr.)—"Wm. Gillette, in "Sherlock Holmes," first week.

CORR (U. J. Hermann, mgr.)—"His Majesty, Bunker Bean," tenth week.

ILLINOIS (A. Pitou Jr., mgr.)—"Ziegfeld Follies," seventh week.

PRINCESS (S. P. Gerson, mgr.)—"A Pair of Silk Stockings," first week.

OLYMPIC (George C. Warren, mgr.)—"Twin Beds," third week.

CROWN (Edward Rowland Jr., mgr.)—"Week of 9, "Me, Him and I."

VICTORIA (H. C. Erolaski, mgr.)—"Week of 9, "The Law of the Land."

IMPERIAL (A. J. Kaufman, mgr.)—"Week of 9, "Bringing Up Father."

NATIONAL (J. P. Barrett, mgr.)—"Week of 9, "The Dummy."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation," last week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"On the Firing Line With the Germans," third week.

GREAT NORTHERN HIPPODROME (Frank Talbot, mgr.)—"Week of 10: Harrington Reynolds, in "The Haberdashery," Norwood and Hall, Thomas E. Murphy, Dorothy Herman, Thomas F. Swift and company, Hanlon, Dean and Hanlon, the Wilton Sisters, Adolphe, the Royal Gascognes, Lalla Selbini, "Ymua," and Ben Smith.

McVICKERS' (J. C. Burch, mgr.)—"Week of 10. Barney Bertisch, Constantino Bernardi, Alexander and Scott, Benjamin and Mme. Scovell, Larry Comer, Orrin Davenport's horses, Hal Stephens, Mahoney Bros., and Daisy and Tom Brantford.

STAR AND GARTER (C. L. Walters, mgr.)—"Week of 9, the Million Dollar Dolls.

COLUMBIA (Wm. Roche, mgr.)—"Week of 9, Puss, Puss.

ENGLEWOOD (Edw. Beatty, mgr.)—"Week of 9, Frolics of 1916.

HAYMARKET (I. H. Herk, mgr.)—"Week of 9, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—"Week of 9, the Tip Top Girls.

JENNIE'S GLOBE TROTTERS is a new act organized by Ernest Alvo.

THE STROLLERS' CLUB will celebrate its second anniversary Jan. 21 by a banquet. Marcus Helman, of the firm of Finn & Helman, will be general chairman of the committee.

CASPER'S CAST

(OF CHICAGO GRADUATES).

THEODORE MORSE.

Perhaps it was sentimental consideration that led the powers in control of the Randolph Building, Chicago, to permit the white lettered title, "Theodore Morse Music Co.," to remain on the bay window of the sixth floor—just opposite the end of the hall where the Feist forces grind out their many hits. Perhaps it was neglect. But, whatever the reason, it is, nevertheless, a fact that the name still embellishes the window at a time when the esteemed composer of hits that last returns to the "Windy City" with his biggest hit—and one of the biggest hits of the year—"M-O-T-H-E-R."

Next door to the building that used to house the Theodore Morse Music Company, Theodore Morse, himself (not much older than he used to be, in appearance), made the hit of his life at the Palace Music Hall last week. It was a unique triumph—the kind that an old timer likes best. For Theodore's name was not displayed in electric lights, his picture did not adorn the lobby—his name didn't even appear on the program—but he was one of the distinct hits of the bill, nevertheless.

Here's how it all came about. George MacFarlane, the well beloved baritone, occupied a stellar place on the bill. When he appeared a stout, round faced little fellow crept to the piano almost noiselessly and acted as accompanist. George sang several songs and delivered many interesting stories, while few in the audience recognized, in the chap at the keys, the melody end of the old Madden and Morse team, responsible for hits like "Blue Bell," "Cocoanut Tree" and no end of monkey songs, from those long since forgotten down to the still remembered "Down in Jungletown." Then MacFarlane announced that he would sing a new song from the pen of the man who wrote "Blue Bell" and "Dear Old Girl," and, pointing to the piano, said: "The composer of these songs and 'M-O-T-H-E-R,' Theodore Morse, is with us to-day." Judging by the storm of applause that greeted the remark, everybody in the audience remembered Theodore Morse and his famous songs. The ovation the venerable composer received seemed like a benediction from the audience. While MacFarlane sang the sweet, sympathetic song you could have heard a pin drop anywhere in the theatre, but, when he concluded, he was met with a storm of appreciative applause that proved the biggest received anywhere in his act, though he followed it with other standard numbers that audiences usually like to hear.

This Chicago ovation will long linger with Theodore Morse, though he does not claim residence in the Western city and has no desire to re-establish the office that once bore his name. For he is satisfied to entrust his best efforts to the house of Feist—the firm that gave him a chance when his trade value as a composer was not so great as it used to be.

An interview with Theodore Morse, after the performance, elicited such a modest, unselfish statement that it is worthy of being quoted in full, for it shows why the Palace audience liked the man who made a hit "without program mention."

"The 'Mother' song is doing wonderfully well," said the old composer, almost reminiscently, "but, really, I don't deserve much credit for it, because, as a matter of fact, Phil Kornhelser, Feist's New York professional manager, really wrote the song. Every day he begged one of the staff lyricists to prepare a simple, old fashioned 'Mother' song, but none of the boys took him up until Howard Johnson trotted in a lyric. I'm glad I was given a chance at the melody. But, really, Kornhelser deserves all the credit."

Can you beat it? A careful reading of the old composer's statement will show why he doesn't need electric lights to "go over big" in Chicago.

MORT SINGER returned to his office in the Majestic Theatre Building last Saturday, after a trip East on business.

EXCLAMATION POINTS.

PLAME SEEVERS.

Samuel Plame, well known in Chicago moving picture circles, and recently identified with the Paramount Co. as Indianapolis manager, has severed connections. He will remain in Chicago a few days and then go to New York.

BACK AT DESK.

Lew M. Goldberg, the vaudeville agent, with offices in the Majestic Theatre Building, just recovered from a long siege of grip. His many friends were glad to see him back at the busy desk.

HOSPITAL GETS NEW SITE.

A crowd of over one hundred interested principals and no end of spectators cheered themselves hoarse, while moving picture cameras and

MUSIC COMPOSED AND ARRANGED, CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

HERMAN KAHN
WRITES FOR VAUDEVILLE.
145 N. Clark Street, Chicago.

100 THREE SHEETS

made from your own copy, one color of ink, for

\$9.00

300 for \$15; 500 for \$20; 1000 for \$30, 100 in two colors for \$12. Union label printing. Send for price list of other printing at proportionate prices. Route book, 10c. Satisfaction guaranteed.

THE GAZETTE SHOW PRINTING COMPANY
MATTOON, ILL.

AT LIBERTY

LEONARD E. LORD

JUVENILE LEADING MAN
Height, 5 ft. 11 in. Weight, 160 lbs. Age, 25 yrs.
Good study, wardrobe and appearance. Can join on wire.
Care MARQUETTE HOTEL,
152-156 Wisconsin St., Milwaukee, Wis.

AT LIBERTY

MARGOT MONTE

Versatile Leading Woman

Wardrobe and appearance A1.

Age, 23; height, 5 ft. 4½; weight, 126.

308 OGDEN AVE., MILWAUKEE, WIS.

WANTED TO LEASE

70 OR 80 FOOT

COMBINATION STATEROOM CAR

For coming tent season. Must be A1. Have gilt edged proposition for owner of such a car that is a real showman and a hustler. Can also use organized band for Summer. Mr. Powers, late of Wyoming Bill Show, please write. Address RENAL'S SHOW, Waldorf, Minn., Jan. 17 and wk.

SHOW PRINTING

500 ¼-Sheets, \$5. 500 1-Sheets, \$8. 100 3-Sheets, \$9

LETTER HEADS

Contracts, Tickets, Envelopes, etc. Free Samples. STAGE MONEY, 15c. Book of Herald Out, 25c.

501 S. Dearborn CHICAGO

FOR SALE WARDROBE That Has Been Used

Suitable for Burlesque, Musical Comedy or Tabloid. Also two sets of Scenery—both exteriors.

Apply W. FENNESSY, Cedar Grove, N. J.

AT LIBERTY

WILLIAM CULLEN

Characters, Heavies or Gen. Bus.

Height, 6 ft.; weight, 190 lbs.

Address 419 ARCH ST., PITTSBURGH, PA.

AT LIBERTY

JOHN E. GRAHAM & VAN MARIE

Comedy Musical Acts.

Single and Double Singing and Talking Specialties. Plenty of material for week. Up in Tab. or Acta. Positively reliable. Address 129 Tenth St., Toledo, Ohio.

CHARACTER HEAVIES AND HEAVY OLD MEN
CHARLES TREMAINE,
Gen. Del., San Antonio, Texas.

AND STILL THEY COME

Letters and telegrams continue to pour in telling us of the great success performers of all kinds are having with our two wonderful songs

THE LITTLE GREY MOTHER WHO WAITS ALL ALONE

By HARRY DE COSTA and BERNARD GROSSMAN. The unusual March Ballad, that, from every standpoint is head and shoulders above any other song of its kind published in the last twenty years,

ORCHESTRATIONS IN SEVEN (7) KEYS

Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to c)—Ab (c to db)—Eb (G to ab),—and

SHE'S THE DAUGHTER OF MOTHER MACHREE

Words by J. NENARE. The "Irish Song Surprise" of the present time. The well known composer, ERNEST R. BALL has written the music for many successful Irish songs, including "Mother Machree," "A Little Bit of Heaven," "When Irish Eyes are Smiling," etc., etc., but never one that has taken a quicker or stronger hold on all lovers of this style of song.

ORCHESTRATIONS IN SEVEN (7) KEYS

D (a to a)—C (g to g)—Eb (f to f)—Ab (eb to eb)—G original (d to d)—F' (c to c)—Eb (bb to bb)

QUARTETTE ARRANGEMENTS FOR MALE, FEMALE AND MIXED VOICES

Uptown Prof. Rooms
1580 Broadway, - N. Y.
AL. COOK, Manager

M. WITMARK & SONS

WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago
TOM QUIGLEY, Manager
1039 Walnut St., - Phila.
ED. EDWARDS, Manager

the old fashioned kind clicked, when ground was cut for the new American Theatrical Hospital, in Irving Park Boulevard, between Sheridan Road and Broadway, Chicago, Friday, Jan. 7, early in the afternoon.

While the workmen proceeded to cut down the trees doomed by Architect Roy F. France, under the able direction of I. Silver, M. P. Frankel and Joseph Freeman, representing the Casey Construction Co., members of the hospital's board of directors and their wives vied with the troupe of doctors assembled in seizing picks and shovels. These were piled vigorously, while M. M. Flanders, representing *The Animated Weekly*, turned the crank of his accurate camera. Flanders had shown what a cracker-jack camera man he was previously by setting a stage for snapping the notables as they left their automobiles. He got a fine view of Dr. Max Thorek, surgeon-in-chief of the hospital, greeting the board of directors and Judges Goodnow and McGorty, of the Municipal Court, as he left his car in the company of his wife.

The large crowd of enthusiasts present included, besides those already mentioned: Fred C. Eberts, manager of the Majestic; Mr. and Mrs. Alfred Hamburger, Joe Hopp, N. H. Hultin, J. W. Buttas, J. H. Buttas, Dr. J. M. Nicholson, in a party including Mrs. H. P. Nicholson, Miss A. Semrad and Florence Dupee, and Dr. J. Gartenstein, Dr. J. M. Shaw, Dr. Hubert Miller, Dr. David O'Shea, Dr. Joseph Welfeld, Dr. S. M. Goldberger, Dr. L. P. Kuhn, Dr. M. J. Selfert, Dr. Henry E. Wagner, Dr. S. Greenspahn, Dr. O. L. Kahn, Dr. Otto W. Hensler, Dr. and Mrs. John Franklin, and Dr. R. H. Hayes.

The new hospital will be completed on or about June 1.

INCREASE CAPITAL STOCK.

The Robinson Amusement Corporation (in the Consumers' Building, Chicago), of which Ethel Robinson, Samuel L. Tuck and Felix Reich are the directing heads, has increased its capital stock to \$100,000, also providing for the erection of a 1,800 seat theatre. The operation of this theatre will be the forerunner of various operations along similar lines. The directing heads of the concern are well known and well liked, and there is every reason to believe that they will guide it to success in many realms of theatrical endeavor.

CHICAGO HARMONY NOTES.

ON THE PRESS.

This is the time of the year when the new "hopefuls" of the publishers are on the press, awaiting their chance to find a place in the opening market. The boys have been busy getting up new ideas that will soon be put to the test, and before long the 1916 big sellers and hits will come out of the mass and make their presence known. Though activities are not exactly at high tide, Chicago publishers are looking forward with confidence to what they expect their new issues to accomplish. The McKinley Music Co. probably issues as many new songs as any firm in the country. President McKinley's greatest problem is ascertaining the relative merits of the many numbers published. In the professional offices (Grand Opera House Building), E. Clinton Keithley and Jack Frost give new songs a thorough try-out in an endeavor to find out which deserve the biggest "plug." Unlike many other houses, the catalogue needs of this firm require more attention than mere professional endeavor. For this firm establishes record sales on numbers that are not worked upon professionally. As in previous years, F. Henri Klickmann is providing many splendid melodies for the new year. Will Rossiter has what he and his friends think is the logical successor to "Some of These Days" in "Morning, Noon and Night." He also places considerable confidence in "When Northern Eyes of Blue Surrendered to the Southern Gray." The Rybak Publishing Company continues its plug of "You Stole My Heart" and "Royal Arab," while several new numbers are preparing to see the light of day. Craig & Co. will release "Dreams Make Life Worth While" and "I'm Tired of Everything But You" from production restrictions and place them on the popular market. All indications point to a busy season for the Chicago publishers.

THE CLASH.

The clash of professional interests between the managers and pluggers on the payrolls of branch music publishing houses is as strong in Chicago as it is in New York. In a sense it is even more marked in the West. For most big publishing

offices are near the two big time vaudeville theatres (Palace Music Hall and Majestic), and the mad rush to cop off the new acts on Monday of each week makes a bedlam of this part of the Loop. Sometimes a plugger comes in with the enthusiastic declaration that "so-and-so" will visit the office during the day. If the act fails to arrive and it is learned that the performer has been sidetracked by another concern, Mr. Plugger is sick for a week. Feist, Remick, Witmark, Shapiro-Bernstein, Broadway, Stern, Morris, and Waterson, Berlin & Snyder representatives keep up a spirited competition that makes a big timer think some before deciding upon a song. If there's any way to get an act to drop a song from another catalogue in favor of one embraced in their own, the boys don't overlook an opportunity to do so.

WORKING HARD.

Though Frank Clark, manager, is away, the floor force of Snyder's "keeps at it" just the same as when he is in town. Flo Jacobson, Frank's bride of not many months, did not accompany him upon his Eastern trip, but has taken hold of things in the Chicago office while he's away.

PROUD OF HIS STAFF.

Rocco Vocco, Western manager for Feist, is proud of the staff supporting his successful efforts to plant hits. Ever since taking hold Rocco has developed a weeding out process that has brought him assistants like Ernie Breuer, Ed. Keough (assistant manager), Frank Magini, Jimmie Whiteley, Tom Faxon and the rest of the hard working squad now on the payroll.

PICKS GOOD ONES.

Roger Graham has picked some great songs for Craig & Co.'s new catalogue, having contributed the lyrics for many of the best selling numbers in the catalogue personally. Graham is confident that "A Little Love, a Little Kiss Would Go a Long, Long Way" will prove as big a seller during 1916 as it was late in the season just closed.

McKINLEY REVIEW MAKES GOOD.

The McKinley Music Co.'s Song Review, embracing some of the best known local talent, including E. Clinton Keithley, Jack Frost, John Baxter, Eddie Cavanaugh, Pearl Watson, Fannie Bernald and Master Joe Brennan, opened at the

EVERY KIND OF A SONG FOR ANY KIND OF AN ACT

A LITTLE LOVE, A LITTLE KISS

WOULD GO A LONG, LONG WAY

Wonderful Single, Double or Ensemble Number

GREAT "POP" APPLAUSE-GETTERS FOR OPENING OR CLOSING

AT THE ALABAMA COTTON BALL | EVERYBODY'S DIPPY NOW

(S. S.—Send stamps to cover mailing cost.)

CRAIG & COMPANY, 145 No. Clark Street, CHICAGO

ROGER GRAHAM, Mgr.

Plaza last Thursday night and made an instantaneous hit. The review has twenty-four engagements booked solid, and is eagerly sought because of the special properties arranged for some of the songs.

MRS. MANN HELPS.

Max J. Stone, professional manager for Jos. W. Stern's Chicago office, attributes much of the Western accomplishments to the business system injected by Mrs. Mann, who took hold when her husband, Nat, died.

HIS WORK APPRECIATED.

On his last trip to Chicago Phil Kornheiser, Feist's general professional manager, found reason to praise the work of Leon Flatow, an attaché of the Chicago office. Leon has appeared in vaudeville recently as pianist for Al Wohlman, and is a favorite in Western boosting circles.

HOSPITAL NOTES.

LEW MILLER, of the Ideal Musical Comedy Co., is confined at the American Hospital, a patient of Dr. Thorek.

EDDIE WEEKLY is still confined in Room No. 2 of the American Hospital, doing very nicely.

GRACE KEELER, of the Puss Puss Co., is almost ready to leave the American Hospital, after her operation a couple of weeks ago.

JACK WILLARD is making good progress. Mr. Willard suffers from blood poisoning, and had to lose one of his fingers, but is coming along very well. His wife constantly attends him.

CHARLES WARREN is making daily progress.

ELVA KAHLE, teacher of dancing, who has been operated upon by Dr. Thorek, has rallied wonderfully well and is bright and cheerful.

J. C. MATTHEWS, booking manager of the Pantages' Circuit, has been made one of the staff of the Lincoln Park Commissioners, being so honored by Nels Lambert.

FINN & HEIMAN, who have the most important circuit of the Western Vaudeville Managers' Association, are playing big feature pictures in their vaudeville houses.

ROBERT SHERMAN'S "The Girl Without a Chance" played four weeks in Chicago, doing remarkably big business for the time of year and the season. The show left Chicago for Detroit, Buffalo and other International Circuit cities.

Buffalo, N. Y.—Sar (P. C. Cornell, mgr.) "Pollyanna" Jan. 10-15. "In Cold Type" 17-19. "Watch Your Step" 20-22.

Tack (Messrs. Shubert, mgrs.)—Guy Bates Post, in "Omar, the Tent Maker," week of 10; Harry Lander 17, Boston Grand Opera Co., with Pavlova, 20-22.

MAJESTIC (J. Laughlin, mgr.)—"Under Cover" week of 10. "The Girl Without a Chance" 17-22. SHEA'S (M. Shea, mgr.)—Bill week of 10: Danube Quartette, Mr. and Mrs. Jimmie Barry, Henry G. Rudolph, Alma Teli and company, in "The Passion Play of Washington Square;" Moran and Wiser, Felix Adler, the McIntyres, Beatrice Morrell's Sextette, and Six American dancers.

LYRIC (H. B. Franklin, mgr.)—Bill 10-15: "Birthday Party," Joe Carroll, Granville and Mack, Subers and Keefe, Kansasa Japs, and Mabel Gibson.

TWENTIETH CENTURY HALL.—Julia Culp 11. OLYMPIC (Bruce Fowler, mgr.)—Bill 10-15: Six Little Song Birds, the Hirschorns, Four Bubes, and Mack and Velmor.

ACADEMY (Jules Michaels, mgr.)—Bill 10-15: Versatile Four, Joe Nole Trio, Klutzing's animals, Harry Lamont and company, Marshall and Chevelier, Bixley and Lerner, and Love and Wilbur.

GAYETY (C. T. Taylor, mgr.)—Bon Tons week of 10, followed by Gypsy Maids.

GARDEN (W. F. Graham, mgr.)—Billy Mossey

and Garden Girls conclude 15, to be succeeded by Sam Rice and Daffydil Girls 17-22. Boxing matches are scheduled Friday nights.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) "Kick In" Jan. 10-12. Harry Lander 13, Al H. Wilson 14, 15.

TEMPLE (J. H. Finn, mgr.)—Bill 10-15: Clara Morton and company, Ernest R. Ball, Matthews and Shayne company, Imperial Jiu Jitsu Troupe, Wood and Wyde, Saxo Sertette, MacRae and Clegg, and Powder and Capman.

BAKER (E. Walters, mgr.)—The Broadway Quality Stock Co. presents "The Lion and the Mouse," 10-15.

FAMILY (J. H. Fennyvessy, mgr.)—Vaudeville and pictures.

LOWE'S (I. Keun, mgr.)—Vaudeville and feature photoplays.

CORINTHIAN (J. L. Glennon, mgr.)—The Americans 10, 11.

NOTES.

"THE BATTLE CRY OF PEACE" closed a very big two weeks run at the Regent Theatre 8.

THE BROADWAY QUALITY STOCK COMPANY is being well received at the Baker.

THE MISCHIEF MAKERS put over a bright and snappy show, to good houses, at the Corinthian, week ending 8.

REAL winter weather has been a big help to local houses.

ALBANY, N. Y.—Hannabus Bleeker Hall (Uly 6. Hill, mgr.) Francis Macmillan and Rudolph Ganz, in concert, Jan. 10. Piske O'Hara, in "Kilkeny," 11, 12. "In Cold Type" 14, 15, Howe's travel festival 17, 18.

EMPIRE (Jas. H. Rhodes, mgr.)—Billy Watson's Big Show week of 10. The Liberty Girls 17-22.

PROCTOR'S GRAND (John P. Coyne, mgr.)—"The Birth of a Nation" broke all records for attendance week ending 8. Vaudeville for 10-12: "The Betting Bettys," Cliff Bailey, Smith and McGuire, Sullivan, Keough and company, Harry and Annie Seymour, Helen Leach-Wallin Trio, and Edna Showalter. For 13-15: Jessie Blair Sterling and Higlanders. Ross-Fenton Players, Flood and Urna, Midge Miller and Callahan Boys, Harry Rose, and pictures.

PROCTOR'S LELAND (John H. Burns, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, PROCTOR'S ANNEX, BROADWAY, STAR, PEARL, FAIRLAND, WHITE WAY, PEOPLE'S, CLINTON, HUDSON, DELAWARE AVENUE, HILLCREST, MADISON, PARKWAY and ORPHEUM, moving pictures only.

DECATUR, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville.

NOTES.

The first half of last week had another Decatur boy on at the Empress, in Roy Horton, with Fay, Two Coleys and Fay.

FRANK BROWN and wife, better known as the La Tours, will play the Empress soon.

MANAGER FENBERG secured Max Bloom, in "The Sunny Side of Broadway," to play a return date here for one day only, Jan. 9.

"THE BIRTH OF A NATION" is playing two performances daily week of 10. This picture has taken the city by storm.

BEN DODSON, after a few days back at the door of the Empress, has been taken to the new Macom County Hospital, for a month's treatment.

JESS HILL, formerly front door man and assistant treasurer at the old Power's Theatre, and widely known in the theatrical profession, spent the holidays here. Mr. Hill's home is now at the famous "Three-Circles" Ranch, forty-five miles from the Kansas-Oklahoma State line.

THE SEVEN CAIRNS BROS. closed their show at Remsen, Ia., Dec. 26. They will likely re-open the latter part of January, and begin their tenting season, as usual, about May 1, at Blue Mound, Ill. Louis Elliott, their advance man, will remain with them for the tenting season. W. L. Cairns will do the advance for the rest of the "house" season.

MRS. CLEVE PULLEN, of Pullen's Comedians, Ill for the last ten days, is on the road to recovery.

PEORIA, Ill.—Majestic (Orpheum Co., mgrs.) "The Birth of a Nation" Jan. 9-15.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 9-12: Lamb's Manikins, Boudini Brothers, "Junior Review of 1915," Bill for 13-15: Svengali, "The Volunteers," Burke and Burke, Trovato, "Little Miss U. S. A."

PAINESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY, ARION, FAUST, cabaret shows. APOLLO, COLUMBIA, DE LUXE, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, SANGAMO, pictures only.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.)—"A Pair of Sixes" week of Jan. 9.

MAJESTIC (J. A. Higler, mgr.)—Bill 10-15: Weber and Fields, Nellie V. Nichols, "Cranberries," Bankoff and Gille, the Misses Lightner and Alexander, Knapp and Cornelia, and Daniels and Conrad.

SHUBERT (C. A. Niggemayer, mgr.)—"The Fascinating Widow," with Harry Minturn in the leading role, 10-15.

GAYETY (J. W. Whitehead, mgr.)—Blue Ribbon Belles 9-15.

EMPRESS (Harry Goldenburg, mgr.)—Vaudeville.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (R. W. Tippetts, mgr.)—Vaudeville and pictures.

LOWELL, Mass.—Keith's (Benj. Pickett, mgr.) bill Jan. 10-15: Claude Rother, Brown and Taylor, Booth and Leander, Six Musical Misses, Miller and Lyles, McConnell and Simpson company, Cartmell and Harris, and Picture Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players offer "The Dummy," 10-15. "The Bridge" 17-22.

MEEK SQ. (F. E. Nelson, mgr.)—Paramount and Universal pictures. Amateurs on Tuesday nights.

COLONIAL, JEWELL, OWL, ROYAL and VOTON'S, pictures.

THE ALHAMBRA, which was the first picture theatre in this city, is being changed back into a store.

Grand Rapids, Mich.—Powers' (H. G. Sommers & Co., mgrs.) Geo. Arliss, in "Paganini," Jan. 11: May Hobson 13-15, Mrs. Pat Campbell 21, 22, Boston Grand Opera Co., 27.

EMPRESS (Harry Moser, mgr.)—Bill 10-15: Margaret Farrell, Craig Campbell, Kartell, Marion Morgan's Dancers, Quigley and Fitzgerald, Dorothy Regal and company, and Six Tumbling Demons.

ORPHEUM (Harvey Arlington, mgr.)—Bill 10-15: Casad and Casad, Clifton Sisters, Cornelia and Wilbur, the Essels, Elsa Ford, Linn Trio, Padden and Reed, Page and Newton, Ransom and Knight, and Williams and Otis.

COLUMBIA (Geo. A. Chenet, mgr.)—The Tempters 9-15.

MAJESTIC GARDENS (B. W. Lowe, mgr.)—Feature photoplays.

COLUMBIA, S. C.—Columbia (F. L. Brown, mgr.) "When Dreams Come True" Jan. 10, William Faversham, in "The Hawk," 11: "Sari" 15.

SMITH BROS.' GREATER SHOWS (carnival) are wintering at the Exposition grounds here.

NOW READY THE NEW YORK CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

**THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)**

To THE NEW YORK CLIPPER
47 West 28th Street, New York

HERE'S A SONG THAT DON'T NEED THE HIGH NOTE "FINISH" TO MAKE IT A "HIT"
A CHARACTER SONG CLASSIC ANOTHER "HE'S MY PAL"

"I LOVE YOU THAT'S ONE THING I KNOW"

By L. WOLFE GILBERT and ANATOL FRIEDLAND
Writers of the twin hits, "Adair" and "Dream Girl."

These two writers may write as good a song again, but will never write a better one. A ballad that can be sung or "acted." If you have a voice—"great"—if you haven't, you can "read" this song. BE AMONG THE FIRST TO SING IT.

THE DAWN OF A NEW HEADLINE

(With apologies to Henry Lewis)

HEADLINES ALL HEADLINE SINGING ACTS

"MY SWEET ADAIR"

THE CLASSIEST SONG IN MELODY LANE

IF YOU HAVE NOT SUNG "ADAIR," DO SO. IF YOU HAVE, CONTINUE TO DO SO.

We also publish "There's a Wee Bit of Blarney in Killarney," "Maid of My Heart," "Painting That Mother of Mine," "Scaddie de Mooch," "My Little Dream Girl," "You Go Your Way and I'll Go Mine."

Address all mail to the Executive
Office

MARKSTERN BLDG.,
102-104 W. 39th St., N. Y.

JOS. W. STERN & CO.

L. WOLFE GILBERT, Mgr. Prof. Dept.
1556 Broadway, New York
A few steps from Palace Theatre Bldg.
Chicago: 145 N. Clark St.

Prof. Copies of Songs Free on
Receipt of Late Program. Other-
wise 10c. each.

Vocal Orchestration, 10c. each
for mailing.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.)—"Nobody Home" week of Jan. 10. "A Pair of Sixes" 17-22.

ENGLISH'S (Ad. F. Miller, mgr.)—"Potash and Perlmutter" week of 10. "On Trial" 17-22.

KEITH'S (Ned S. Hastings, mgr.)—Bill 10-15: Ray Samuels, Fred J. Ardath and company, Imhof, Conn and Corene, Vasco, Kolb and Harland, Howard, Kibbel and Herbert, Gaston Palmer, and the Anker Trio.

LYRIC (Barton & Olsen, mgrs.)—Bill 10-12: Hufford and Chain, Shyman and Zabelle, Edwin Lamar and company, the Lampkins, and Adair and Adair. Bill 13-15: Allen and Allen, Tom and Edith Almond, Storm and Mauriston, Ed. Gray, and Epissel Bros. and Mack.

MAJESTIC (G. E. Black, mgr.)—Military Maids week of 10.

COLUMBIA (Sam Davis, mgr.)—The permanent stock company had a prosperous opening week 3-8.

ALHAMBRA, COLONIAL, GARRICK, ISIRI, KEYSTONE, NORTH STAR, ROBERT, BLAIR'S SOUTH SIDE, IMPERIAL, PALMS, CRYSTAL and MANHATTAN, feature pictures.

Evansville, Ind.—Wells Bijou (C. F. Rose, mgr.) Rose Stahl, Jan. 12, David Bispham 13, Howe's pictures 14, 15, Olga Petrova 20, "Within the Law" 23, "Under Cover" Feb. 8.

New Grand (Otto Meyer, mgr.)—Bill Jan. 10-12: Fay, Two Coleys and Fay, Those French Girls, Maurice Downey and company, Embs and Alton, and the Randalls. "The Sunny Side of Broadway" 13-15.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Vaudeville and motion pictures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVIERA, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, ALHAMBRA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, JEFFERSON, WOODLAWN, WALNUT, FA-VORITE, CASTLE HALL and ALAMO, motion pictures.

DWIGHT PEPPER'S SONG AND DANCE REVUE, an act which appeals to all vaudeville audiences, was seen at the New Grand, Jan. 3-5. Virginia Luby leads the singing, while varied dancing is offered by the Misses Boggs and Courtney. Jimmie Creighton, the funny old man, rube character, and Harry Belmont, of the "Mudtown Minstrels," were also seen, with Blanche Creighton, a new member, and all did splendidly.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Lyman Howe's pictures Jan. 12, 13, "On Trial" 16.

HIPODROME (T. W. Barbydt Jr., mgr.)—Bill 10-12, Max Bloom, in "The Sunnyside of Broadway." Bill 13-15: Embs and Alton, the Hardalls, Downey and company, Those French Girls and Fay, Two Coleys and Fay.

New Colonial (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, ISIRI, IMP, ORPHEUM, OUES, PRINCESS, PALACE, POPULAR, PARK, PALM, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"Everywoman" Jan. 9 and week, Louis Mann, in "The Bubble," to follow.

GREENWALD (Mrs. H. Greenwald, owner)—Continued shows, at popular prices.

DAUPHINE (Lew Rose, mgr.)—Burlesque stock, including Mildred Gilmore, Martha Pryor, Madge Moore, Will H. Ward, "Mickey" Markwood, Blanchard McKee, and Princess Sullitan and Zuleka.

ORPHEUM (Arthur B. White, mgr.)—Bill 10-15: Four Marx Bros. company, Thos. Egan, Chas. E. Evans and company, Meehan's canines, Willie Solar, the Flemings, and "Tango Shoes."

NOTES.

Big preparations are being made by the local Elks for the grand reception to be given during the latter part of January, to J. M. Nicholson, of Boston, Grand Exalted Ruler of Elksdom.

The Manchini Grand Opera Co. began a short season at French Opera House 12, opening in "La Tosca."

The Crescent Theatre became a Paramount moving picture house 9. Big things are promised in the movie line by the new management.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Margaret Anglin appears in "Beverly's Balance," Jan. 10-15; "A Little Girl in a Big City" 17-22.

SHUBERT (Lee Ottolengui, mgr.)—Dark 10-15. Julia Arthur, in "The Eternal Magdalene," 17-22.

ORPHEUM (Clifford Stork, mgr.)—Brownell-Stock Stock Co., for the third week, offer "Seven Keys to Baldpate."

MINER'S EMPIRE (Tom Miner, mgr.)—The Bostonians are here 10-15, with Frank Finney prominent in three laughable skits. The Behman Show comes 17-22.

KEENEY'S (John McNally, mgr.)—Bill 10-12: Ten Skirt Minstrel's and the Phyllis Family and their tango horses.

LYRIC (F. Rossnagel, mgr.)—Bill 10-12: Orlando Circus and Carson Bros.

LOWE'S (Eugene Meyer, mgr.)—Bill 10-12: Skatella, Roland West's company, in "Wifey." Marie Hodge, Sabbott and Wright, Eddie Foyer, Metropolitan Quartette, Lockett and Waldron.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.)—"The Birth of a Nation" Jan. 10-13. ACADEMY (Cary McAdow, mgr.)—Follies of Pleasure, with Clyde J. Bates, Mae Mills and Violet Hillson, 10-15.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 10-12: Foster, Winebill and Jennings, Inness and Ryan, Carrie De Mar and company, "Love's Lottery," Frank Mullane, and Laredo's Models. For 13-15: Newport and Stirik, Irene and Bobbie Smith, Sarah Padden and company, and "The Doll Rack."

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) Smiling Beauties, with Harry K. Morton Joe Emerson, Zella Russell and June Mills, Jan. 10-15. Social Maids 17-22.

LYRIC (G. S. Riggs, mgr.)—Bill 10-12: Amer-

ican Comedy Four, "His Real Self," Northland and Ward, Rose Rents Troupe, Muriel Halliday. For 13-15: Jos. K. Watson, Jessie, Jack and Jerry, Browning and Morris, Bert Earle, and Helen Dahl.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.)—"My Cinderella Man" Jan. 11-13. "The Princess Pat" 14, 15.

HYPERION (Henry T. Menger, mgr.)—Stock company presents "Arizona" 10-15.

POLI'S (Oliver C. Edwards, mgr.)—Bill 10-12: Princess Juo Quon Tai, "The Schoolmaster and His Pranky Pupils," Four Jubilee Harmonists, Thos. Potter Dunn, Neverold's baboons, and Keno and Green. Bill 13-15: Franconi Opera Co., Gordon and Day, Fenton and Green, Evans and Earl, Tracy McBride and Company.

OLYMPIA (John Curran, mgr.)—Vaudeville and pictures.

BIJOU—Vaudeville and pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.)—"The Birth of a Nation" broke all records at this theatre week of Jan. 3. It continues 10-18. "The New Henrietta" 17, 18, David Bispham 20.

ORPHEUM (Arthur Lane, mgr.)—Bill 10-15: Han Ping Chien, Lyons and Yocco, Rex's Comedy Circus, Ray Dooley and company, Hooper and Cook, Bert Fitzgibbon, and Travel Weekly.

MAJESTIC (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUX, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, STRAND, GEM, LIBERTY, CHELSEA, IMPERIAL (2), METROPOLITAN, DAISYS (2), PASTIMES (2), JOY, SAVOY, ROYAL, FAMOUS, COLUMBIA and PEKIN, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.)—"The New Henrietta" Jan. 19, 20, "Birth of a Nation" week of 24.

PRINCESS (Harry Sadekum, mgr.)—Vaudeville and pictures, to rice business.

PATHEON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) George Driscoll Players, in "The Blindness of Virtue" Jan. 3-8; "A Message from Mars" 10-15.

PRINCESS (A. Wright, mgr.)—"Two Is Company" 3-8, "Quinney's" 10-15, "Omar, the Tent-maker" 17-22.

ORPHEUM (F. Crow, mgr.)—Bill 10-15: Mrs. Lily Langtry, Van and Schenck, Bee Ho Gray and company, Kerr and Weston, Doc O'Neil, Suzan Tompkins, and Heras and Preston.

GAYETY (T. E. Conway, mgr.)—Watson's Beef Trust 3-8, Liberty Girls 10-15, Golden Crook 17-22.

Macon, Ga.—Grand (D. G. Phillips, mgr.)—"The Garden of Allah" Jan. 12, 13. "The Bohemian Girl" 14. PALACE, PRINCESS and MACON, pictures.

BURLESQUE

BY MILL.

RECORD BREAKERS. FOLLIES OF PLEASURE.

Jack Reid's funny face was the prime laugh motor with his show at the Yorkville, New York, last week. As Murphy, the gay Irishman, who went to the 'Frisco Fair to have a good time, he put in some extra heavy comedy licks.

As one of the victims of the various get-the-money schemers he took his losses philosophically and was always ready to hand out more. The little runner scheme, the lost bracelet game caught him, but when they tried the one hand drink on him, he turned the tables and the glass, and quit even. Disguised as a fairground guard, he did not succeed in fooling his wife, who had also gone to the fair and overheard his trileism of her person and disposition.

Bob Startzman was Kratzer, his German companion, who also had a wife at the fair, and who was in equally bad with his Irish partner. His Dutchman could be materially improved.

Harry Richardson, with a tenor voice, played a detective, and looked and acted best in his Irish number, in which his voice was well liked.

Nat Young was a tough concessioner at the fair, and A. Bonham Bell did the sprinting trick.

Ella Reid Gilbert was Mrs. Murphy, and her visit to the fair was eventful even to the extent of getting intoxicated, in company with Mrs. Kratzer, and taking a nap on a bench, where they were discovered by their respective husbands. Babe La Belle played Mrs. Kratzer and led several numbers, in which she showed her remarkable high kicking.

Sally Escher looked good as a betighted reporter with a camera and a little book.

Lillian Lippman, a buxom lady with a pleasing voice of light calibre, looked well in short skirts in the lead of several numbers, especially in the "September Morn" episode, in which she took a trip skyward, hanging on to a drop.

Doris De Loris was programmed as Fatima, the Oriental dancer, and as such entertained briefly, her wiggling consisting mostly of arms and shoulders.

Fred Clark was the officer, and Bertha Baumlin showed for a few scenes as a giggling country maiden.

A barellp girl's remark, "Not to-night, some other night, but not to-night," was oft repeated during the show for a laugh at each rendering.

The chorus included: Sylvia Toy, Sady Oresch, Edna Oresch, Doris De Loris, Anna L. Clark, Vera Richardson, Peggie Hope, Mattie De Lege, Dorothy Salisbury, Robbie Medart, Irene Gardner, Mary Westman, Nell Carter, Dot Wood, Hazelle Mack, Sally and Kitty Escher, Caroline Warner, Dolly Donovan, Dorothy Salisbury.

Of the numbers, the most successful were "Arabian Knights," led by Miss Lippman; "Garden of Allah," by Miss La Belle; "Everybody Sings Tipperary," "When It's Orange Blossom Time in Love land," and an Irish song and dance by Harry Richardson, at the head of the Irish lassies; a "Play Ball" number, in which Misses Oresch and Gardner looked and acted like regular ball tossers, and they as well as all the girls amused themselves and the audience by tossing cotton ball's back and forth; and the "September Morn" numbers, with poses by enough September Morns to make nearly the whole month. "The Underworld" was the second act, with Jack Reid playing the coke sniffer; A. B. Bell opened the scene in Chinatown, with a splendidly sung descriptive, entitled "Life Is What You Make It," while various frequenters of the district passed in review. He also whistled one chorus. Nat Young played a Hebrew peddler, in rather forced fashion, when Mr. Reed regaled him with some of his wild dreams. The telephone looth scene was well worked up by Mr. Young, Miss La Belle and Harry Richardson, the Irish kid. "In Blinky Winky Chinatown," "Squeezing the Mule," by Miss La Belle; "At the Plantation Ball," by the Escher Sisters; "Just Around from Broadway," by Miss De Loris, and "Winter Night," with the girls in union suits, posing for the Winter scene, were catchy numbers.

The interview between Jack Reid and Ella Reid Gilbert, in the first act, which formed their specialty, was full of laughs, caused mostly by Jack's clever line of talk about the Women and Men.

MILL.

MABEL HOWARD has joined the Hello Girls Company.

Rube Bernstein's Show presented "The Girl from Broadway," in two acts, at the Olympic, New York, last week, to satisfactory business.

Dot Leighton, the new prima donna, created a very favorable impression in the role of the Widow from Broadway, and sang well in her specialty and in her numbers.

Violet Hillson, in the soubrette role of Bessie, carried herself in her own vivacious style, and put over several numbers in good form.

Clyde Bates, as the bum, had some telling lines and business to take care of, and qualified as a bartender.

Jack McCabe, as the Irishman, was there with the brogue, and Fred Wright did a good straight.

As a hop fend, Tom McKenna had all the dream talk that goes with the role, and as to singing, he was marked O. K. Sammy Berlin was a bellboy who sang his talk, and Mae Mills, as a maid, made good, especially in her number, "Ballin' the Jack," for which she used the stage and the orchestra aisles, the whole company parading also.

The chorus included: Dorothy Moore, Phyllis Newton, Lillian Bates, Catherine Horter, Sophie Mills, Jessie Riker, Irene Heinemann, Grace Wallace, Grace Gorman, Lee Dupree, Edith Gill, Florence Lannigan, Blanche Moore, Florence Arnold, Vida Sopoto, Mae Clarke, Caddy Madison, and all the girls, mostly heavyweights, looked and acted well.

"Soothing Symphony" was well sung by Miss Leighton. Clyde J. Bates warbled "Want a Little More," and, with Miss Leighton, sang "The Little Red School." Violet Hillson worked up "Back to My Home Town." Tom McKenna sang "America. I Love You," "What a Wonderful Mother You'd Be" and "A Little Bit of Heaven." Katherine Horter was seen in a good toe dance. Jack McCabe had a "Rocky Road to Dublin," and Phyllis Newton, "When I Dream of Annie Laurie," with a nice set of Scotch costumes for herself and the girls. Fred Wright and Dot Leighton did a song and a well executed cakewalk, and "Ballin' the Jack" was the finale of the first act.

The comedy hits were all well worked up.

In the second act the numbers were: "If War Is What Sherman Said It Was," by Tom McKenna, who also led the popular song revue; "Put Me to Sleep with an Old Fashioned Melody," by Sam Berlin; "The Bathing Girl," by Grace Gorman; "Teddy Bears and Dresden Dolls," by Violet Hillson; "Colored Gentlemen's Ball," by Wright and Leighton, who also showed up well in their tango exercises. They were followed by a burlesque tango by Bates and McCabe.

The staff: Rube Bernstein, manager; Chas. Koster, representative; James Gorman, stage carpenter; James Woodside, electrician; Moses Goldstein, master of properties; Ben Bergmann, musical director; Fred Wright, stage manager. MILL.

ROBERT J. WARE, the genial ticket agent at the Howard, Boston, is also a member of the Massachusetts State Legislature. He represents the Fourteenth Suffolk District, and is a real leader in his ward. Bobby has been in the Legislature before, and is often heard in advocacy of bills of interest to all theatrical managers.

PROBABLY no stage doorkeeper is better acquainted with vaudeville artists and burlesque stars than Dr. Frederick Ackerman, the courteous "guard" at the Howard, Boston, who on Monday (Jan. 3) observed his eighty-third birthday. He was the recipient of many tokens of good will and messages of congratulation.

JAMES WAITHAM, property man of the Monte Carlo Girls, died; Jan. 5. He is survived by his widow, Alice.

MONTE CARTER has joined the French Models. Other principals are Edna Raymond and Jack Hubbs.

IRVING GEAR is now with the Hello, Girls Co. HARRY DUTCH WARD has been succeeded with the Review of 1916 show by Phil Doyle.

MURRAY J. SIMONS has had to give up again and go to the mountains. Joe Perry replaces him with the Girls from Joyland.

THE CABARET GIRLS are putting on elimination waltz contests, open to all, this week at the Gayety, Brooklyn, for three cash prizes.

PLAY POSTPONED DATE.

Jack Reid's Record Breakers will play their date at the Olympic, New York, which they were unable to play when the house was closed recently, week of Jan. 17, taking the place of the Hello Girls, who go to Shamokin, Shenandoah and Wilkes-Barre instead. After next week the shows take their regular route.

BURLESQUERS' HASTY EXIT.

Members of the Sporting Widows, who were stopping at the Connecticut Hotel, Waterbury, Conn., were obliged to leave their rooms hurriedly to save their lives when the hotel burned early on Jan. 4.

CHOCOCETA RECOVERS.

Chococeta had recovered sufficiently last week to leave the Wyandotte Hotel, South Bethlehem, Pa., and to rejoin her husband, Mike Kelly, in New York.

FINNEY TO LEAD MARCH.

Frank Finney will lead the grand march at the annual ball of the United Theatrical Attaches Club, at Doelger's Hall, Newark, N. J., Jan. 12.

PAT WHITE, on his New Year's Greetings card, describes himself as "Your Old Friend, a man that's clean inside and out; who neither looks up to the rich nor down to the poor; who can lose without squealing and who can win without bragging; who is considerate of women, children and old people; who is too generous to cheat, and who takes his share of the world and lets other people have theirs."

MR. and MRS. GEO. A. BARRETT are spending a week at their home in Great Kills, S. I., while they play Daly's, New York.

BILLY WATSON called his first part "Grogan's Alley," in Montreal, instead of "Krausemeyer's Alley," and played the part as a Hebrew instead of in Dutch. The company was well mentioned in all the local papers.

MRS. HARRY LEAVITT ROWLEY, formerly Lulu Mortimer, died at Bellevue Hospital, after an operation. She is survived by her husband, formerly a theatrical costumer, and three children, Abe Leavitt, Ray Leavitt and Elsie Leavitt.

WRESTLING is a Wednesday night feature at the Academy of Music, Jersey City, N. J.

MAE IRENE

CHESLEIGH GIRLS

20TH CENTURY MAIDS

JULIA DE KELETY

PRIMA DONNA
20TH CENTURY MAIDS

AL. K. HALL

(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM AL BARTON

THE FELLOW WHO MAKES THEM SIT UP
AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER

Principal Comedian, 20th Century Maids
Direction JACOBS & JERMÓN.

TOMMY AIKINS

With CATHERINE CRAWFORD
AND HER FASHION GIRLS.
Management A. K. PEARSON.

NOW THE ONLY REAL BALLAD HIT ON THE MARKET

GREAT SINGLE, IMMENSE DOUBLE, AND

EXTRA RECITATION CHORUS

A NOVELTY--GET IT

THE LIGHTS OF MY HOME TOWN

Special Quartette Arrangement by FRED WATSON. Professional copies ready. Send for it at once

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th St. & Broadway, N. Y. City
MEYER COHEN, Mgr.

ROUTES.

COLUMBIA CIRCUIT.

AL REEVES—Gayety, Kansas City, 10-15; Gayety, St. Louis, 17-22.
BEHMAN SHOW (Jack Singer, mgr.)—Casino, Brooklyn, 10-15; Empire, Newark, 17-22.
BON TONS (Ira Miller, mgr.)—Gayety, Buffalo, 10-15; lay off 17-22; Syracuse and Utica 24-29.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gayety, Detroit, 10-15; Gayety, Toronto, 17-22.
BOSTONIANS (Frank S. Pierce, mgr.)—Empire, Newark, 10-15; Bridgeport, Conn., 20-22.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Empire, Albany, 10-15; Casino, Boston, 17-22.
DAVE MARION'S (Bob Travers, mgr.)—Lyceum, Columbus, 10-15; Empire, Toledo, 17-22.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Bronx, New York, 10-15; Empire, Brooklyn, 17-22.
GLOBE TROTTERS (M. Saunders, mgr.)—Gayety, Omaha, 10-15; Gayety, Kansas City, 17-22.
GAY NEW YORKERS (Harry Leon, mgr.)—Open 10-15; Syracuse and Utica 17-22.
GYPSY MAIDS (W. V. Jennings, mgr.)—Gayety, Toronto, 10-15; Gayety, Buffalo, 17-22.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Syracuse and Utica 10-15; Gayety, Montreal, 17-22.
GIRL TRUST (Louis Epstein, mgr.)—Gayety, Pittsburgh, 10-15; Star, Cleveland, 17-22.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Colonial, Providence, 10-15; Gayety, Boston, 17-22.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gayety, Montreal, 10-15; Empire, Albany, 17-22.
MAJESTICS (Fred Irwin, mgr.)—Grand, Hartford, 10-15; Jacques, Waterbury, Conn., 17-22.
MANCHESTER'S (Bob Manchester, mgr.)—Casino, Boston, 10-15; Grand, Hartford, 17-22.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Toledo, 10-15; Columbia, Chicago, 17-22.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Star and Garter, Chicago, 10-15; Berchel, Des Moines, Ia., 17-20.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Gayety, St. Louis, 10-15; Star and Garter, Chicago, 17-22.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Star, Cleveland, 10-15; Colonial, Dayton, 17-22.
PUSS PUSS (Al Lubin, mgr.)—Columbia, Chicago, 10-15; Gayety, Detroit, 17-22.
ROSELAND GIRLS (Bob Mills, mgr.)—Gayety, Washington, 10-15; Gayety, Pittsburgh, 17-22.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Jacques, Waterbury, Conn., 10-15; Gayety, New York, 17-22.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Boston, 10-15; Columbia, New York, 17-22.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Palace, Baltimore, 10-15; Gayety, Washington, 17-22.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Orpheum, Paterson, 10-15; Empire, Hoboken, 17-22.
SPORTING WIDOWS (Bob Simons, mgr.)—Hurtig & Seamon's, New York, 10-15; Orpheum, Paterson, 17-22.
STAR AND GARTER (Aas Cumings, mgr.)—Empire, Brooklyn, 10-15; Colonial, Providence, 17-22.
SMILING BEAUTIES (Ben Harris, mgr.)—Empire, Hoboken, 10-15; Casino, Phila., 17-22.
SAM HOWE'S (Geo. R. Bachelor, Jr., mgr.)—Park, Bridgeport, 13-15; Hurtig & Seamon's, New York, 17-22.
TOURISTS—Columbia, New York, 10-15; Casino, Brooklyn, 17-22.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Berchel, Des Moines, Ia., 10-13; Gayety, Omaha, Neb., 17-22.
WATSON-WROTHER SHOW (Manny Rosenthal, mgr.)—Casino, Phila., 10-15; Palace, Baltimore, 17-22.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Corinthian, Rochester, 10-15; Star, Toronto, 17-22.

AUTO GIRLS (Ted Symonds, mgr.)—Penn Circuit 10-15; Gayety, Baltimore, 17-22.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Olympic, New York, 10-15; Academy, Jersey City, 17-22.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Howard, Boston, 10-15; Manchester, N. H., and Worcester, Mass., 17-22.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Gayety, Milwaukee, 10-15; Gayety, Minneapolis, 17-22.
BIG CRAZE (Joe Levitt, mgr.)—Academy, Fall River, 13-15; Howard, Boston, 17-22.
CRACKERJACKS (Bob Gordon, mgr.)—Lay off 10-15; Century, Kansas City, 17-22.
CABARET GIRLS (Lewis Livingston, mgr.)—Gayety, Brooklyn, 10-15; Academy, Fall River, 19-22.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Olympic, Cincinnati, 10-15; Youngstown, O., 17-19; Akron, O., 20-22.
CHARMING WIDOWS (Sam Levy, mgr.)—Gayety, Baltimore, 10-15; Trocadero, Philadelphia, Pa., 17-22.
CITY SPORTS (L. E. Sawyer, mgr.)—Gayety, Minneapolis, 10-15; Star, St. Paul, 17-22.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Lay off 10-15; Englewood, Chicago, 17-22.
FROLICS OF 1916 (Frank Lator, mgr.)—Englewood, Chicago, 10-15; Gayety, Milwaukee, 17-22.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Academy, Jersey City, 10-15; Gayety, Brooklyn, 17-22.
FRENCH MODELS (Harry Rose, mgr.)—Trocadero, Philadelphia, 10-15; South Bethlehem, Pa., 17; Easton, Pa., 18; Grand, Trenton, 19-22.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Savoy, Hamilton, 10-15; Cadillac, Detroit, 17-22.
HELLO, PARIS (Wm. Roehm, mgr.)—Century, Kansas City, 10-15; Standard, St. Louis, 17-22.
HELLO GIRLS (Fred Follett, mgr.)—Grand, Trenton, 12-15; Shamokin, Pa., 17; Shenandoah 18; Wilkes-Barre 19-22.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Youngstown and Akron, O., 10-15; Empire, Cleveland, 17-22.
JOYLAND GIRLS (Slim Williams, mgr.)—Garrick, New York, 10-15; Corinthian, Rochester, 17-22.
LADY BUCCANEERS (Dick Zelsler, mgr.)—Standard, St. Louis, 10-15; Gayety, Chicago, 17-22.
MILITARY MAIDS (M. Walstock, mgr.)—Majestic, Indianapolis, 10-15; Buckingham, Louisville, 17-22.
MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Star, Toronto, 10-15; Savoy, Hamilton, Ont., 17-22.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Shamokin 10; Shenandoah 11, Wilkes-Barre 12-15; Garlick, New York, 17-22.
PAT WHITE SHOW (Lew Talbot, mgr.)—Star, St. Paul, 10-15; open week 17-22; Century, Kansas City, 24-29.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Buckingham, Louisville, 10-15; Olympic, Cincinnati, 17-22.
RECORD BREAKERS (Jack Reid, mgr.)—Gayety, Phila., 10-15; Olympic, New York, 17-22.
REVIEW OF 1915 (Henry P. Dixon, mgr.)—Empire, Cleveland, 10-15; Penn. Circuit 17-22.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Springfield, Mass., 10-15; Star, Brooklyn, 17-22.
TEMPTERS (Chas. Baker, mgr.)—Columbia, Grand Rapids, 10-15; lay off 17-22; Englewood, Chicago, 24-29.
TIP TOPS (Joe Hurtig, mgr.)—Gayety, Chicago, 10-15; Majestic, Indianapolis, Ind., 17-22.
TANGO QUEENS (Ed. E. Daly, mgr.)—Manchester and Worcester, Mass., 10-15; Springfield, Mass., 17-22.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Cadillac, Detroit, 10-15; Columbia, Grand Rapids, Mich., 17-22.
WINNERS (Harry K. Gates, mgr.)—Yorkville, New York, 10-15; Gayety, Phila., 17-22.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Star, Brooklyn, 10-15; Yorkville, New York, 17-22.

PENN. CIRCUIT.

MONDAY—Steubenville, O.

TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

STOCK GOES OVER.

The permanent stock company inaugurated at the Columbia, Indianapolis, last week, under the title of the Columbia Girls, had a successful start. A new bill is presented Jan. 10 and week, put on by Willie McIntyre.

BEAUTY, YOUTH AND FOLLY.

This show is at the Olympic, New York, with Eddie Swartz, Julia Clifford, Stella Wills, Alf. James, George Hickman, Margaret King, Kate Prior, Arthur Delmore and Azeta in the cast.

TWO NEW ACTS FOR K. & D.

Lillian Langton, the little ragtime singer with Kelly & Damsel's Cabaret Girls, and Frish, Howard and Toolin close Jan. 15 at the Gayety, Brooklyn. Lillian Langton will play vaudeville dates, as will the trio. Burton and Burton and Williams and Brown replace them.

HARRY McAVOY died last week and was buried by the Actors' Fund Jan. 10.

JOHN GRIEVES MUSICAL CO. play Chicopee, Mass., last half of this week. Jan. 17-22, the Auditorium, Norwich, Conn.

MANAGER JACK SINGER has another great week behind him. At the Columbia, last week, the receipts exceeded those of the previous week, not counting the extra New Year's midnight show.

RED FEATHER, the dainty prima donna, has replaced Anna Mack with the Yankee Doodle Girls. CHARLES HOWE is playing the part vacated by Mul Clark with the Yankee Doodle Girls.

RUTH WESLEY is doing well with the Smiling Beauties, and has been signed up for next season by Jacobs & Jermon.

WASH MARTIN has returned to New York, his Columbus, O., independent stand having been abandoned by the Henk interests.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P.M. TO 1 A.M.

LEN FLEMING AUTHOR and COMPOSER
Sketches and Songs. Write for testimonials and terms.
LEN FLEMING, 1434 B'way, New York, N. Y.

AT LIBERTY
G. E. Kompton | **Mattie Goodrich**
Characters and Gen. Bus. Director. Characters and Heavies
Good study. First class wardrobe. Prefer Stock.
Rocky Ford, Colorado, week Jan. 16; Idaho Springs, Colo., Jan. 18, week.

PLEASE SEND ADDRESS OF
EVELYN TRAVIS, Chorus Girl,
Formerly with "Globe Trotters," to CLIPPER Office.

THE TOURISTS.

RATING.			
Book	Costumes	Scenery	Comedy
100	100	100	100
Principals	Chorus	Numbers	
100	100	100	

Right after several record breaking visitors, along comes another one hundred per center, and they should keep up the good work with a good company, putting over a good book by Fred F. Chapin and George Totten Smith, staged by Lewis J. Morton and Leo Stevens.

A bevy of sprightly looking girls, in breezy Summer costumes, start in with a lively medley in which, however, "Lonesome Melody" is out of place when rushed through, sandwiched in between a couple of rags. The plot hinges on the visit to the mountains of three tourists, two of whom have given their wives some excuses for getting away. The wives also visit the Catskills, and the men disguise themselves to escape detection.

Waldo Whipple came on first as a first class rube, who carried his character all the way through in clever style. Lemuel, his son, in the form of Mr. Rose, followed, and was the country gawk he represented.

Then came Mlle. Babette, as the widow, and in a more human make-up than she generally affects, was pleasing to behold, and her French accent was tolerably well handled. From a spider web decorated black gown she changed to an orange and blue, to white, and other colors and designs.

Blanche Benton, with studied accentuation of her lines, and Eleanor Fisher played the two wives.

Charlie Raymond, a thoroughly reliable "straight," took good care of his two charges, Ben Pierce and Leo Stevens, who, as Black and White, respectively, made themselves thoroughly at home among the girls in the boarding house, after having been wrecked in a train in the vicinity, and arriving in bathrobe and pajamas, with high hats. Stevens had his sneeze and his "Louis, Louis, Loo," and Pierce had his yodel and a slide.

The disguising follows with good comedy results. Josephine Young, Helen Weir and Kathleen Beyer were the farmer's three chipper daughters, and Freda Heinz, the farmer's wife. Mr. "Francis" was the picture operator.

The chorus included: Josephine Young, May Dare, Marie Allen, Freda Heinz, Estelle Fulton, Toddie Stern, Emma Allen, Lorraine Mathieu, Hattie McComb, Anna McGraw, Popple Robins, Helen Weir, Dora Davis, Kathleen Beyer, Sarah Marcus, Alta Fayette and Callie Grant.

"The Belle of the Boulevard" was well sung by Mlle. Babette, assisted by the girls in a lively can-can. The "Don't Blame Me" song and dance kept Raymond, Stevens, Pierce and the three farmers' daughters busy for some time. A moon effect, by six illuminated faces in the dark, was well done.

The Comedy Sextette—Miss Babette, Stevens, Pierce, Raymond and Misses Benton and Fisher—introduced imitations, including Leo's cat effect: Ben's mimicry and yodling, Babette's characterization, and with everybody's help, caused innumerable encores.

Eleanor Fisher, with a soprano voice of peculiar twists, sang "Loading Up the Freight," "My Sweet Adair," "America, I Love You," and "Molly, Dear, It's You I'm After," and received a nice bouquet.

"Beautiful Band" was well worked up by Miss Babette, who also did her French song in her specialty, and the Chinky, Blinky, Winky Chinatown song, with her "What's the Use of Dreaming?" bit, and the cigarette rolling, etc., in Chink make-up, her features lending themselves readily to the correct portrayal of a dope fiend's mannerisms.

The comedy band, led by Mr. Stevens, the musicians with Kazoo instruments, and Ben Pierce, with the bass drum, with the repeated explanation of the German word, "Neun," was a big laugh.

"Tulip Time in Holland" was also a pleasing number, as was "Dearie," for which the girls looked well in black tights and bodices with extremely low cut backs.

The "cake walk" brought on the girls in pretty showing up in black and white, the principals showing up in black and white, and putting on much extravagant stepping.

"My Little Girl" was Miss Fisher's offering, and it went for quite a few encores.

Charles Raymond acted as the director for a motion picture skit, illustrating the mode of taking a picture. The villain, the hero, the persecuted victim, the baby, the bridge, the river, the rescue, the chase and all usual picture features were burlesqued.

In act two the three visitors are overtaken by the storm and secure adjoining rooms from the landlord, and the farmer's wife rents the same room to the ladies, who imagine they are to room with the farmer's daughters.

"Under the American Flag" has Mlle. Babette leading the lively song, with the girls in showy striped suits. For "My Fan Tan Girl," led by Josephine Young, the girls went through the aisles distributing sachet powder.

Frances and Ross opened their dancing specialty as dancing burglars, cracking a safe which they find out on the lawn. When they got to work with their legs they showed a wide variety of novel dancing steps that brought them encores and applause in plenty for their clever work.

"My Pajama Girl" was led by Miss Weir. The boudoir scene disclosed the three girls' rooms. In the blue room was Pierce, attired in Rosey's lingerie, while into the pink room Stevens came smoking his pipe, also rigged out in dainty lace and ribbons. Charles Raymond had the orange suite. The girls made calls on each other for a night-cap and retired, only to be disturbed by the arrival of the ladies, who considered the persons in bed as girls. When they discovered the men a hot chase resulted until the landlord and his wife explained the situations, and the fun was over. With the combination of talent in this show it is bound to be a hit.

The staff: George Belfrage, manager; G. A. Florida, business representative; Leo Stevens, stage director; Al. Barber, leader; Tom Gresham, carpenter; Bill Geissler, electrician; Phil Helma, properties.

SAM HOWE will have all new numbers at Hurtig & Seamon's, New York, next week.

TOM GRADY is busy fixing up a motion picture scenario of "Irish Aristocracy," a comedy, in vogue ever twenty-five years ago.

SAM RICE and his troupe are at Pittsburgh this week. Billy Spencer and show are again at the Union Square, New York.

GIRLS FROM JOYLAND, AND JOYLAND GIRLS.

TITLE COPIED FOR STOCK.

For reasons best known to them, the management of Daly's, New York, has selected the name Joyland Girls for the title of the show which Wash Martin has put in for this week. Slim Williams' Girls from Joyland are at the Garrick, five blocks away.

The show at Daly's this week presents "Safety First," in two acts, with Joe Burton as Clancy, Earl Kern as De Cush, Jules Bennett, a hotel proprietor; Billy Barnes, a bellboy, George Reynolds, a porter; Fayette B. Darling, a winning widow; Margie Cutler, the soubrette; Etta Winters, an actress, and Marie Lewis, a French maid. Amateur nights are held on Fridays.

The house is now using union stage crew and a union orchestra.

ROSEY POSEY GIRLS.

This show at the Columbia, New York, next week, will include: Harry Bentley, Clare Evans, Harry S. Levan, Walter Pearson, Earl and Marie Gates, Maurice Mitchell, Madeline Whitney, Jane Pearson, Flo and Ollie Sherlock.

THE JACK MCGEE BROADWAY BEAUTIES are at the Holliday Street, Baltimore, this week.

THE GAY NEW YORKERS put in a big week at Buffalo, under Harry Leon's management, with Will Fox, Harry Stewart, Ed. Jerome, Danny Murphy, Walter Morrison, Dolly Morrissey, Helen Van Buren, Alma Fleming, Grace Tempest, Ellinore Russell and Ethel Nardin in the cast.

AT LIBERTY

J. S. McLAUGHLIN DOROTHY HERR
Heavies. Young. Soubrettes and Ingenues
Ht., 5 ft. 10 in. Wt., 145 lbs. Ht., 5 ft. Wt., 120 lbs.
We fill all requirements. Responsible Mgrs. only.
Address 184 Ferry Street, Malden, Massachusetts.

E. HEMMENDINGER

RECOGNIZED JEWELERS
TO THE PROFESSION

Remounting and Remodeling—Diamonds set while you wait—credit if desired.

Diamonds, Jewelry, Watches

Tel. 971 John.

45 JOHN STREET, NEW YORK CITY.

AT LIBERTY

Frank B. EASTRIDGE AND GOODWIN

Heavies and Gen. Bus. Char., Heavies and Gen. Bus.
Age, 30. Height, 6 ft. Weight, 155. Age, 23. Height, 5 ft. 6. Weight, 145.
Good dressers on and off. Sober and reliable. Responsible Managers only. Prepay your wires.
FRANK B. EASTRIDGE, 224 N. Main St., Carthage, Mo.

MILDRED HASTINGS

AT LIBERTY ACCOUNT SHOW CLOSING

Stock, Repertoire, One Piece or Vaudeville. Leads, Ingenues, Heavies, Characters. Very versatile. Height 5 ft. 7, weight 128 lbs., age 33. Blonde. At wardrobe on and off. One management three years. Reliable managers only.
Address APARTMENT 1, Clewery Court, 17th and Chicago Sts., Omaha, Neb.

AT LIBERTY

FANNIE FERN

CHARACTERS

Two Seasons With Barrow-Howard Players. Address Oliver Theatre, Lincoln, Neb.

AT LIBERTY

RITCHIE BROWN

GENERAL BUSINESS. Height 5 ft. 10½, age 34, complexion dark, weight 160. Wardrobe and study good. Specialties, Dramatic Stock or Musical Comedy. Address RITCHIE BROWN, Lagrange, Ind.

SCENIC ARTIST ELMER C. MORRIS AT LIBERTY

Better than some and as good as the best. 4814 Holly Street, Kansas City, Missouri
No booze. Best references. Can join on wire.

SONGS

worth singing, including "Girlie," "My Dear Old Southern Home," and others, sent to recognized performers.

PALLMA, NEUP & GLOS, Grand Opera House Bldg., CHICAGO.

AT LIBERTY ANN LESTER HUGH LESTER

LEADS, SECOND BUSINESS, JUVENILES, COMEDY
Age, 34; height 5 ft. 5 in.; weight, 125 lbs. Age, 22; height, 5 ft. 6 in.; weight, 130 lbs.
SINGLE AND DOUBLE SPECIALTIES
Address H. A. LESTER, Care of Clipper, New York.

WHAT! ANOTHER "DIXIE" SONG?

YES—but from a different angle altogether than any of the others that came before it—and you'll say so, too, after you've looked over a copy of

ARE YOU FROM DIXIE?

(CAUSE I'M FROM DIXIE, TOO)

Words by JACK YELLEN—Music by GEORGE L. COBB. There have been many "Dixie" Songs, but doubt very much if one that possessed all the real qualifications from a "hit" standpoint that this does. Great for Solo—Immense for Double—(2 different versions) and for Quartettes—Well, "go to it" boys and see for yourselves. A clean up when or wherever sung!! Professional Copies and Orchestrations in all Keys. Quartette Arrangements for all Voices

Uptown Prof. Rooms
1560 Broadway, - N. Y.
AL. COOK, Manager

M. WITMARK & SONS

WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building - Chicago
TOM QUIGLEY, Manager
1039 Walnut St. - Phila.
ED EDWARDS, Manager

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Omar, the Tentmaker," with Guy Bates Post, drew good business week of Jan. 3. "The Liliac Domino" week of 10. "The Passing Show of 1915" next. Newman's Travel Talks, new colored views and motion pictures, begin 16, 17, with Brazil and Rio Janeiro. Five series Sunday and Monday.

NATIONAL (Wm. H. Rapley, mgr.)—"Kick In," which was originally seen here as the "Birds of Prey," drew good business week of 3. Mrs. Fiske, in "Ernstine Susan," week of 10. Elsie Ferguson, in "Margaret Schiller," next. Burton Holmes Travelogue Talks commenced Tuesday, 11, "The Grand Canyon."

POLY (Fred G. Berber, mgr.)—"Along Came Ruth" and with her a new manager and a delightful performance by the Popular Players. A. H. Van Buren, Howard Lang, Ben Taggart, Ralph Remley, Howard Schoppe, I. Hammond Dalley, Florence Rittenhouse, Blanche Friderici, Marguerite Starr, and Imogene Fairchild were all good. Good business ruled. "The Show Shop" week of 10. "Tess of the Storm Country" next. Mme. Melba, Monday, 10, 4.30 p. m.

CASINO (Fred W. Falkner, mgr.)—"The Hall Players gave an excellent performance of "A Bachelor's Honeymoon," which pleased. Jane Ware, Maude Eburne and the others did their work well. Good business all week of 3. "Lena Rievrs" week of 10.

COSMOS (A. Julian Brylawski, mgr.)—Bill 10-12: "The Royal Manchurian Troupe," Edward De Corsia and company, Mrs. "Bob" Fitzsimmons (Julia Gifford), Duncan and Holt, the Four Roses, Dolly and Mack, and five reel feature film. "The Turn of the Road." Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—"The Girl Trust had good business week of 3. The Roseland Girls, with Solly Ward, 10-15. The Strolling Players next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 10: Nat C. Goodwin, Beatrice Herford, Emma Carus, Gaudier's Toy Shop, Frances Nordstrom and company, Maurice Burkhardt, Holmes and Buchanan, the Schmetsmans, and the Pathe News Pictorial, Sunday concerts do capacity.

LOEW'S COLUMBIA—Constance Collier, in "The Tongues of Men," and Mary Pickford, in "The Foundling," divide week of 10.

NOTES.

ONE sensible move Manager Fred G. Berger has made since he took hold of Poly's, was to do away with the Monday matinee. It is for the actor's good as well as for the patrons, and this move will be appreciated both sides of the curtain.

THE ELECTRIC LIGHTS are again burning and display the words "Bijou," and the ad states "Hisp Jones, in the musical comedy, 'In Honolulu.'"

MANAGER GENERAL THATCHER was in town during last week.

IN "THE SHOW SHOP," Blanche Friderici had the best opportunity afforded her since becoming a Poly Popular Player.

THE managers office at Poly's presents a spic and span appearance, and Fred G. Berger now, indeed, has a "Cozy Corner." The walls have that frame of old timers, John McCullough, Edwin Booth, Sol Smith Russell, Barrett, and others, that hung in the lobby of the Columbia, and much admired by all. One must remember that there are mighty few of these photographs in existence, and there is one of late date, much admired, of Washington favorites, and that is Violet Heming, who was a Columbia Player, and one of the best. As the office is now arranged, it is for business strictly. Manager F. G. Berger is ably assisted by Miss M. Ball, his secretary, so now all will be treated thoroughly on business principles.

ALL the movies, great and small, are all doing well, pleasing all the lovers of the movies and having no kick coming. Business is good throughout.

Lawrence, Mass.—Opera House (W. R. Rothcraft, mgr.) the policy of the house for the rest of the season will be vaudeville and pictures. "The Birth of a Nation" will be shown week of Jan. 17. **EMPIRE** (Ralph Ward, mgr.)—Bill 10-12: "Apple of Paris," Helen Jackley, Blondy Robinson, and McIntosh and Mackley Maids. Bill 13-15: Florida Sextette, Daisy Allen, Four Mito Sisters, Homer Lind and company, and pictures.

COLONIAL, BROADWAY, VICTORIA, STAR and COSMOPOLITAN motion pictures only.

THE PREMIER, dark for two weeks owing to the damage to roof by the recent severe storm, was expected to reopen 10.

SAN FRANCISCO.

COLUMBIA—Dark.
CORR—"Twin Beds" Jan. 9-15.
SAVOY—"The Birth of a Nation" continues.
ALCAZAR—Lytle-Vaughan Players, in "The Law of the Land," 10-15.

ORPHEUM—Bill beginning Sunday (matinee) 9: Eva Gauthier and Nila Devi and ballet, James Dutton and company, Reynolds and Donegan, Bert La Mont and his cowboys, Ben Ryan and Harriette Lee, Comfort and King, George Austin Moore and Cordella Hauger, Eva Taylor and company, and special ten reel production of "Where Uncle Sam Makes his Laws and Keeps his Relics."

EMPIRE—Bill beginning Sunday (matinee), 9: Martyn and Florence, Marie Dreams, Phasma, Musical Hunters, Heron-Douglas company, Kerslake's pigs, Walton and Brant, and feature films.

PANTAGES—Bill beginning Sunday (matinee), 9: Les Arados, S. H. Dudley, "Colonial Days," Paula, Chas. King and Virginia Thornton, and moving pictures.

WIGWAM—Wigwam Stock Co.
HIPPIDROME—Vaudeville and pictures.

VAUDEVILLE and pictures are given at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic. PHOTO PLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Male-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Hanseler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castor Street, Cortland, Crystal, Excelsior, Fairland, Fisher's, Flag, Forestic, Glendon, Golden City, Golden Eagle, Gordon Sami, Haught Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York, Grand View and Bryant Movie.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—"The Cinderella Man," under Morosco management, Jan. 14, 15: Mizzi Hajos, in "Pom Pom," 27-29: Ernest Glendinning and original cast, in "Experience," week of 31.

POLY (Neal Harper, mgr.)—"The Popular Poly Players, in "The Woman He Married," week of 10. "Charley's Aunt" to follow.

STRAND (W. A. True, mgr.)—Triangle films and other late releases and organ recitals.

PALACE (William D. Ascoug, mgr.)—Bill 10-12: "The Settlement Girls," Daniels and Walters, Homer Miles and company, Taber and Green, Lester Trio, Martin and Martin. For 13-15: Exposition Jubilee Four, Marie King Scott, Arthur Whitlaw, Cameron De Witt company, Wood's Musical Trio, Nedverld's baboons. Business continues record breaking.

HARTFORD (H. H. Jennings, mgr.)—Pictures and light vaudeville.

GRAND (Moe Messing, mgr.)—Irwin's Majestics are booked week of 10.

MANAGER NEAL HARPER gave a delightful little New Year's party on the stage of Poly's Theatre.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Al. H. Wilson, in "As Years Roll On," Jan. 10-12. "Kick In" 13-15, Mrs. Vernon Castle and Frank Tinney, in "Watch Your Step," 17, "Polyanna" 18, 19.

WIETING (Francis P. Martin, mgr.)—Harry Lauderdale 15, Boston Grand Opera Co., with Pavlova and Ballet Russe, 17.

BASTABLE (Stephen Bastable, mgr.)—Golden Crook burlesquers 10-12, Gay New Yorkers 17-19.

TEMPLE (Albert Van Auker, mgr.)—Vaudeville 10-12: "The Campbells are Coming," Foley and O'Neill, Aaron Ross and company, Flood and Urna, and Crawford and Broderick.

CRESCENT (Wm. M. Brown, mgr.)—Vaudeville and pictures. Bill 10-12: The Sidonias, Monte Trio, Inez Katan, and Frank Dalton.

REGENT (F. Reilly, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Well, mgr.)—Triangle and Paramount pictures.

ECKEL (E. Cornell, mgr.)—Fox features and Mutual pictures.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) Myrtle-Harder Co., in repertoire, Jan. 10-15. "Some Party" 18, Lyman Howe's pictures 21, Winifred St. Clair Co., in repertoire, 24 and week; "Princess Pat" 31. Pictures on open dates.

REGENT, TEMPLE, MOTION WORLD, pictures.

KANSAS CITY, MO.

SHUBERT (Earl Steward, mgr.)—Hyams and McIntyre, in "My Home Town Girl," Jan. 9 and week. **GRAND** (Seymour Rice, mgr.)—"Little Lost Sister" 9-15.

AUDITORIUM (E. J. Blunkall, mgr.)—"The Deep Purple" 9-15.

GARDEN (M. M. Dubinsky, mgr.)—"Seven Keys to Baldpate" 9-15.

ORPHEUM—Bill 9-15: Gertrude Hoffman and company, Willie Weston, Mr. and Mrs. Kelo, Bert Wheeler and company, and Frankie Murphy.

GLOBE (Cy. Jacobs, mgr.)—Six acts, booked by W. V. M. A.

EMPIRE (H. Le Doux, mgr.)—Five acts, booked by Jacobs and pictures.

GAYETY (Geo. Gallagher, mgr.)—Al. Reeves' Big Show 9-15.

CENTURY (Thos. Taaffe, mgr.)—Hello Paris 9-15.

WILLIS WOOD (Joe Gilday, mgr.)—Feature pictures.

NOTES.

KARL SIMPSON will not take out his "Tipperary Mary" company again this Winter, but lay off till the Spring season.

THE DUBINSKY STOCK CO., at the Garden, has been doing capacity business the past two weeks.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.)—"Somewhere in France" (pictures) Jan. 10-13, Pat White's Gayety Girls 20, 21.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

MUSIC COMPOSED AND ARRANGED

CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 126 W. 43d St., now located in Astor Theatre Bldg., 44th St. & Broadway, Suite 506. Music written to song poems and published.

PLAYS AND SKETCHES. Catalog Free. Dutch, Irish, Ooon, Jew, Old Man; Wigs, 75c.; Make-up book, 15c. Send 15c. for year's sub. to 40 paged magazine.

A. E. REIM, Sta. B., Milwaukee, Wis.

RED-HOT JEW PARODIES.—"Can't Be Same Sweethearts," "Dream Girl," "Somebody Knows," 10c. each; 3, 25c. Other material. Catalog and endorsements FREE. MARY THAYER, 2190 Broad St., Prov., R. I.

REPRESENTATIVE WANTED for large Theatrical Dramatic Photoplay and Stage Dancing institution, exclusive territory. Capital or experience unnecessary. Few hours' spare time will yield big commissions. No soliciting, leads furnished. ALVINE AGENCY, Dept. A, 235 W. 57th St., New York.

AGENTS?—Earn big commissions selling \$35 val. all-wool, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOOLEN MILLS, Dept. 118, 833 Jackson Blvd., Chicago.

STAGE DIRECTOR with short-cast scripts at liberty. Can put on the latest releases, as well as the old standards. Responsible Managers only. Play Parts, Characters, Comedy, some Leads. Height 6 ft., age 29; a hustler. Paint anything except fancy interiors. Salary your limit. Ticket? Yes. CHARLES KYLE, 196 Bergen St., Brooklyn, N. Y. For quick action, wire.

PRICE & BUTLER

WANT CHARACTER WOMAN

For "Long Way to Tipperary," romantic part. Also PIANO PLAYER, with Specialty.

PRICE & BUTLER, Athens, Ohio, Jan. 15; Pomeroy, Ohio, 17.

ISABELLE TURNER---At Liberty

HEAVIES, SECOND BUSINESS

Looks, Ability and wardrobe. Write or wire NEW LONDON, WIS.

WANTED GOOD SPLIT WEEK STOCK LOCATION

Will only consider with live, hustling Manager. Address HUSTLING, care of Clipper.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Empire, New York, indef.
Anglin, Margaret—Newark, N. J., 10-15, Montauk, Bkln., 17-22.
"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
"At the Old Cross Roads" (Arthur C. Alsten, mgr.)—Cleveland 10-15, Detroit 16-22.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Barker's, Granville, Co.—Adelphi, Phila., 10-15.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bunny" (Wm. B. Harris Jr., mgr.)—Hudson, New York, indef.
"Blackmail" (Fiske & Mooser, mgrs.)—Wilbur, Boston, indef.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Imperial, Chicago, 9-15, Cleveland 17-22.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Beaumont, Tex., 12, Galveston 13, Houston 14, 15, San Antonio 16, Austin 17, Taylor 18, Temple 19, Waco 20, Mexia 21, Dallas 22.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Pontiac, Mich., 12, Mt. Clemens 13, Ft. Huron 14, Flint 15, Saginaw 16, Bay City 17, Cadillac 18, Petosky 19, Traverse City 20, Manistee 21, Big Rapids 22.
Chatterton, Ruth, & Henry Miller—Tremont, Boston, 10, indef.
Campbell, Mrs. Patrick—Grand Rapids, Mich., 21, 22.

mgr.)—Onaga, Kan., 13, Abeline 17 McPherson 19, Wichita 20, Hutchinson 22.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 10-Feb. 5.
"Girl and the Tramp, The" (Fred Byers (Harry Maynard, mgr.)—Burnett, Tex., 13, Plano 14, Marble Falls 15, Austin 17, Goldthwaite 19, Cologne 21.
"Girl Without a Chance"—Detroit 9-15, Buffalo, N. Y., 17-22.
"Garden of Allah"—Macon, Ga., 12, 13.
Hilliard, Robert (Wm. M. Gray, mgr.)—Maxine Elliott's, New York, 11, indef.
Hackett, James K., & Viola Allen—Hollis, Boston, 10-22.
Hodge, Wm.—Shubert, Bkln., 10-15.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. B. Dillingham, mgr.)—Hipp, New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.
"His Majesty Bunker Bean"—Cort, Chicago, indef.
"Her Price"—Cleveland 10-15.
"High Jinks," Eastern Co. (Chas. D. Wilson, mgr.)—Shubert, St. Louis, 9-15.
"Human Soul, The" (J. A. Schwenk, mgr.)—Springfield, Mo., 12, Decatur, Ill., 13, Streator 14, Joliet 15, Cedar Rapids, Ia., 17, Dubuque 18, Red Oak 19, Emerson 20, Macedonia 21, Council Bluffs 22.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Bowling Green, Ky., 12, Murphysboro, Tenn., 13, Columbia 14, Fayetteville 15, Gadsden, Ala., 17, Cedarburg, Ga., 18, Anniston, Ala., 19, Talladega 20, Tuscaloosa 21, Selma 22.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Superior, Neb., 12, Red Cloud 13, Alma 14, Norton 15, Alma 17, McCook 18, Holdrege 19, Hildreth 20, Wood River 21, Kearney 22.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—California, Mo., 12, Tipton 13, Marshall 14, Slater 15, Washington 16, Brunswick 17, Keytesville 18, Salisbury 19, Moberly 20, Centralia 21, Columbia 22.
Illington, Margaret (Selwyn & Co., mgrs.)—Oakland, Cal., 9-15.

15, Lebanon 17, Kensington 18, Agra 19, Almena 20, Oberlin 21, Goodland 22.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Crown, Chicago, 9-15.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Huntingdon, Pa., 12, Bellefonte 13, Houtsdale 14, Altoona 15, Clearfield 17, Curwensville 18, Barnesboro 19, Indiana 20, Butler 21, Beaver Falls 22.
"My Home Town Girl"—Kansas City, Mo., 9-15.
"Night Before, The" (Lauder & Morris, mgrs.)—Copley, Boston, indef.
"Nobody Home"—Indianapolis 10-15.
"Newlyweds and Their Baby" (Clay T. Vance, mgr.)—Charlotte, Mich., 12, Coldwater 13, Tecumseh 14, Battle Creek 16, Dowagiac 17, Michigan City, Ind., 18, Goshen 19, Ft. Wayne 20, Auburn 21, Huntington 22.
"New Henrietta, The"—Hot Springs, Ark., 13, Memphis, Tenn., 17, 18, Nashville 19, 20.
O'Hara, Fiske—Albany, N. Y., 12.
"Only Girl, The" (Joe Weber, mgr.)—Majestic, Boston, indef.
"On Trial" (Cohan & Harris, mgrs.)—Garrick, Phila., indef.
"On Trial" (Cohan & Harris, mgrs.)—Olympic, St. Louis, 9-15, Indianapolis 17-22.
"Outcast" (Klaw & Erlanger, mgrs.)—Toronto, Can., 10-15, Standard, New York, 17-22.
Post, Guy Bates—Buffalo, N. Y., 10-15, Montreal, Can., 17-22.
Patton, W. B. (Frank B. Smith, mgr.)—Belmont, Ia., 12, Dows 13, Clarksville 14, Mason City 15, Lawler 16, Elkader 18, Strawberry Point 20.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Princess Pat, The" (John Cort, mgr.)—Springfield, Mass., 13, Hartford, Conn., 14, 15.
"Passing Show of 1915"—Belasco, Washington, 17-22.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Princess, Chicago, indef.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Denver 9-15, Victor 16, Colorado Springs 17, Leadville 18, Grand Jct. 19, Reno, Nev., 20, Sacramento, Cal., 22.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Milwaukee 9-15, Detroit 17-22.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Cheyenne, Wyo., 12, No. Platte, Neb., 13, Kear-

THE NEW SENSATIONAL

WHEN IT'S ORANGE BLOSSOM

Words by JEFF BRANEN

A POSITIVE HIT—WONDERFUL OPENING OR CLOSING NUMBER. EVERY PERFORMANCE
Get It Quick. Orchestrations Ready. Quartette Arrangements

MIKE L. MORRIS,
Manager

JOE MORRIS MUSIC CO.

145 W. 45th Street, New York City

AL. BROWNE,
Pantages Bldg.,
San Francisco, Cal.

JACK MENDHAM,
39 Boylston St.,
Boston, Mass.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hartford, Conn., 14, 15.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John (Chas. Frohman, Inc., mgr.)—Broad, Phila., 10-22.
"Devil's Garden, The" (Arthur Hopkins, mgr.)—Harris, New York, 10-15.
"Dummy, The"—National Chicago, 9-15.
Eltinge, Julian (A. H. Woods, mgr.)—Standard, New York, 10-15.
"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth St., New York, 10-15, Newark, N. J., 17-22.
"Experience" (Wm. Elliott, mgr.)—Manchester, N. H., 13-15, Springfield, Mass., 17-22.
"Everywoman" (Henry W. Savage, mgr.)—New Orleans 10-15, Alexandria 16, Baton Rouge 17, Hattiesburg, Miss., 18, Meridian 19, Selma, Ala., 20, Tuscaloosa 21, Anniston 22.
Fiske, Mrs., & Co. (Cory Williams, Riter, Inc., mgrs.)—National, Washington, 10-15, Gaiety, New York, 18, indef.
Ferguson, Elsie—Atlantic City, N. J., 14, 15, National, Washington, 17-22.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Augusta, Ga., 12, Charleston, S. C., 13, Savannah, Ga., 14, Macon 15, Columbus 17 Atlanta 18, 19, Birmingham, Ala., 20, Montgomery 21, Pensacola, Fla., 22.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Illinois, Chicago, 10-29.
"Full House, A" Co. A (H. H. Frazee, mgr.)—Plymouth, Boston, indef.
"Freckles," Western Co. (Broadway Amuse Co., mgrs.)—Milbank S. Dak., 12, Montevideo, Minn., 13, Wilmar 14, Benson 15, Glenwood 17, Alexandria 18, Fargo, N. Dak., 19, Mandan 20, Dickinson 21, Beach 22.
"Freckles," Southern Co. (Broadway Amuse Co., mgrs.)—Ellis, Kan., 12, Grainfield 13, Colby 14, Goodland 15, Oakley 17, Scott City 18, La Crosse 20, Great Bend 21, Larned 22.
"Frame Up, The," Byers & Mann (Cato F. Mann,

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, 10-15.
"In Cold Type"—Albany, N. Y., 14, 15, Buffalo 17-19.
"In Old Kentucky" (Philip H. Niven, mgr.)—Lexington, New York, 17-22.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth St., New York, 17, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Forty-fourth St., New York, indef.
"Kick In" (A. H. Woods, mgr.)—Syracuse, N. Y., 13-15, Toronto, Can., 17-22.
Lauder, Harry (Wm. Morris, mgr.)—Schenectady, N. Y., 12, Rochester 13, Utica 14, Syracuse 15, Buffalo 17, Hamilton, Ont., Can., 18, London 19, Toronto 20-22.
"Lilac Domino, The"—Belasco, Washington, 10-15.
"Law of the Land"—Victoria, Chicago, 9-15.
"Little Lost Sister"—Kansas City, Mo., 9-15.
"Little Girl in a Big City" (Shuster & Montgomery, mgrs.)—Walnut, Phila., 10-15, Newark, N. J., 17-22.
Metropolitan Opera Co.—Metropolitan, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Colonial, Boston, 10-29.
Morton Opera Co.—Scranton, Pa., 10-March 11.
Mann, Louis—New Orleans 17-22.
McCabe, James L. (Halton Powell, Inc., mgrs.)—Fonda, Ia., 12, Storm Lake 13, Aurelia 14, Cherokee 15, Remsen 16, Holstein 17, Schaller 18, Early 19, Wall Lake 21, Lake City 22.
"Maid in America" (The Shuberts, mgrs.)—Lyric, Phila., indef.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Ford's, Baltimore, 10-15.
"Mutt and Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Las Vegas, N. Mex., 12, Santa Fe 13, Albuquerque 14, Deming 15, Douglas, Ariz., 17, Bisbee 18, Tucson 19, Phoenix 20, Yuma 21, El Centro 22.
"Mutt and Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Valparaiso, Ind., 12, Gary 13, La Porte 14, Kankakee, Ill., 15, Joliet 17, Streator 18, Peoria 19, Galesburg 20, Bloomington 21, Champaign 22.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Guide Rock, Neb., 13, Jorrell, Kan., 14, Athol

ney 14, Hastings 15, Omaha 16-18, Red Oak, Ia., 19, Clarinda 20, Creston 21.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Delaware, O., 13, Wapakoneta 14, Sandusky 15, London, Can., 17, Brantford 18, Hamilton 19, Berlin 20, Galt 21, St. Thomas 22.
"Pair of Sixes, A," Special Co. (H. H. Frazee, mgr.)—Louisiana, Mo., 12, Fulton 13, Columbia 14, Moberly 15, Quincy, Ill., 16, Kirksville, Mo., 17, Trenton 18, St. Joseph 19, 20, Brookfield 21, Chillicothe 22.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Indianapolis 10-15.
"Quinn's" (Frederick Harrison, mgr.)—Montreal, Can., 10-15, Hamilton 20.
Ring, Blanche—Lyric (Cincinnati), 17-22.
Robson, May—Grand Rapids, Mich., 13-15.
"Ruggles of Red Gap"—Fulton, New York, indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Bronx O. H., New York, 10-15.
Sothern, E. H.—Booth New York, indef.
Skinner, Otis (Chas. Frohman, mgr.)—Cohan's, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Liberty, New York, 10, indef.
Schuster, Milton, Mus. Review—Shbley, Ia., 12, Armstrong 13, Northwood 14, Mason City 15.
Stahl, Rose—Evansville, Ind., 12.
San Carlo Grand Opera Co. (M. Gallo, mgr.)—St. Paul 13-15, Cedar Rapids, Ia., 17, 18.
Smart Set, The (J. Marth Free, mgr.)—Princess, St. Louis, 9-15, Kansas City 16-22.
Starr, Frances (David Belasco, mgr.)—Montauk, Bkln., 10-15, Bronx O. H., New York, 17-22.
"Saddle Love" (Oliver Morosco, mgr.)—Gaiety, New York, 10-15, Harris, New York, 17, indef.
"Stop! Look! Listen" with Gaby Deslys (Chas. Dillingham, mgr.)—Globe New York, indef.
"Sari" (Henry W. Savage, mgr.)—Asheville, N. C., 12, Spartanburg, S. C., 13, Greenville 14, Columbia 15, Augusta, Ga., 17, Charleston, S. C., 18, Savannah, Ga., 19, Brunswick 20, Jacksonville, Fla., 21, 22.
"Song of Songs, The" (A. H. Woods, mgr.)—Powers, Chicago, 10-22.
"Sinners" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 9-15.

"Sunny South" (J. C. Rockwell, mgr.)—Sycamore, O., 12, Bucyrus 13, No. Manchester, Ind., 14, Argus 15, Momenca, Ill., 17, Genoa 18, Peru 19, Amboy 20, Sterling 21, Morrison 22.
 "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Macomb, Ill., 12, Dallas City 13, Farmington, Ia., 14, Keosauqua 15, Eldon 17, Ottumwa 18, Humeston 20, Lamoni 21, Leon 22.
 "Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Weiser, Ida., 12, Baker City, Ore., 13, Pendleton 14, The Dalles 15, Portland 16-19, Tacoma, Wash., 20, Bellingham 21, Everett 22.
 "School Days"—Lexington, New York, 10-15.
 "Some Party"—Reading, Pa., 12, Geneva, N. Y., 18.

"Safety First"—Americus, Ga., 12, Cordele 13, Dawson 14, Albany 15.
 "Soldier of Japan, A" (Oscar Graham, mgr.)—Georgetown, Tex., 12, Hutto 13, Giddings 14, 15, Moulton 16, Flatonia 17, Schulenburg 18, Yokum 19, Hallettsville 20, Rounde 21, Goliad 22.
 "Thurston (Jack Jones, mgr.)—Sioux City, Ia., 13-15, St. Paul 16-22.
 "Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, Indef.
 "Town Topics" (The Shuberts, mgrs.)—Shubert, Boston, Indef.

"Twin Beds," Original Co. Selwyn & Co., mgrs.)—Olympic, Chicago, Indef.
 "Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Cedar Rapids, Ia., 12, Clinton 13, Dubuque 14, Rockford 15, Milwaukee, Wis., 16-22.
 "Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—San Francisco 9-22.
 "Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Okmulgee, Okla., 12, Muskogee 13, Tulsa 14, Enid 15, Okla. City 16-18, Ardmore 19, Wichita Falls, Tex., 20, Ft. Worth 21, 22.
 "Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Providence 10-15, Portland, Me., 17-19, Bangor 20-22.

"To-Night's the Night" (The Shuberts, mgrs.)—Academy, Baltimore, 10-16.
 "Two Is Company"—Toronto, Can., 10-15.
 "Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Eagle Grove, Ia., 12, Grundy Center 13, Traer 14, Toledo 15, Cedar Rapids 16, Anamosa 17, Maquaketa 18, Savanna, Ill., 19,

& Tenna, mgrs.)—Orangeburg S. C. 12, Sumter 13, Florence 14, Wilmington, N. C., 15, Fayetteville 17, Wilson 18, Greenville 19, Washington 20, Petersburg, Va., 21, Richland 22.
 "Within the Law," Western Co. (Robert Sherman, mgr.)—Carroll, Ia., 12, Denison 13, Danbury 14, Ida Grove 15, Humboldt 17, Britt 18, Hartley 19, Marathon 20, Southland 21, Fonda 22.
 "Yellow Jacket, The" (Mr. & Mrs. Coburn)—Louisville, Ky., 10-12, Lexington 13, Oxford, O., 14, Dayton 15, Cincinnati, 17-22.
 "Young America" (Cohan & Harris, mgr.)—Cleveland 10-15, Grand, Chicago, 16, Indef.

BANDS AND ORCHESTRAS.
 Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., Indef.
 Sousa's Band—Hipp New York Indef.
 Tinker's Orchestra & Concert Co.—Oakfield, Me., 12, Milbrook 13, Brownville 14, Foxcroft 15, Greenville 17, Jackman 18, Monson 19, Guilford 20, Dexter 21, Augusta 22.

STOCK AND REPERTOIRE.
 (See Stock Page.)
BURLESQUE SHOWS.
 (See Burlesque Page.)
MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Whitefield, Me., 10-15.
 Ka Dell Kritchfield Vaude. Show (J. S. Kritchfield, mgr.)—Wetumpka, Ala., 10-15.
 Lucey, Thos. Elmora—Dayton, Ind., 12, Pittsboro 14, Mace 15, West Point 17, Trafalgar 18, St. Paul 20, Acton 21.
 McGinley, Bob & Eva—Oakland, Cal., Indef.

BOSTON.

From a theatrical viewpoint, Baby 1916 has taken the right road, as it is many years since a New Year has started in so prosperously. And this generous spending of money, notwithstanding the recent attack upon the pocketbook, makes it all the more encouraging for the future.

TRIMONT (Jno. B. Schoeffel, mgr.)—Henry Miller and Ruth Chatterton, in "Daddy Long Legs," opened an engagement Jan. 10. Julian Eltinge's stay of a fortnight in "Cousin Lucy," was alto-

EXORA FACE POWDER
 is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. U
 Send for free samples of all Exora preparations. P
 CHARLES MEYER (Est. 1866), 105 W. 15th St., N. Y.

BOSTON OPERA HOUSE (W. R. McDonald, mgr.)—"The Battles of a Nation," the newest war movie, depicting the German side of the European conflict, is being shown here.

WADSWORTH'S CASINO (Charles H. Waldron, mgr.)—Max Spiegel's The Tourists were here last week. Bob Manchester's Own Show is here current week. Week of 17, Billy Watson and his Beef Trusters.

GAIRY (George R. Batcheller, mgr.)—Rosey Posey Girls week of 10. Harry Hastings' Show will be here next week.

HOWARD (George E. Lothrop Jr., mgr.)—Broadway Belles and the following vaudevillians: Bert Sheppard and company, Toby Lyons, Calts Bros., Kendall and Hinkley, Cech Height and company, Spedden and Herson, and Ruth Belmar. The Big Craze Burlesquers are next in order.

KEITH'S (R. G. Larsen, mgr.)—Week of 10: Phyllis Neilson-Terry, Lydell, Rogers and Lydell, Kathleen Clifford, Lola Merrill and Frank Otto, Parillo and Frabito, Santley and Norton, "Motor-ing," Togan and Geneva, and the Five Statues.

LOWE'S GLOVES (Frank Meagher, mgr.)—Bill 10-12: Moscrop Sisters, Follis Sisters and Le Roy, Clark Silvernail and company, Frank Westphal, Four Readings, and others. For 13-15: Wood and Mandeville, Alice Cole, Reese and Barre, "The Master Move," Andrew Kelly, and others.

LEWIS'S ST. JAMES (Joseph Brennan, mgr.)—Bill 10-12: Scott and Markee, "Silver Threads," Reese and Barre, and four to fill. For 13-15: Tyler and Crolius, Bessie Remple, Broadway Trio, Four Readings, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Marcus Musical Comedy Co. is located here for the week of 10. "Izzy's Courtroom" and "A Night in the Graveyard" are the two sketches announced.

MARCH BALLAD

PERSON TIME IN LOVELAND

Musio by ARTHUR LANGE

WHO SANG "VIRGINIA LEE" CAN SING THIS SONG AND GO BIGGER WITH IT

Male or Mixed Voices. Call, phone, wire or write

MIKE L. MORRIS,
Manager

JOE MORRIS MUSIC CO.

145 W. 45th Street, New York City

JACOB FLETCHER,
138 E. 9th St.,
Philadelphia, Pa.

WALTER WILSON,
Grand Opera House Bldg.,
Chicago, Ill.

Galena 20, Platteville, Wis., 21, Mineral Point 22.

"Two Oles" (Geo. E. Engesser, mgr.)—Mitchell, Neb., 12, Sidney 15, Kimball 17.

"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, Indef.

"Under Fire" (Selwyn & Co., mgr.)—Park Sq., Boston, Indef.

"Under Cover" (Rowland & Clifford, Inc., mgrs.)—Buffalo, N. Y., 10-15.

"Under Cover" (Gaskell & MacVitty, Inc., mgrs.)—Hastings, Neb., 12, Holdrege 13, McCook 14, Mankato, Kan., 17, Belleville 18, Clay Center 19, Marysville 20, Holton 21.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Parsons, Kan., 12, Columbus 13, Scammon 14, Joplin, Mo., 15, Springfield 16, Butler 17, Warrensburg 18, Jefferson City 19, Washington 21, Alton, Ill., 22.

"Uncle Tom's Cabin," Stetson's (J. W. Brownlee, mgr.)—Fair Haven, Vt., 12, Rutland 13, Barre 15.

"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, Indef.

Warfield, David (David Belasco, mgr.)—Grand, Cincinnati, 10-15.

Washington Sq. Players—Bandbox, New York, Indef.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Syracuse, N. Y., 10-12, Oswego 13, Rochester 14, 15, St. Thomas, Ont., Cen., 17, London 18, Oak 19, St. Catharines 20, Hamilton 21, 22.

"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, Indef.

"Weavers, The" (Modern Stage Co., mgrs.)—Garden, New York, Indef.

"Watch Your Step" (Chas. B. Dillingham, mgr.)—Forrest, Phila., 10-15, Syracuse, N. Y., 17, Buffalo 20-22.

"Within the Loop" (The Shuberts, mgrs.)—Chicago, Chicago, Indef.

"When Dreams Come True," Western Co. (Counts & Tenniss, mgrs.)—Minneapolis 13-15, Eau Claire, Wis., 16, Wausau 17, Merrill 18, Grand Rapids 19, Baraboo 20, Richland Center 21, La Crosse 22.

"When Dreams Come True," Eastern Co. (Counts

gether too short. Harriet Burt succeeded Jane Oaker in the leading comedy character role of the piece during the final week, Miss Oaker having asked for a leave of absence in order to be near her mother, who is in ill health.

HOLLIS (Charles Frohman Rich & Harris, mgrs.)—James K. Hackett, who has not been seen in this city for several years, and Viola Allen, who has equal popularity here, open 10, in "Macbeth," for a two weeks' stay. They will have the support of a carefully selected company of players, all identified with the classic drama.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house has struck another winner in "Town Topics," now in its second week.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"The Land of the Free," which was to have opened at this house 3, was not presented as announced. In its place "Blackmail," a domestic drama, by Amelle Rives, opened 6.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The history of Boston theatricals contains no mention of a greater success than that which has been established by Montgomery and Stone, in "Chin Chin," now in fourth week.

PARK SQUARE (Fred E. Wright, mgr.)—"Under Fire" began an engagement at this house 4.

PLYMOUTH (Fred E. Wright, mgr.)—Third week of "A Full House."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Only Girl" begins, 10, the sixth week of its Boston engagement. Its popularity seems undiminished.

COPELEY (Copley Theatre management)—This house (formerly the Toy) opened 8, with "The Night Before," a comedy with music, written by Harry Lauder, and produced under his personal supervision. This new play, his first, by the way, aims to be an exact, unembellished picture of actual Scottish life of the rural districts, timed about twenty-five years ago. William Morris is associated with Mr. Lauder in the production.

CASTLE SQUARE (John Craig, mgr.)—"The Woman Hunter" will be acted 10 for the first time on any stage, by the Craig Players. It is a strong emotional drama of life in New York, at the present moment. John Craig and Mary Young have the leading roles.

Additional vaudeville 10-12: Artama, Lloyd and Churchill, and Joe Daly's Serenaders. For 13-15: Stevens and Purcell, Dorothy Knowles, and Joe Daly's Serenaders.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 10: Frankie Rayno, Al. Burton's Revue, Victor's Musical Melange, Anderson and Goines, and Five Mowatts.

SCOLLAY SQUARE (A. H. Mailey, mgr.)—Dale and Borie, Hal Davis and company, Mysterious Valant, Copeland and Payton, and "Six Attorneys."

BIJOU (Harry E. Gustin, mgr.)—Sarah Bernhardt and Nat Goodwin are the stars in the two feature pictures this week. The singers are Henry Kelly and Gertrude Breene.

BOSTON (Francis J. D. Ferguson, mgr.)—Triangle features, Caroline Nichols and her Fadette Orchestra, and other picture novelties.

VAUDEVILLE AND PICTURES: Fenway, Exeter, Modern, Park Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Comique, Premier, Apollo, Hub, Grand Opera House, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay Puritan, Congress Hall Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

NOTES.

MORE THAN 100 couples were present at the annual ball of the Moving Picture Operators' Protective Union, in Convention Hall, New Year's eve. The merry making was conducted at high pressure until 11:55, when the final minutes of the old year were called off. At the second stroke of midnight, the merry making started again, and continued until late morning. The officers of the ball were: James F. Burke, floor marshal; William H. Bennett, assistant floor marshal, and Forest E. Parker, chief of aids.

THE DEMAND for seats for "Chin Chin," at the Colonial, has been so great that it has been found necessary to operate two box office windows instead of one. As a result, Thomas Lothian, the manager of the Colonial, has been on view in the act of handing out tickets with one hand, while making change with the other, for the first time in fifteen years.

ARTHUR DIGGS, a popular agent of the Barnum & Bailey Circus, was in town in advance of the Tango Queens, at the Howard.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

ARGUMENTS FOR AND AGAINST PROPOSED FEDERAL CENSORSHIP BILL TO BE HEARD BY CONGRESSIONAL COMMITTEE.

OPPOSING FORCES LINE UP FOR DISCUSSION OF MEASURE AT WASHINGTON, D. C., JAN. 13.

HEARING TO ENCOMPASS SEVEN DAYS—COUNTRY WIDE OPPOSITION TO FEDERAL BILL VOICED BY PICTURE MEN AND FANS.

Owing to a wave of righteous indignation which has swept the country since the true significance of the Hughes Federal Censorship bill has become known, chiefly it is claimed through the efficient publicity methods of the Motion Picture Board of Trade of New York, an extended hearing will be given the proponents and opponents of the measure, starting Thursday, Jan. 13, and continuing thereon for six additional sessions.

The hearings will take place at Washington, D. C., before the House Committee on Education, and will be largely attended by representatives of the principal film manufacturing companies, exhibitors and others concerned in the welfare of the popular amusement.

Many individuals and representatives of so-called uplift societies who feel that they have a right to formulate plans and specifications for their neighbors' conduct, amusements, etc., will also be on hand to give the censor bill a boost.

The House Committee on Education, which has the measure under consideration, met Jan. 6, but received such a voluminous number of protesting letters and telegrams from the bill's opponents that the expedient of granting a series of hearings for discussion, was determined on.

Thursday night, Jan. 13, at eight o'clock, therefore the committee on education will meet in solemn session for the purpose of listening to the initial debate of conflicting issues.

The film manufacturers and their representatives will take the floor at the first session and show the fallacy, it is hoped, and possible iniquities of governmental supervision of the movies.

EXHIBITORS AND EXCHANGE MEN TO BATTLE FOR RIGHTS AT SECOND SESSION.

At the second session, Friday night, which will commence at 8 P. M. and last until 10.30, representative exhibitors and exchange men from all sections of the U. S. will give their reasons why the censor bill should be killed forthwith. The third night will be given over to men and women prominent in all branches of professional life, including well known authors, clergymen, film actors and actresses of world wide repute, and scores of laymen from all walks of life who are as one mind in opposition to the proposed restrictive measure. The ensuing three nights will be taken up by proponents of the bill.

The seventh night hearing will be taken up solely by the Motion Picture Board of Trade, members of which will sum up the foregoing testimony and if necessary offer arguments in rebuttal.

BILL INVESTS CENSORS WITH UNLIMITED POWERS.

Representative D. M. Hughes, of Georgia, who sponsored the bill, is also the chairman of the House Committee on Education. This bill calls for a Federal Censorship Committee of five members. These censors would be, according to the terms of the bill, if passed, paid a salary of \$3,500 per annum. They would have supreme powers to pass on all films shown in the United States.

No court of review or method of appeal from their decisions is incorporated in the measure, and the effects of the bill, if passed in its present form, it is generally conceded, would be to deal a death blow, practically, to the film industry, now the fifth in importance in the country.

WHO'S FOR IT?

The chief advocates of the bill are the Rev. Wilbur F. Crafts, a minister, who is attached to an organization known as the International Reform Bureau. Of course, from the foregoing it can be gleaned that the Rev. Mr. Crafts is a reformer.

To the uninitiated it might be explained that a certain Dr. Pease, who would like to prevent everyone in the U. S. from enjoying the pleasures of smoking, is also a reformer.

Another strong advocate of the bill for Federal censorship is also a clergyman, the Canon Chase, who hails from the refined precincts of Brooklyn, New York, is avowedly for the passage of the bill. It might be mentioned in passing that the Canon Chase received considerable local newspaper publicity in Brooklyn quite recently by strongly opposing and successfully stopping, through the enlistment of legal aid, the holding of a church euchre at which prizes were to be distributed to the winners. Of course, it may not have had any bearing on the case at all, but the fact remains that the church which was going to cause such a terrible infraction of the gambling laws by distributing contributed euchre prizes at an innocent little gathering, was of another denomination of religious faith than that espoused by the Rev. Mr. Chase.

Other proponents of the Hughes Bill consist of a miscellaneous collection of ministerial busybodies, old maids and hordes of alleged reformers. It has been ever thus, has it not? I would be my brother's keeper whether he wills or not.

HUNDREDS OF PROTESTING TELEGRAMS SENT BY BIG FILM MEN.

Hundreds of protesting telegrams were sent the Committee on Education, last week, by prominent film men who see in the proposed measure a distinct menace to the welfare.

Among those who sent messages to the committee were: J. Stuart Blackton, Vitagraph; Nicholas Power, inventor of cameragraph; Adolph Zukor, Famous Players; R. H. Cochrane, Universal; R. A. Rowland, Metro; David Horsley, Centaur; L. J. Gassner, Pathe; Frank A. Garbutt, Morosco; W. N. Selig, and S. L. Rothapfel, the man who created a new form of amusement in the successful launching of the Strand Theatre, New York.

VITAGRAPH INCORPORATION RUMOR DENIED BY BLACKTON.

CONTRACTS OF VITAGRAPH, SELIG, LUBIN AND ESSANAY EXPIRE WITH GEN. FILM JAN. 30.

J. Stuart Blackton last week took occasion to vigorously deny the rumor current in film circles which had it that the Vitagraph Co. was to be re-incorporated for \$3,000,000.

The same rumor connected William Randolph Hearst, the national newspaper publisher, with the deal, and also whispered something of Mr. Hearst securing a controlling interest in the Vitagraph Co.

At least one New York daily paper published the report, which Mr. Blackton, who is vice president of the Vitagraph Co., so emphatically denied.

Be that as it may, a man closely in touch, in fact right next to Mr. Hearst in a business way, intimated that the publisher was about to purchase a controlling interest in the Vitagraph Co. last week.

One reason that gave some credence to the report was the recent change of the Hearst interests from the Selig News Weekly to the newly organized Hearst-Vitagraph Film News Service.

MARY PICKFORD SIGNS FIFTY-FIFTY CONTRACT WITH FAMOUS PLAYERS' NEW COMPANY ORGANIZED TO EXPLOIT STAR OF STARS.

Mary Pickford, the bright particular star of stars of the motion picture firmament, has signed an agreement with Fred Adolph Zukor, of the Famous Players Film Co., in which she will become half owner of a corporation to be known as the Famous Players-Mary Pickford Co. This sets at rest all rumors regarding her future activities in the film field.

Full particulars of the project will be found on page four, of this issue.

FOUR BIG PRODUCING CONCERNS' CONTRACTS EXPIRE WITH GEN. FILM JAN. 30.

The fact that the releasing contracts of the Vitagraph, Lubin, Selig and Essanay concerns expire with the General Film Co., Jan. 30, has given rise to rumors that future film releases will be made through the V. S. L. E., Inc., of 1000 Broadway, New York.

The Gen. Film Co. is at present in the throes of dissolution, owing to the recent decision of the U. S. Supreme Court, which declared the distributing combination in restraint of trade.

The future releasing plans of the four film companies mentioned, it was announced, have not, as yet, been determined.

THE THANDHOUSE twins, Marion and Madeline Fairbanks, are becoming recognized as some of the most clever children of the realm of motion pictures.

Although they look absolutely alike, they have very different tastes. For instance, Madeline is fond of curls. That is because her hair is straight and has to be done up in curl papers, while Marion prefers straight hair. That is because her hair is curly and has to be combed every morning.

However, curl papers and combing make their two heads absolutely alike, and the director, even, has difficulty in telling them apart.

Mrs. ROBERT T. HAINES, who has accompanied her husband, the actor, to Jacksonville, Fla., where he will work in a Gaumont Rialto Star feature, is a very well known Southern woman. She is exceedingly clever at stage setting, and has planned the sets for many of her husband's plays. Mrs. Haines is a Maryland woman, and was considered one of the most beautiful of Maryland's belles when a girl.

"THE CITY."

PRODUCED BY F. RAY COMSTOCK PHOTO PLAY CO. FIVE REELS.

Released Jan. 17. World Film Program.

Story—Pictorialization of Clyde Fitch's play, "The City," dramatic, with a moment or two of comedy.

Scenario—Good.

Direction—Theodore Marston's work in this picture is excellent.

Action—Speedy.

Suspense—Holds interest.

Continuity—Smooth.

Situations—There are many, and most of them are dramatic. The shooting of Cecely, which was the big scene in the spoken play, is not worked up in the screen version as strongly as it might be.

Atmosphere—Good.

Detail—Fair.

Ensemble Effect—Passable.

Exteriors—There are not many, but they are all good.

Interiors—All good.

Lighting—Average.

Photography—Excellent.

Camera Work—Above the average.

Acting—Uncommonly good throughout.

Costumes—Modern.

Box Office Value—Should have no trouble in drawing money.

Remarks—Thurlof Bergen is featured, and plays well. William Riley Hatch has small role, but as usual, his work stands out. The women are fair, but none distinguish themselves.

Kelcey.

ROTHAPFEL ENGAGED BY TRIANGLE TO MANAGE KNICKERBOCKER THEATRE.

EXPERT EXHIBITOR GIVEN CARTE BLANCHE IN THE INAUGURATION OF NEW POLICY.

KNICKERBOCKER, CLOSED THIS WEEK, WILL REOPEN JAN. 15 WITH RADICAL ADMISSION AND PROGRAM CHANGES.

Samuel L. Rothapfel, the former manager of the Strand Theatre, has become associated with the Triangle Film Corporation, and will immediately assume control of the Knickerbocker Theatre, where he will put into operation ideas of management and presentation of pictures such as he has proved to be successful. H. E. Altin, president of the corporation, said last week:

"We have invited Mr. Rothapfel to take the management of the Knickerbocker in order that we may have the benefit of his experience in making the house a true model, Triangle theatre; something that will show the motion picture manager throughout the country just what can be done in the proper presentation of these plays and in the management of theatres. We feel that in having the co-operation of Mr. Rothapfel we will accomplish that."

The Knickerbocker closed temporarily last Saturday evening and will remain dark this week to give Mr. Rothapfel an opportunity to make certain improvements necessary to the carrying out of his ideas. In this connection Mr. Rothapfel said:

"In taking the management of the Knickerbocker Theatre, my intention will be to give New York some entirely new impressions in theatre management and picture presentation. I have many plans, and when the theatre opens again, Jan. 15, I believe theatregoers here will find that some novelties in music and other effects have been attained. Pictures have attained a dignity that is worthy of the best."

Announcement is also made that upon the completion of Mr. Rothapfel's new theatre, the Rialto, now approaching completion on the site of Hammerstein's Victoria, Triangle plays will be shown there. In making this announcement Mr. Rothapfel said he had selected them because he wanted the highest type of motion pictures to be had.

HORSLEY PLANS AMBITIOUS PRODUCTIONS IN 1916.

CENTAUR CO. BRANCHING OUT WITH INCREASED FACILITIES.

During his recent visit to New York, David Horsley, in an interview with representatives of the trade journals, called attention to the necessity of better stories in the films. He pointed out that the theatregoer was growing weary of the pictures that had no motive for existence—pictures that neither entertained or educated, and served no purpose except to fulfill pre-arranged schedules.

That such pictures exist is because producers generally, in the past, have given all their attention to production of a plot and little or no thought to the plot itself. Mr. Horsley argues that this course is wrong. He likens the construction of a motion picture to the building of a house. The story is its foundation; all the other phases—casts, direction, technicalities—are superstructure, important, but not enough so as to take precedent over the foundation—the play. That many pictures are of negligible quality is because the reverse method was adopted in their making.

At the time Mr. Horsley ventured the remarks, the sense of which is set down in the foregoing paragraphs, he maintained at his studios in Los Angeles a staff of scenario writers of proved ability—men and women who had contributed a comparatively large number of photoplays and had registered successes with them. That his was the right angle is borne out by the result, for the substantiality of the plots in David Horsley productions has frequently been commented upon.

LIGHTS

For Motion Picture Photography

Write for particulars

UNIVERSAL ELECTRIC STAGE LIGHTING CO
240 West 50th St. NEW YORK

The new policy of expansion of the Mutual Film Corporation, distributing the David Horsley productions, increased Mr. Horsley's output, and in order that the best results in his pictures might be accomplished, Mr. Horsley decided to seek another contributor. It is his rule that his scenario writers be given plenty of time to work out suitable vehicles for his people, a rule which is commendable and worthy of its enforcement. Hence his decision.

As the best man for the place Mr. Horsley selected Roy L. McCardell, author of "The Diamond from the Sky" and many other successful photoplays, and recognized as the foremost writer of scenarios in the field to-day. An arrangement was made with him whereby he is to write animal stories exclusively for Mr. Horsley. This statement remains a fact in spite of denials in other quarters to the contrary. No animal stories will be written by Mr. McCardell except for Mr. Horsley.

Mr. McCardell's first scenario under the arrangement has just been completed, and work on its picturization will shortly be in progress. It will be used for the third of Mr. Horsley's animal productions, to be released as Mutual Masterpictures, De Luxe Edition, as two scripts had already been prepared by his Los Angeles scenario department and production started. In the order named will be released "The Bait," a story of the great Northwest, written by Theodosia Harris and in collaboration with Wm. J. Bowman, featuring William Clifford and Betty Hart; "The Soul's Cycle," also by Miss Harris, featuring Margaret Gibson, and then Mr. McCardell's contribution. The matchless performances of the Bostock animals will be brought into play in all of these productions. The release dates are, respectively: Jan. 22, Feb. 12 and March 6.

"The Little Lady of Lyons" is the title of Mr. McCardell's scenario. It tells the story of the circus that has all the elements of a popular photoplay. It has depth of plot, embellished with a blending of pathos, of humor, together with a proper proportion of thrilling incidents. This subject itself is of a nature that never fails to arouse interest.

The same may be said of Miss Harris' themes used in "The Bait" and "The Soul's Cycle." The former is a drama written in a symbolic vein, a fine analogy being drawn between the trapping of big game and the trapping of men's souls. The symbols are the bait, the trap and the game. The story opens with scenes of the methods used in trapping game. It then reverts to an application of these symbols to humans and is carried through to a powerful climax, ending with a logical answer to a deep-rooted problem.

"The Soul's Cycle" is a drama of ancient Greece, and is founded on the assumption that in the immortality of the soul many cycles must be relived to round out its perfection, and when one defies the divine law he must go back to the first principle, and even into the animal form, to work up again to his former estate. In the old philosophies and religions, the idea of reincarnation and transmigration of the soul played a large part, and it is for this reason that the story is set in ancient Greece.

From these brief synopses may be seen that Mr. Horsley practices as he preaches. Exhibitors and the weary theatregoer will undoubtedly welcome his stand for better stories.

MARCELLE'S ONE NIGHT ON BROADWAY.

Marcelle, William Fox's petite French type, now with his stock company in Kingston, Jamaica, made a flying trip to New York last week just to spend one night on Broadway. Little Marcelle sailed for the tropics last August, and the thought of spending New Year's Eve under a tropical moon was too much for the young Parisienne.

Marcelle sailed from Kingston on Sunday (the day following Christmas), and arrived in New York at four in the afternoon on Friday. She spent New Year's Night in the big city, and then sailed again the following afternoon for Kingston.

MUTUAL MOVIE MATTERS.

AN INTERESTING bit of Southern romanticism is pictured in the three reel drama from the pen of Kenneth B. Clarke, "The Suppressed Order," which is being produced at the American studios for release in the Mutual Program.

Edward Conen plays the role of a dashing young Southern lover, while Winnifred Greenwood is the daughter of a tavern keeper.

Through it all croons Mammy June (Sylvia Ashton), a typical old Southern dandy, who helps roll the burden off the shoulders of the other members of the cast. George Field also appears in this picture.

VIVIAN RICH and ALFRED VOSBURGH, the popular stars, are scheduled for an excellent bit of character interpretation in the interesting moral drama, "Dollars of Dross," which is now being produced under the direction of Frank Borzage.

The plot development brings the two principals of the play, the misunderstanding daughter of a money-mad father, and a young clergyman, to the conclusion that love, after all, is far greater than riches. In the cast supporting Miss Rich and Mr. Vosburgh, are Louise Lester and George Periolat.

WHILE the Gaumont Company is not prepared to announce the full personnel of the three companies which will soon be at work in the Jacksonville studios in preparation of Mutual Masterpictures, the following definite arrangements have been made:

Two of these companies will be headed by prominent stars permanently engaged by the Gaumont Company. Leading one will be Alexander Gaden and Gertrude Robinson, both well known screen and stageland stars, who have recently gone to the Gaumont's Winter studios. The other company will be headed by Sydney Mason, the popular young leading man, whose excellent work with the Gaumont Company for some time past has elevated him to a position of stardom, and a charming Broadway actress, whose name the company is as yet withholding from the public.

The third company will differ slightly from the other two. Lucille Taft will be the permanent woman star. Instead of engaging a leading man to play opposite Miss Taft, the Gaumont Company has decided to secure different Broadway stars to appear with her in each production.

Among the new people already engaged to supplement the list of prominent players who have been with the Gaumont Company for some time are Iva Shepherd, who has been featured in emotional roles for the past five years with Selig, Kleine, Universal, Life Photo Company and the Famous Players, and Yvonne Chappelle, a well known aesthetic dancer.

Two reels full of fun, with Sammy Buns as the centre of attraction, will be released under the Vogue Comedy brand, on the regular Mutual program, Jan. 3, 1916. "An Innocent Crook" revolves about the antics of the inimitable "Sammy," who pawns a watch which does not belong to him, and is caught in the toils of the law. The story is said to be a screamingly funny parody on police methods. A flirtatious female dip starts all the trouble, and a lively scene in a station-house sees several stalwarts laid low by the prowess of Sammy. In the court-room, however, our hero is on the point of losing out with the law when a prominent detective friend comes to the rescue. Sammy is compensated for all his sorrows by a soft berth on the blue coat force.

BERT DELANEY, who made a hit in one of those handsome uniforms in the Thanouser costume picture, "His Majesty, the King," had quite a stage career before he entered the pictures. He appeared in "At Bay," "The Five Frankforters" and had a real part in Shakespeare's "Henry V," besides many other things which he did not have time to tell us about.

Mr. Brenon would not allow her to return unless she promised to do this, because it would have kept all of the other actors idle during her absence. Marcelle's little heart was breaking for a sight of the electric lights, and she just had to come. And she did it!

Five days on the ocean coming and five days on the ocean going just to spend one night on Broadway! Ah, but such a night!

PERTINENT PARAGRAPHS ABOUT WEST COAST PLAYERS.

BY RICHARD WILLIS.

SIR HERBERT BEERBOHM TREE was given a reception on his arrival at the Griffith Fine Arts studios. The cowboys fired their guns and little Benny Ziedman, the energetic, posed Tree and his daughter and took pictures. The actor took it all in good spirit, and thoroughly enjoyed both this and the rousing welcome he received when he invaded the stages. He will be seen in "Macbeth" first, with the finest cast that can be gotten together. Rehearsals will start at once.

DE WOLF HOPPER made his bow to Los Angeles picture audiences on Monday, at the Majestic, in "Don Quixote," and the whole film colony was there to applaud. Beerbohm Tree occupied a box with Hopper and joined liberally in the applause.

"THE NE'ER-DO-WELL," at the Auditorium, has drawn large audiences. It is a big, stirring photoplay, which Eastern audiences will thoroughly enjoy.

THE first vehicle for the starring of Bessie Barriscale on her return from her holiday is a virile domestic drama by James Montgomery. William Desmond and Franklin Ritchie support her.

HENRY OTTO, the Universal director, who produced "Undine," is on his way East, where he will direct for the big "U" for some months. He expects to be back West later on. Henry carries every one's good wishes with him.

HARRY CARTER is to direct J. Warren Kerrigan in future, and Otis Turner will have the De Havens under his wing.

THE big Clune production, "Ramona," is at last completed, and will be shown later at Clune's Auditorium. Producer Donald Crisp has done his work nobly. Tickets go on sale on Jan. 17.

WORD comes from May Allison that she is leaving the American. She does not state her future plans. Miss Allison has been supporting Harold Lockwood at Santa Barbara.

DUSTIN FARNUM and company, under the direction of the Pallas director, William D. Taylor, go to Bear Lake for scenes in "David Crockett" shortly.

ROLLEN S. STURGEON and his Vitagraph Company are still at Bear Valley, and last week several members of the party had a narrow escape from being lost in the heavy snow.

NEVA GERBER has been engaged to take the lead in a feature photoplay being put on at the old Crown City studios by a new concern. Neither the name of the company nor the play has been given out.

SARAH THUAX lost her mother on Jan. 1. She is in receipt of lots of sympathy, for she has made many friends since she joined the Hollywood film colony.

NEW BUILDINGS are going up all the time at the Vitagraph studios at Hollywood. At present laboratories, dark rooms and a projection room are being built. Lots of other buildings to follow, they tell me.

J. P. MCGOWAN has just completed the sixth episode of "The Girl and the Game," at the South Pasadena studio. Helen Holmes continues to do the most astonishing things for the benefit of the dear public. Each installment seems to be a little better than the last.

THE Indian-Military photoplay, in which Charles Ray is being starred, is approaching completion at the New York Motion Picture studios at Santa Monica. Gardner Sullivan provided a splendid story.

THE Vitagraph Company, with "Sunshine" Mary Anderson and Webster Campbell, under William

Wolbert's direction, spent their Christmas at Truckee. This pleased Mary, but not so the others. They have all had their fill of novelties.

I WONDER how many people know that Mr. Lasky called his entire staff into his office the day before Christmas and handed them little bags of gold. Nothing less than ten dollars and up to two hundred. The stars received handsome presents. No single person was overlooked. I am informed on the best of authority that he gave away in gifts and money approaching fifteen thousand dollars.

ON FRIDAY last the new Ince studios at Culver City were formally opened in a blaze of glory when a ball was held, and it was SOME affair. Members from every studio attended, and Thomas Ince furnished lavish entertainment. He may well feel proud at the way everything was carried out.

POOR OLD WILLIAM BOSS, the watchman at one of the studios and a well known character, was killed by a five foot fall the other day. He was a very heavy man, otherwise the fall might not have injured him at all. Another man who will be missed is W. Allen, the scene painter at the Signal studios, who was taken with pneumonia and who died in three days' time. The Signal boys immediately raised a nice fund for the widow.

CARL LARMMER is here and is spending eight hours a day at the Universal studios. There are a lot of rumors afloat, but there is not much in any of them. Al. E. Christie and his whole company have resigned and are resting before starting on their new plans. Christie has been with the big "U" since it started, and his presence will be much missed at the city as will his comedies on the program. He has always given us clean, pretty, bright comedies, and is to be thanked for this.

IT is raining, raining hard. Those companies with indoor studios and lights are chuckling, and the others are looking very glum. Before another Winter comes along every studio will have its glass covered stage, with artificial lights. They have nearly all got them now. Inceville, Fine Arts, Lasky's, Bosworth, Inc., Universal, all are well situated this way and the weather makes but little difference in production.

MUTUAL MASTERPICTURES

DE LUXE EDITION

What every exhibitor wants

*Pictures with stars who attract increased patronage.
Pictures of extraordinary merit to satisfy the most discriminating patron.*

These qualifications are to be found in

THE BAIT

A stirring five reel drama of the Northwest, featuring William Clifford, Betty Hart, and the incomparable quadruped pantomimists—the Bostock Animals. Released January 22 as a Mutual Masterpicture, de luxe edition.

"VENGEANCE IS MINE!"

A remarkable picturization of a tremendous theme—capital punishment. Produced in five reels and featuring the popular star of the screen, Crane Wilbur. Released January 31 as a Mutual Masterpicture, de-luxe edition.

THE GIRL OF HIS DREAMS

One of the merriest of the deservedly popular Cub Comedies. Produced in one reel, and featuring the funniest man in America, George Ovey. Released January 21 (regular Friday release) on the Mutual program.

*As answering your wants book through
your Mutual Exchange these*

DAVID HORSLEY PRODUCTIONS

PICTURE PLAY REPORTS.

"EXCUSE ME."

PRODUCED BY HENRY W. SAVAGE. FIVE REELS.

Released Dec. 31. Pathe Exchange, Inc.

Story—Adapted from play by Rupert Hughes. In oral form this comedy ran all season in New York and numerous companies played successful engagements throughout the country for several seasons thereafter.

Scenario—Good.**Direction**—Excellent.**Action**—Fast and furious.**Suspense**—Properly maintained.**Continuity**—Great.

Situations—There are numerous laughter compelling situations which follow each other in natural sequence. A series of convincing and plausibly acted farcical events transpire which should draw a howl of mirth from a wooden Indian.

Atmosphere—Realistic.**Detail**—proper.**Ensemble Effect**—Fine.

Interiors—Most of the action takes place on an overland train, consequently the interiors are not numerous.

Exteriors—Right.**Lighting**—O. K.**Photography**—Good.**Camera Work**—Good.**Acting**—Good cast.**Costumes**—Right.

Box Office Value—Should clean up wherever the play is known.

Remarks—"Excuse Me," in film form, constitutes Henry W. Savage's initial endeavor as a contributor to the Pathe Exchange program. It will be followed by other productions, it is understood.

Geo. Marlon plays the colored Pullman porter, so ably portrayed in the spoken version of the comedy by Willis P. Sweatnam. Mr. Marlon endows the character with a fund of unctuous humor, and makes a most auspicious start as a screen comedian with legitimate methods.

Harrison Ford is the army lieutenant, and Geraldine O'Brian, his eloping sweetheart. Both offer clean-cut characterizations. The entire cast, in fact, is all that could be desired. "Excuse Me" loses something, of course, through the necessary elimination of the funny dialogue of Rupert Hughes, but plenty of well written sub-titles make up in a measure for this. "Excuse Me," as a legitimate film comedy, is there. *Len.*

"THE WOOD NYMPH."

PRODUCED BY FINE ARTS. FIVE REELS.

Released Jan. 10. Triangle Program.

Story—A fantastic comedy drama, by Granville Warwick.

Scenario—Good.

Direction—Fine. Shows fine knowledge of artistic values. Paul Powell directed, under supervision of D. W. Griffith.

Action—Always interesting.**Suspense**—Proper.**Continuity**—Smooth.**Situations**—Competently acted.**Atmosphere**—Woodland scenes are beautiful.**Detail**—O. K.**Ensemble Effect**—Very pleasing.**Exteriors**—A delight to the eye.**Interiors**—Artistic.**Lighting**—Par excellence.**Photography**—Very fine.**Camera Work**—Great.**Acting**—Good.**Costumes**—Right.

Box Office Value—As a somewhat different offering in the line of screen plays, should attract.

Remarks—Marie Doro photographs wonderfully well. With the possible exception of Mary Pickford, one might say she photographs better than any other pretty actress now appearing on the screen. "The Woodland Nymph" is a departure in the way of screen literature, and offers a well acted, finely produced and artistically photographed hour of picturized entertainment. *Len.*

DOROTHY DONNELLY, the star of the film production of "Madame X," is rated one of the very best emotional actresses of the day, with a fame which is not confined to the United States. She is the daughter of Thomas Lash Donnelly, for many years lessee and manager of the Grand Opera House, in New York, which city was her birthplace. She made her first appearance on the stage in the stock company of her brother, Henry V. Donnelly, at the Murray Hill Theatre, and remained there for three years, working up from small parts to leading business. In 1902 she supported Robert Edson, in "Soldiers of Fortune." Engagements in "Candida," "A Man of Destiny" and "The Lion and the Mouse" followed.

When Henry W. Savage put on Brisson's great play, "Madame X," she was selected for the leading role, and no better choice could have been made. The success of the production is a part of theatrical history, and it holds the records for length of run and receipts. For seven years it ran to big business, and is still a name to conjure with. Miss Donnelly's art was of material importance in the success of the production. When the play came to be filmed no other person could be considered for the title role save her. In the picture as well as on the stage her splendid emotional talents put her part over with telling power.

HAZEL DAWN insisted upon going right out on her Long Island farm and chopping down her own Christmas tree. The Famous Players star looked over the chimneys on the house and decided that if Santa attempted to bring a tree down those flues it would be a very meagre affair by the time he got through with it. So she obliging helped the old gentleman out rather than take any chances.

NOT LONG ago, Balboa claimed to have, in little Helen Marie Osborn, the youngest leading woman on the screen. Since then, most of the other studios have so denominated their child players. Imitation is the sincerest flattery. But the other youngsters are not really "leads," they merely play child parts. Pieces are now being specially written for Helen Marie Osborn, although she is only a

DANIEL FROHMAN
PRESENTS
HAZEL DAWN
In a Novel Detective
Comedy Drama
"MY LADY INCOG"
MOTION PICTURES
In Five Parts
Released Jan. 17
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 507 Fifth Ave., N. Y.
Canadian Distributors, Famous Players
Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

little past three. She is a real leading lady, of Balboa features.

HUGH FORD has just received a letter addressed to "H. Ford, New York City," which is covered with the mysterious hieroglyphics of the post office department, showing that it has been cavorting all over the city in search of a claimant. The Famous Players director, upon opening it, read: "Dear Mr. Ford: I regret that pressing business engagements will necessitate my declining your very kind invitation to accompany you to Europe in the interests of international peace, etc."

It was from a well known Kansas City pacifist who found it impossible to become a party to Henry Ford's greatest bliver



SCENE FROM "THE UNWRITTEN LAW,"

The new California Motion Picture Corporation production, soon to be released.

**TRIANGLE PLAYS PULL
RECORD CROWDS**

The maintenance of an established quality of the highest grade, the production and presentation of the wide variety of motion picture plays appealing to every emotion are the essentials back of the

TRIANGLE SUCCESS
TRIANGLE FILM CORPORATION
71 West 33rd St., N. Y. C.

PICTURE PLAY REPORTS.

"LYDIA GILMORE."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released Dec. 26. Paramount Program.

Story—Adaptation of the play, "Lydia Gilmore," written by Henry Arthur Jones, the English dramatist. Melo-drama, involving the familiar "triangle" theme and circumstantial evidence.

Scenario—Good.

Direction—Edwin S. Porter and Hugh Ford, collaborated in producing the picture. Their joint efforts resulted in a satisfactory production from a directional standpoint.

Action—Slow.

Suspense—Lacking, due to story.

Continuity—Smooth.

Situations—The best situation occurs well toward the finish of the picture. It takes place in a court room, and Pauline Frederick does much toward making it vitally interesting.

Atmosphere—Fine.

Detail—Right in all particulars.

Ensemble Effect—Good.

Exteriors—There is a wealth of beautiful scenery shown, and the picture excels in this regard.

Interiors—Fully in accord with excellence and beauty of exteriors.

Lighting—O. K.

Photography—Standard.

Camera Work—Worthy of praise throughout.

Acting—Up to F. P. standard. What more can be said.

Costumes—Proper.

Box Office Value—Pauline Frederick's prestige will help materially.

Remarks—Vincent Serrano plays Dr. Gilmore effectively, Thos. Holding maintains a high average throughout as Ralph Benham, and Jack Curtis is a fine looking and good acting juvenile as Master Ned Gilmore. To Pauline Frederick, though, must go the credit for carrying the picture to whatever success it may attain.

"Lydia Gilmore" could have been called "A Wife's Sacrifice," or at least a dozen other names that would have been more appropriate and more suggestive of the character of the story. *Rik.*

"A DAUGHTER OF THE CITY."

PRODUCED BY ESSANAY. TWO REELS.

Released Dec. 20. V. L. S. E. Program.

Story—Adapted from H. B. Sheldon's play. Modern drama.

Scenario—Well constructed.

Direction—Good in every respect. H. E. Calvert directed.

Action—Draggy at times, due to elaboration of theme. Could have been done in three reels better.

Suspense—The director and scenario writer stand out as skilled craftsmen in this regard.

Continuity—Even and always holding.

Situations—Well played.

Atmosphere—Proper.

Detail—Right.

Ensemble Effect—Striking.

Exteriors—Right.

Interior—Good.

Lighting—Average.

Photography—Good.

Camera Work—Good.

Acting—E. H. Calvert is one of the very few players who can direct and act the principal role of a picture play without one activity interfering with the other. His work in "A Daughter of the City" is fine throughout. The rest of the cast, which includes Marguerite Clayton, is sufficiently strong in every way.

Costumes—O. K.

Box Office Value—Average.

Remarks—"A Daughter of the City" constitutes good average picture entertainment, and is sufficiently pretentious in mounting for the better houses. It is not likely, however, that it will ever break any records. The good acting goes a long way to relieve the conventionality and long drawn out aspects of the play in cinematographic form. *Rik.*

"GREEN STOCKINGS."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released Jan. 17. V. L. S. E. Program.

Story—Adaptation of play written for the stage by A. E. W. Mason. Romantic comedy.

Scenario—Eugene Mullin picturized the play.

Direction—Wilfred North directed and turned out a fairly amusing comedy.

Action—Draggy.

Suspense—Fair.

Continuity—Fair.

Situations—Familiar.

Atmosphere—Good.

Detail—Good.

Ensemble Effect—Passable.

Exteriors—Well photographed.

Interiors—Scenically commonplace.

Lighting—Average.

Photography—Average.

Camera Work—Average.

Acting—Good.

Costumes—Right.

Box Office Value—Fair.

Remarks—"Green Stockings," as a stage play, was produced several years ago with Margaret Anglin in the leading role. The play only met with fair success in its oral form. The picture version is scarcely up to the original play version. The plot is tenuous in the extreme, and, at best, the screen material contained in "Green Stockings" would have made a good two reeler. Lillian Walker plays the principal feminine role. Frank Currier, Louise Beaudet, Chas. Wellesly and John T. Kelly are other assuming roles in the production. *Rik.*

CENSOR BOARD HEAD VISITS HORSLEY PLANT.

Cranston Brenton, executive chairman of the National Board of Censorship, was a visitor at the David Horsley studios in Los Angeles last week. Chaperoned by Business Manager von Klein, he made a study of the entire plant, including a personally conducted tour through the arena, where the Bostock wild animal scenes are filmed. He was given some excellent examples of the work of the company's chief technical director, Frank Crompton, for at the time were being enacted scenes in settings showing the wilds of North America and the homes and lives of the trappers; the interior of the hunting lodge of a governor; the jungles of South Africa, with lions in sight, and a circus in full swing. Mr. Brenton expressed himself as delighted with the visit, and had a word of praise for the comprehensiveness and magnificence of the studios.

NEW CENTAUR DIRECTOR.

Maurice Cytron has joined David Horsley's staff of assistant directors and has been assigned to Director Bowman's company, now producing "The Bait," which is to be the first Horsley-Mutual master picture, *de luxe* edition, release. He was associated with Mr. Bowman when the latter was directing plays starring Francis Bushman, at the Quality studios.

Mr. Cytron's first work in motion pictures was with the Lubin company in Arizona, as assistant director to Romaine Fielding, who was producing Western dramas. This was six years ago. Later he was with Selig, at Los Angeles, as assistant to Benton L. King. A six months' engagement with the Eclair company at Fort Lee, N. J., was followed by a contract with Essanay, and then the Quality Company.

Before taking up picture work, Mr. Cytron was on the stage as a player, appearing with a number of traveling and stock organizations. While acting as assistant director for pictures, he stepped

in occasionally and played roles, notably in "Rosemary" and "Pennington's Choice."

His knowledge of the duties of an assistant director will help Mr. Bowman in the production of such pictures stated by the latter.

HAS EVERY FACILITY FOR MAKING GOOD PICTURES.

"No one will deny that I have ideal equipment for making productions. This is one step that leads to good pictures. Furthermore, our casts betoken strength; we have the directors—men of ability in Messrs. Broadwell, Fahrney, Bowman and Davis.

"And as to stories—another important phase—we are getting the best that money can buy. Theodosia Harris is a most successful writer. She has prepared and had produced a very large number of works. Further along this line our efforts in the direction to obtain good stories is exemplified by an arrangement perfected during my stay in New York with Roy L. McCardell, who, under the agreement, will write animal stories exclusively for me.

"So much for the first two productions. Later on we will offer Margaret Gibson, Irving Cummings and others of our stars in Masterpicture, *De Luxe* Edition, releases. The trend of our efforts, as applied to the first two productions, will not only be continued on the same scale as now, but even advanced as much as possible in following releases, as plenty of big things may be expected from our studios."

ARTHUR SHIRLEY, by furnishing a large bungalow in Hollywood, Cal., thereby announces his intention of remaining in this country for some time, and sets at rest the rumor that he had succumbed to the request of the Australian theatrical public and would return to that country to resume his place on the Australian speaking stage. He is now under a two years' contract with Thomas E. Dixon, and is taking the role of Colonel Vassar, in "The Fall of a Nation." Mr. Shirley promises that his new home will be given a fitting housewarming.

MUTUAL MASTERPICTURES DE LUXE EDITION

For the week of January 31st:
"VENGEANCE IS MINE!"
featuring Crane Wilbur
THE IDOL OF THE STAGE
featuring Malcolm Williams
THE WHITE ROSETTE..
featuring Helene Rosson

Each of these MUTUAL MASTERPICTURES DE LUXE is in five reels. Each is a feature of the greatest magnitude. Three such superb productions are released every week by the MUTUAL FILM CORPORATION. For these box-office features see your nearest
MUTUAL EXCHANGE-68 of them in America.

PICTURE PLAY REPORTS.

"THE OLD HOMESTEAD."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released Dec. 26. Paramount Program.

Story—Adaptation of Denman Thompson's famous American play "The Old Homestead." Comedy-drama of life in New England and New York thirty years ago.

Scenario—Exceedingly well constructed considering the fact that the original play was decidedly sketchy.

Direction—Excellent from start to finish. James Kirkwood directed and succeeded in creating an interesting and highly entertaining piece of screen literature that should stand the test of endurance for years to come.

Action—An even tempo is maintained throughout. Always holding.

Suspense—Being more or less of a narrative relating the experiences of a kindly old gentleman at home on the farm and in the giddy metropolis—yes, the metropolis was just as giddy, relatively speaking, thirty years ago as it is to-day—there is not a great deal of suspense interest in the photo-drama. However, inasmuch as the old rural drama is of the tried and true conventional type, this is no fault of the director.

Continuity—Not a break from beginning to end. A smoothly told tale.

Situations—All well played. The situation involving the discovery of his son by old Josh Whitcomb is particularly compelling in the sincerity of its appeal. Several other scenes in which more or less pathos figures, bring out forcibly the sentimental side of the story. Yet it is not maudlin, and the smiles are evenly distributed with the tears, the comedy relief occurring always at psychological moments.

Atmosphere—The bucolic scenes are all excellent, and the New England atmosphere properly suggested. The scenes in New York seem a trifle modern, but then it would be some little task to turn back the hands of time. It might have been an excellent idea to show one of New York's ancient horse cars during the action. This would have helped, but, at the same time, would probably have been inconsistent with other modern aspects of the picture.

Detail—Good.

Ensemble Effect—Good.

Exteriors—Artistic.

Interiors—Right.

Lighting—Nothing extraordinary is shown.

Photography—Fair. Not up to F. P. high standard.

Camera Work—Average.

Acting—Good cast.

Costumes—The same thing applies to the wearing of a 1915 model overcoat by Creighton Hale as mentioned regarding atmosphere.

Box Office Value—"The Old Homestead," in oral form, was a world beater. The picture play should profit by the play's prestige and pack 'em in, not only on the strength of the play's wonderful drawing power, but also because of its own merit.

Remarks—Frank Losee, sterling artist of the old school, who starred for years in "The Roman Rye," is an ideal Joshua Whitcomb. He is especially delightful in the lighter moments of the play, and suggests the famous old "rube" to perfection.

Creighton Hale is the son, and makes a good impression throughout.

Denman Mailey plays Jack Hazzard, the tramp, as it should be played, while Louise Huff, who resembles Mary Pickford in appearance and recalls her in action, lends a dainty charm to the role of Ruth Stratton. Mrs. Corbett looks convincing as Aunt Tildy, and Margaret Seddon does a great "bit" as Rickety Ann, considering her few opportunities. Seth Wilkens and Cy Prime, those two amusing old codgers, do not figure in the picture version as much as they did in the play, but avail themselves of all the comedy chances allotted them. All things considered "The Old Homestead" is a very fine feature from every standpoint. Her.

"THOU ART THE MAN."

PRODUCED BY VITAGRAPH. SIX REELS.

Released Jan. 3. V. L. S. E. Program.

Story—An original picture play written by the late Mrs. Gladys Rankin Drew under her pen name of Geo. Cameron. Modern melodrama, with a touch of psychological interest.

Scenario—Good.

Direction—Considerable sentimental interest attaches itself to the fact that "Thou Art the Man" was directed by S. Rankin Drew, son of Gladys Rankin Drew. This picture play was Mrs. Drew's last literary work, and was barely completed before she died. Mr. Drew's direction is highly commendable.

Action—Swift and strong.

Suspense—Always at high tension.

Continuity—Even.

Situations—Exacting and logical.

Atmosphere—The picture excels in this relation, the East Indian atmosphere being remarkable in its fidelity to the original, according to accurate sources of information.

Detail—Here again Mr. Drew shows superior directorial ability.

Ensemble Effect—Good.

Exteriors—Well chosen.

Interiors—Effective.

Lighting—Average.

Photography—Fair.

Camera Work—Average.

Acting—Consistently good.

Costumes—Accurate.

Box Office Value—Should draw well in the better class houses.

Remarks—S. Rankin Drew not only directed the production but played one of the principal

roles as well. He is a good picture actor, and never over plays. This gift of repose is a valuable asset. Joseph Kilgour, for years a Broadway favorite, lends a distinctive personality to the part of Hon. Irving Marner, a rather fiendish sort of "heavy." Mr. Kilgour shows a fine knowledge of screen technique, and evidences clearly the results of his long acting experience. Virginia Pearson, in the principal feminine role, offers a pleasing characterization. Geo. Cooper is another whose work is highly meritorious. The rest of the cast fill their roles acceptably.

Rik.

DIRECTOR ROLIN S. STURGEON allowed Nell Shipman to come down from the snows of Bear Valley, Cal., to the sunshine of Los Angeles for five of the Christmas holidays. These, with the exception of Christmas Day, she spent in shopping

gowns, hats and other dress accessories for the interior scenes of the Vitagraph picture, "God's Country and the Woman," in which she is being featured. For the completion of the snow scenes Director Sturgeon, Miss Shipman, William Duncan and George Holt took the trail back to Bear Valley on the morning after Christmas, expecting to finish them within a week or two and then to return to the Vitagraph Hollywood studio and begin work immediately on the interiors.

IN HIS day Bertram Bracken has been a globe trotter. He came to Balboa two years ago, rich in experience along many lines. He graduated into pictures from the legitimate stage, where he was known as one of the very best directors. Now he has the same sort of a reputation in screen productions. He thinks fast and is full of all sorts of ideas.

BEATRIZ MICHELENA

HER GREATEST PRODUCTION

"THE UNWRITTEN LAW"

by

EDWIN MILTON ROYLE

Author of "THE SQUAW MAN"

Prepared in Scenario by

CAPTAIN LESLIE PEACOCKE

California Motion Picture Corporation announces this feature as the second of a new series of wonder-film dramatizations, with Miss Michelena in the stellar roles and produced under the personal supervision of Alex. E. Beyfuss, after the standard par-excellent of

"SALVATION NELL"

Scene from "The Unwritten Law" with Beatriz Michelena as Kate Wilson

AT THE NEW YORK THEATRES.

CORT 48th St., E. of Broadway. Phone Bryant 46
Evenings at 8.20. Matinees Wed. and Sat. 2.20.
JOHN CORT Presents a New Three Act Comic Opera
THE PRINCESS PAT With **ELEANOR PAINTER**
Book of Lyrics by HENRY BLOSSOM.
Music by VICTOR HERBERT.

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-1-1.50
MARIE TEMPEST
BONNIE GLASS
Jas. & Bonnie Thornton, Flanagan
& Edwards, Sophie Tucker's "The
Highest Bidder." Arnaut Bros.,
Bancroft & Broske, Adelaide Herr-
mann.

GAITY Broadway and 46th St. Evenings, 8.20.
Matinees, Wed. & Sat., 2.20.
OLIVER MOROSCO presents
SADIE LOVE
By AVERY HOPWOOD
WITH **MARJORIE RAMBEAU**

EMPIRE Broadway & 40th Street. Evenings, 8.
Matinees, Wed. and Sat. at 2.
CHAS. FROHMAN... Manager.
Charles Frohman... Presents
MAUDE ADAMS Comedy
THE LITTLE MINISTER

NEW AMSTERDAM W. 42d St. Evgs., 8.15; Mats., Wed. &
Sat., 2.15. Klaw & Erlanger, Mgrs.
Klaw & Erlanger's production of the Musical
Globe-Trot in Three Gallops,
AROUND THE MAP
Book and Lyrics by C. M. S. McLeilan.
Music by Hyman Finck. Great cast and ensemble of 25.
LYCEUM Theatre, W. 45th St. Evenings at
8.20. Matinees, Wed. & Sat., 2.20.
CHARLES FROHMAN presents
ETHEL BARRYMORE
In **OUR MRS. MCHESNEY**
A dramatization of Edna Ferber's,
Emma McChesney stories.

REPUBLIC W. 42d St. Evgs. 8.15
Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
JOHN MASON and JANE COWL

BELASCO West 44th St. Evenings 8.30. Mat-
inees, Thursday and Saturday, 2.30.
DAVID BELASCO presents
THE BOOMERANG
"Booms laughter market."—EVE. MAIL.

ASTOR Broadway & 45th St. Evenings 8.15.
Matinees Wednesday & Saturday at 2.15.
GEO. COHAN'S Farce
"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

HUDSON W. 44th St., near B'way. Evgs.
at 8.15. Mats. Wed. & Sat. 2.15.
WILLIAM HARRIS, JR. Presents
"BUNNY"
A New Play
By AUSTIN STRONG
With LEWIS S. STONE

ELTINGE W. 42nd St. Evenings at 8.15.
Matinees Wednesday and Saturday at 2.15
SELWYN & CO. Present
FAIR AND WARMER
A Farce for Laugh Lovers by AVERY HOPWOOD.

LONGACRE W. 48th St. Bryant 23. Evenings
8.30. Matinees Sat. & Wed. 2.30.
COHAN & HARRIS present
Leo Ditrichstein
In His Comedy
Success **"THE GREAT LOVER"**

CANDLER 42d St., near B'way. Evenings 8.15.
Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

HIPPODROME
Management CHARLES DILLINGHAM.
World's Greatest Show. Lowest Price.
MAT. DAILY
2-15
25c. to
1.00
HIP HIP HOORAY
SOUSA
& HAND
1,000 People—100 Wonders
ICE BALLET
8:15
25c to
1.50
SUNDAY NIGHTS—SOUSA AND HIS BAND.

FULTON 46th St., W. of B'way. Evgs. 8.15.
Mats. Wed. & Sat. 2.15.
MESSRS. SHUBERT present
RALPH HERZ IN
RUGGLES OF RED GAP.
Dramatized by HARRISON RHODES.

GEO. COHAN'S THEATRE.
M. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
CHARLES FROHMAN presents
OTIS SKINNER in HENRY ARTHUR
COCK O' THE WALK JONES' COMEDY

LIBERTY THEATRE. W. 42d Street
Evgs. at 8; Mats. Wed. & Sat. 2
JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN
In the Musical Play **SYBIL**

WINTER GARDEN B'way & 50th St. Phone 2330
Circle. Evgs. at 8. Mats.,
Tues., Thurs. & Sat., 2.
A WORLD OF PLEASURE
With the Greatest Organization of High Class
Entertainers in the World.

39th St. Near B'way. Phone 413 Bryant
Evgs. 8.15. Mats. Wed. and Sat. 2.15.
EMILY STEVENS in
The Unchastened Woman
A New Comedy Drama by LOUIS K. ANSPACHER

SHUBERT THEA. 44th W. of B'way. Phone 8439 Bryant.
Evenings, 8.15. Matinees Wed. & Sat., 2.15.
A VIENNESE OPERETTA
ALONE AT LAST
By FRANZ LEHAR, Composer of "The Merry Widow."

COMEDY 41st, East of B'way. Phone, 5194 Bryant.
Evgs., 8.15. Mats. Tues., Thurs. & Sat., 2.15.
Tuesday Matinee Best Seats, \$1.50.
HOBSON'S CHOICE
A LANCASHIRE COMEDY

CASINO B'way & 39th St. Phone, 3846 Greeley
Evgs. 8.15. Mats. Wed. & Sat., 2.15.
Most Charming of All Viennese Operettas,
THE BLUE PARADISE
With **CECIL LEAN**

LYRIC 42d, W. of B'way. Phone 5216 Bryant.
Evgs. 8.20. Matinees Wed. and Sat. 2.20.
ARTHUR HAMMERSTEIN Presents
ABE & MAWRUSS; or
POTASH & PERLMUTTER
IN SOCIETY

44th St. THEATRE. Just W. of B'way
Phone Bryant 7292.
Evgs., 8.15. Mats. Wed. & Sat., at 2.15.
ARTHUR HAMMERSTEIN Presents
THE MUSICAL KATINKA
By HAUBERBACH and FRIML, authors of "High Jinks"
and "Firefly."

BOOTH THEA. 45th, W. of B'way. Phone 6100
Bryant. Evs. 8.15. Mats. Wed. & Sat. 2.15
E. SOTHERN
in a revival
of **DAVID GARRICK**
with ALEXANDER CARLISLE

MAXINE ELLIOTT'S 39th near Broadway
Phone, 1476 Bryant.
Evgs., 8.15. Mats. Wed. and Sat., 2.15.

ROBERT HILLIARD
in a
new play **THE PRIDE OF RACE**

COLUMBIA THEATRE
BROADWAY, 47th STREET, N.Y.
This Week, **THE TOURISTS.**

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—"On Trial"
Jan. 9-15.
SHUBERT (Melville Stolz, mgr.)—"High Jinks"
9-15.

KING'S.—The Triangle film attraction, 9-16,
"Cross Currents," with Helen Ware; W. D. Hart,
in "Between Men;" "The Worst of Friends" with
Weber and Fields, and "Dizzy Heights" and "Dar-
ling Hearts," with Chester Conklin.

AMERICAN.—The Triangle attractions at this
house 9-15 include: Jane Grey, in "Let Katy Do
It;" Willard Mack and George Fawcett in "The
Corner;" Mabel Normand in "Fatty and Mabel
Adrift," and Sam Bernard in "The Great Pearl
Tangle."

GAITY (Donn W. Stuart, mgr.)—"The Midnight
Maidens" 9-15.

STANDARD (L. Relchenbach, mgr.)—"The Lady
Buccaneers" 9-15.

SHENANDOAH (Wm. Zepp, mgr.)—"The Sultan
of Sulu," with Comedian Frank Moulan, 9-15.

PARK (J. S. Tillman, mgr.)—"Believe Me, Xan-
tippe" 9-15.

ODEON.—Elmendorf presents picture of present
day conditions in Ireland, England and Scotland,
13.

NEW GRAND CENTRAL (Wm. Slever, mgr.)—Mme.
Olga Petrova in the film "What Will People Say,"
9-15.

GARRICK (Melville Stolz, mgr.)—"On the Firing
Line with the Germans" will remain at this house
a few days longer.

PRINCESS.—The Smart Set 9-15.
VICTORIA (W. C. Marcum, mgr.)—"Die Goldene
Eva" ("The Golden Eva") will be presented 9.

HIPPODROME.—Vaudeville.
COLUMBIA.—Bill 9-15: Fritz Scheff, Kate Ehl-
more and Sam Williams, J. C. Nugent, the Primrose
Four, and others.

GRAND OPERA HOUSE.—Bill 9-15: Michael Em-
mett and company, "The New Leader," Dorsch and
Russell, and others.

Denver, Colo.—Broadway (Peter McCourt,
mgr.)—"Peg o' My Heart" Jan. 9-15.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 9-15:
"Hector," Walter, Baker and company, Arthur
Deming, Cassidy and Langton, Three American
Girls, and moving pictures.

TABOR (W. A. Ireland, mgr.)—"The Birth of a
Nation" continues until 22.

DENHAM (O. D. Woodward, mgr.)—"Jerry"
9-15.

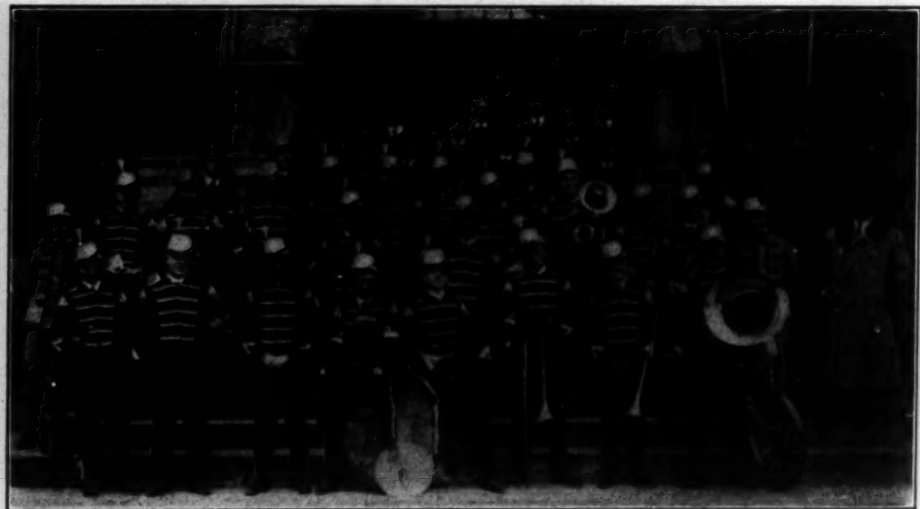
ORPHEUM.—Bill 10-15: Claude Gillingwater,
with Stella Archer, Diamond and Brennan, Bron-
son and Baldwin, Claudius and Scarlet, the Six
Schiovanis, Sherman, Van and Hyman, Flying
Wuerntz Duo, and Orpheum Weekly.

Atlanta, Ga.—Atlanta (Homer George, mgr.)
Louis Mann, in "Tae Bubble," Jan. 7, 8.

FORSTH (Geo. Hickman, mgr.)—Bill 10-15:
"Fashion Show," Alfred Bergen, Al and Fannie
Stedman, Bissett and Scott, and Seven Romas.

BIJOU (Jno. McMillan, mgr.)—Burlesque and
musical comedy.

GRAND, STRAND, LYRIC, GEORGIAN, SAVOY, two
ALAMOS, VICTORIA, VAUDETTE, ALPHA, ALSHA,
pictures only.



WILLIAM WALTERS AND HIS GOLD BAND.

Simeon Hayward, H. F. Gutekunst, Henri Nelsner, Chas. L. Holst, Jos. A. Skelley, C. J. Quinn,
Frank Fuhrer, H. T. Frank, Wm. Wachsmann, Paul Lalonde, Frank Brown, "Speed" McCarty, J. C.
Fahl, Harry W. Young, T. H. Murphy, R. W. Armstrong, Adam J. Kessner, Emil G. Petersen,
Frank Miller, H. J. Leake, Bill Doran, John Barry and Charles Nolan.

A NEW SONG HIT---FROM---A NEW SONG HOUSE

"I'm Going Back To Old Erin"

(To My Sweetheart Who's Calling For Me)

A HIGH CLASS IRISH BALLAD NOW READY

CHORUS

I'm going back to Old Erin, far over the sea,
I'm going back to Old Erin, where I'll happy be;
I'll hear my Colleen a calling for me and waiting
for my return.

Come Back to Erin! my darling, my darling,
So I'm going back to Old Erin,
To my sweetheart who's calling for me.

Copyright 1915

"I'm Going Back To Old Erin"

Is the New 1916 Song Hit

We Also Publish "NAUGHTY MOON." \$10,000 Moon Song Hit

Orchestrations and Prof. Copies Now Ready

E. MAGNUS QUIST PUB. CO., - Worcester, Mass.**WANTED--MUSICIANS**

A Leader Who Can Arrange. How many times have you read an "ad." like this? Can YOU arrange? If so, this will interest you; but if not, send 2c. stamp for trial lesson. **Three trial lessons free.** If not then convinced you'll succeed, **you owe us nothing.** TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY. You must know the rudiments of music and mean business, otherwise don't write.

WILCOX SCHOOL OF COMPOSITION Box C, 235 Fifth Avenue, New York City

San Diego, Cal.—Spreckels (Walter C. Smith, res. mgr.) hippodrome vaudeville.

Isis (Dodge & Hayward, mgrs.)—Walker White-side, in "Typhoon," Jan. 13-15. Coming, "It Pays to Advertise."

EMPRESS.—Jane O'Roark Players, in stock. "Grubstakes," one of Austin Adams' new plays, received its first production last week.

SAVOY (Scott A. Palmer, mgr.)—Bill week of 10: Lottie Mayer and her diving girls, Royal String Sextette, Friend and Downing, Luckie and Yost, Laypo and Benjamin.

PICKWICK (F. N. Howe, mgr.)—Vaudeville discontinued for a time and feature films offered. Angela May, soloist of the Tent City Band, has been engaged to sing.

GAJETTY AND PRINCESS, dark.

BROADWAY AND SUPERRA, Paramount pictures.

The hour of midnight, Dec. 31, was one big time when thousands turned out to celebrate the closing of the Panama-California Exposition and the opening of the Panama-California International Expo., which will be held all of the year 1916. Since the closing of the San Francisco Fair, a number of exhibits from there have been installed, and others are coming. France has just announced that there will be a display from that country, and several new exhibits will enter during January. A large number of new concessions have also asked for space on the "Isthmus." Most of the old ones

will remain. G. Aubrey Davidson will serve again as president of the Expo. board of directors; H. J. Penfold, secretary, and Frank C. Spalding, treasurer. S. R. Flynn is chairman of the entertainment committee.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the feature film "Damaged Goods" Jan. 16 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 9-15: Lillian Russell, Maye and Tally, Max Le Hoen and Mlle. Dupreece, Johnny Singer and Ziegler Sisters, Jean Challen, and photoplays.

PANTAGES (H. E. Cornell, mgr.)—Bill 9-15: Mme. Doree and company, Signor Gregoretti, the Big Four, Alice Teddy (bear), Billy Strong, Laurie Ordway, Lawrence Wakefield, motion pictures.

HIPPODROME (J. W. Jackson, mgr.)—Vaudeville and photoplays.

REPUBLIC (Jack Tripp, mgr.)—Vaudeville and pictures.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, HOME, SAN PABLO, SEQUOIA, GEN, GAJETTY and HILLMAN'S, motion pictures only.

Des Moines, Ia.—Princess (Elbert & Getchall, mgrs.) stock company presents "The Rejuvenation of Aunt Mary" week of Jan. 9. "The Great Divide" 16-22.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphrys Co., 915 Arch St., Philadelphia, Pa.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 23 Brook St., Hartford, Conn.

S. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.

I. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.

A. Brannet, 1012 Napier Ave., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.

"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.

Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SHELL'S SCENIC STUDIO

331-333-335 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 819 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.

Chas. Van Yort, 31 W. 33rd St., New York, Tel. Greeley 3701.

THEATRICAL GOODS.

Boston Regalia Co., 337 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

S. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.

Sam Hobson, 910 Prospect Ave., N. Y. C.

WIGS, BEARDS AND MUSTACHES.

Percy Ewing Supply House, Decatur, Ill.

EMPRESS (Elbert & Getchall, mgrs.)—Split week, vaudeville and pictures, to big business.

MAJESTIC (Elbert & Getchall, mgrs.)—Triangle and Keystone pictures.

ORPHEUM—Split week, vaudeville and pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.)

Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—Tango Queens, with Tom Coyne and Lena Daley, Jan. 10-12; "Experience" 13-15.

PALACE (Wm. O'Neill, mgr.)—Week 10, Rose Mary King and the Palace Players, in "The Old Homestead."

AUDITORIUM (Mannuel Lorenzen, mgr.)—Photoplays and vaudeville.

GLOBE (Steigler Bohman, mgr.)—Wm. Fox and other features.

ACADEMY—Roller skating.

CROWN, LYRIC, MODERN, QUEEN, GRANITE Sq., EMPIRE and NATIONAL, pictures only.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "It Pays to Advertise" Jan. 11, Mlle. Jennie Dufau, soprano, 13; "Potash and Perlmutter" 26, "Nobody Home" 28.

HIPPODROME and ORPHEUM, picture houses.

Elgin, Ill.—Grand (W. B. Newman, local mgr.) vaudeville Jan. 9-12. Sherman Players 13-15.

TEMPLE, STAR and ORPHEUM, pictures.

Battle Creek, Mich.—Post (H. P. Hill, mgr.)

"Under Cover" Jan. 9. May Robson, in "The Making Over of Mrs. Matt," 10, "The Newlyweds" 15.

RIJOU (E. J. Latimore, mgr.)—Bill 9-12: Bobker's Arabs, "Between Trains," Kenny and Hollis, Elliott and Mullen, Corrigan and Vivian. For 13-15: Webber's Melody Friends, Coin's dogs, Roach and McCurdy, Sam Rowley, Herman and Shirley.



THE CABARET GIRLS' BANQUET,
Given on Christmas Day at Trenton, N. J.